



2021 SYLLABUS

TE AWAMUTU

69th ANNUAL FESTIVAL OF THE PERFORMING ARTS

TE AWAMUTU COMPETITIONS SOCIETY INC.
Affiliated to the Performing Arts Association of New Zealand Inc.

**SATURDAY 2nd OCTOBER
TO THURSDAY 7th OCTOBER**

SECTION ADJUDICATORS

BALLET – Kate Martin – Levin

MODERN/JAZZ – Kate Martin – Levin

TAP – Anthony Murdoch - Whanganui

HIGHLAND + NATIONAL DANCE

Brittany Webber – Auckland

Hannah McRae - Hamilton

PIANOFORTE – Susan Smith - Auckland

INSTRUMENTAL – Ben Hoadley - Auckland

SPEECH + DRAMA – Kahurangi Carter - Christchurch

VOCAL – Sarah Court - Raglan

ENTRIES: Our Entries are online at
www.teawamutucompetitionssociety.com

ALL SECTIONS CLOSE 31ST JULY
Please Note: No Late Entries Accepted

YOUNG PERFORMER OF THE YEAR AWARDS

2022

**Pianoforte, Ballet
Tap Dancing, Vocal
Troupes / Groups**

ALL Cups & Trophies are to be returned by AUGUST 1st 2021

OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



ROSETOWN LIONS



TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



i'm lovin' it MCDONALD'S TE AWAMUTU



ARTS COUNCIL OF NEW ZEALAND *TOI AOTEAROA*



TRUST WAIKATO
TE PURA O WAIKATO



DRS LE QUESNE & HEYWOOD

JAN YARNDLEY

SIMON McVIE

WENDY BAIN

MERILYN HEY

WAIPA KING COUNTRY RURAL WOMEN

OFFICERS 2021

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	R. Taylor Lucas, J. Officer, W. Bain B. Bryant, J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Lisa Reichelt
TREASURER:	Monica Anderson
MINUTE SECRETARY	Mrs Miriam Gage
EXECUTIVE COMMITTEE:	Gill Earwaker, Glenda Barclay, Jody Oberlin-Brown Beatrice Hofer, Martha Ash and Johanna Blackman

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: \$5.00 per entry unless otherwise stated.

Entries must be online. This can be found on our website:-

www.teawamutucompetitionsociety.com

Preferred payment method is with credit card at time of entry but online banking is also accepted.

There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee of \$13 per competitor per section will also be charged.

Entries close - 31st July 2021.

1.2 Late Entries

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 1st of October 2021. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups: - USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
 - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
 - Second Equal – No Third
 - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

19. PRIVACY ACT: In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

21. LIABILITY: Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

22. PROTESTS: Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00.
The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a more realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

2022 National Awards October 2022 in Palmerston North

Pianoforte, Ballet, Tap Dancing, Vocal and Troupes / Groups

Criteria follow. Please Note 2022 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz

NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR VOCAL

- A. Performers will be 18 and under 25 years as at 1st of October 2022.
- B. Performers will introduce their items and they must sing them in the language in which they were composed.
- C.
 1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 10 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
 2. An accompanist is provided, but competitors may bring their own at their own expense
- D. Each performer will perform a programme consisting of:
 1. 20th or 21st Century Art Song
 2. Aria (Opera or Oratorio)
 3. Own Selection
- E. In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.
- F. Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a

DIRECT ENTRY NOMINATION.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$250.00 incl gst.**

VOCAL SECTION



Adjudicator: Sarah Court

Dr Sarah Court was born in Te Awamutu. She holds music degrees from the University of Otago and the University of Waikato. She continued her musical education at the Prague conservatoire under the tutelage of Antonie Denygrova. Sarah also graduated from the Queensland Conservatorium (Griffith University) with a Doctor of Musical Arts under the supervision of Lisa Gasteen. Sarah was an Emerging Artist with New Zealand Opera, a Dame Sister Mary Leo Foundation scholar, a finalist in the New Zealand Aria, and a semi-finalist in the Lexus Song Quest. She performs regularly around New Zealand and Australia as a guest soloist with various choirs, orchestras, and opera companies. Solo engagements include performances with Auckland Choral, Sydney Philharmonic Choirs, Melbourne Bach Choir, Auckland Philharmonia, Christchurch Symphony Orchestra, New Zealand Opera, the Australian International Opera Company, and the New Zealand Symphony Orchestra. In 2019, Sarah had the pleasure and privilege of being part of the team at New Zealand Opera as they introduced The Lullaby Project from Carnegie Hall's Weill Music Institute to mothers and babies in Aotearoa New Zealand. More recently, she joined the NZSO and SOUNZ at the 2020 NZ Composer sessions to record Michael Vinten's "Six Korean Love Poems", as well as joining the NZSO for their 2020 performance of Messiah.

Convenors: Beatrice Hofer 07 873 7740 Martha Ash 07 878 8384

Email contact: vocal.compsta@gmail.com

NOTES and REMINDERS

GENERAL RULES are listed at the front of the Syllabus.

Administration fee – We have added an administration fee of \$13 to each Entry Form. This helps to cover the myriad of costs incurred. **Bookings** – All bookings and payments are done online at www.teawamutucompetitionssociety.com. If you are unable to book online please contact the Vocal Convenors at vocal.compsta@gmail.com

Accompanist - Competitors are permitted to have their own accompanist. Accompanists often play for vocalists AND instrumentalists which makes scheduling difficult for Convenors. Please include Accompanist's name and contact details so we can schedule leaving no competitor waiting for an Accompanist.

Backing tapes are permitted for Classes 330, 336 and 403 only – equipment is the responsibility of the competitor. Backing tapes MUST NOT INCLUDE VOCALS.

Duets - Competitors may appear twice but only once with the same partner. Entering duet classes, class entry is to be the age of the oldest competitor in the duo.

Folk/Traditional song definition – Generally music/text will be handed down by oral tradition. This may be an arrangement, and it is permissible to use text with a known author that has been set to a traditional melody.

Items may not be changed once the programme has gone to press.

Prize money/medals - Prizes for Under 12s are medals.

Venue – The competitions will be held in St John's Anglican Church, Te Awamutu.

WOULD YOU LIKE TO BE A SPONSOR?

If you would like to help

All assistance is greatly appreciated.

Thank you to those who already support us. We couldn't operate without you.

Challenge Cups & Trophies (Points)

	Classes	
Betts Aria Salver	300	
N Natzke Vase	301 302 303 or 304	18 years & over
Edrige Cup	319 320 321 322	15 & under 18 years
O'Brien & Edmonds Cup	326 327 328 329	12 & under 15 years
Competitions Society Trophy	332 333 334	10 & under 12 years
Under 10 years Trophy	400 401 402	Under 10 years
N Hall Lieder Cup	301	
B Hofer Cup	302	
Gifford-Nobes Cup	303	
Highfield Cup	304	
Ewart Cup	305	
Encore Cup	306	
Kevin Hanna Cup for Light Entertainment	307	
Laird Trophy	309	
Murtagh Cup	310	
Otorohanga Music Society Cup	317	
TACS Grier and Giane Trophy	318	
Nobes Cup	319	
Waitomo Music Society Cup	320	
Philp Cup	321	
Ngaire Davidson Cup	323	
Marie Managh Memorial Cup	324	
Gardyne Trophy	325	
Waitomo Music Society Cup	326	
Yvonne Foreman Cup	327	
Otorohanga College Trophy	328	
C Jacobs Cup	329	
G Waterhouse Trophy	330	
The Majors 'n' Minors Junior Duet Trophy	335	
Action Song Trophy	336	
Action Song Trophy	403	
Hilary Nobes Cup	Most Promising 15-25	
S Maxted Trophy	Most promising Performer under 15 years	

Scholarships (Aggregate Marks)

	Age Group	Classes	Value	Runner up
C Bain	Under 10 years	400 401 402	\$30	\$10
I Bell Memorial	Under 12 years	332 333 334	\$40	\$20
N & J Phillips	12-15 years	326 327 328 329	\$50	\$25
C Cullen	15-18 years	319 320 321 322	\$75	\$25
W Bain	18 years & over	301 302 303 304	\$300	\$150

Scholarships - Please check that you have entered the appropriate classes (marked with *) if you wish to be eligible for a Scholarship.

Competition Dates: 1st October - 4 October 2021

All bookings online at www.teawamutucompetitionssociety.com

Entry Closing Date: 31st July 2021

Awards



The Rotary Club of Te Awamutu and Waitomo Caves Music Society Aria Scholarship & Betts Salver

18 years & Over - Class 300 1st \$750 2nd \$200 3rd \$100

Entry Fee \$12.00 Own Selection from Grand Opera in Original Key

Competitors must also compete in Classes 301 & 302

		1 st	2 nd	3 rd
300	Aria	\$750	\$200	\$100
301*	Lieder/ Continental Art Song Award	\$70	\$30	
302*	20 th /21 st Century English Language Art Song	\$100	\$50	
303*	Open Ladies Solo	\$50	\$20	
304*	Open Gentlemen's Solo	\$50	\$20	
305	Sacred Solo	\$70	\$30	
306	Folk/Traditional Song	\$50	\$20	
307	Light Entertainment	\$70	\$30	
309	Vocal Duet	\$70	\$30	
310	Recital Class	\$200	\$100	

Recital Class - Yarndley Scholarship & Murtagh Cup

18 years & Over - Class 310 1st \$200 Runner-up \$100

Entry Fee: \$10.00 The programme must be introduced by the competitor and the songs sung in the language in which they were composed. Songs may be sung in any order. The recital must be more than 12 minutes and no more than 15 minutes.

3 song programme: 20th/21st Century Art Song - Aria or Oratorio - Own Selection

317	Recital Class	\$150	\$50
318	Vocal Duet	\$50	\$30
319	Lieder / Continental Art Song	\$40	\$20
320	20 th /21 st Century Art Song	\$40	\$20
321	Vocal Solo – Own Selection	\$40	\$20
322	Folk/Traditional Song	\$40	\$20
323	Sacred Solo	\$40	\$20

Recital Class - Ian Campbell Scholarship & Otorohanga Music Society Cup

15 years and under 18 years - Class 317 - 1st \$150.00 Runner-up \$50.00

Entry Fee: \$10.00. The programme must be introduced by the competitor - sung in any order.

2-song programme: a) Lieder /Continental Art Song b) Vocal Solo Own Selection

Competitors MUST compete in at least one other class.

324	Light Entertainment	\$40	\$20
325	Vocal Duet	\$20	\$10
326	20 th /21 st Century Art Song	\$20	\$10
327	Vocal Solo – Own Selection	\$20	\$10
328	Folk/Traditional Song	\$20	\$10
329	Sacred Solo	\$20	\$10
330	Song in Costume	\$20	\$10

Classes for Under 12 years receive medals.

1st Gold 2nd Silver 3rd Bronze

Most promising Performer 15-25 years \$100
Most promising Performer under 15 years \$50

Classes (Entry Fee is \$5 unless specified)

Open - 18 years and over

- 300 Rotary Club of Te Awamutu and Waitomo Music Society Aria Scholarship \$12
301* Lieder or Continental Art Song
302* 20th/21st Century English Language Art Song
303* Ladies Solo – Own selection excluding operatic aria
304* Gentlemen’s Solo – Own selection excluding operatic aria
305 Oratorio or Sacred Solo – Recit to be included
306 Folk/Traditional Song
307 Song of Light Entertainment (Competitors encouraged to use costumes and movement)
309 Vocal Duet (Competitors may perform more than once in this class with different partner. See Notes).
310 Recital Class \$10
The programme must be introduced by the competitor and the songs sung in the language in which they were composed. Songs may be sung in any order. The recital must be more than 12 minutes and no more than 15 minutes.
3-song programme: a) 20th-21st Century Art Song b) Aria or Oratorio c) Own Selection
(Recital Class is used to decide PACANZ selection. See Notes for details.)

15 years and Under 18 years

- 317 Recital Class – \$10
The programme must be introduced by the competitor - sung in any order.
2-song programme: a) Lieder /Continental Art Song b) Vocal Solo Own Selection
318 Vocal Duet
319* Lieder or Continental Art Song
320* 20th/21st Century Art Song
321* Vocal Solo – Own Selection
322* Folk/Traditional Song (see Notes for definition – own guitar accompaniment permitted)
323 Sacred Solo
324 Song of Light Entertainment (Competitors encouraged to use costumes and movement)

12 years and Under 15 years

- 325 Vocal Duet
326* 20th/21st Century Art Song
327* Vocal Solo – Own Selection
328* Folk/Traditional Song (see Notes for definition - own guitar accompaniment permitted)
329* Sacred Solo
330 Song in Costume (Competitors encouraged to present item with movement)

10 years and Under 12 years

- 332* Vocal Solo – Own Selection
333* Folk/Traditional Song (see Notes for definition - own guitar accompaniment permitted)
334* Sacred Solo
335 Vocal Duet (Under 12 open)
336 Song in Costume (Competitors encouraged to present item with movement)

Under 10 years

- 400* Vocal Solo – Own Selection
401* Folk/Traditional Song (see Notes for definition - own guitar accompaniment permitted)
402* Sacred Solo
403 Song in Costume (Competitors encouraged to present item with movement)