



2018 SYLLABUS

TE AWAMUTU 66th ANNUAL FESTIVAL OF THE PERFORMING ARTS

**SATURDAY 29th SEPTEMBER
TO THURSDAY 4th OCTOBER**

SECTION ADJUDICATORS

BALLET – Brigid Carter-Chan – Auckland
MODERN/JAZZ – Brigid Carter-Chan – Auckland
HIP HOP – Cameron Carter-Chan
TAP – Brooke Smith – Tauranga
HIGHLAND + NATIONAL DANCE – Miss G Bromley - Auckland
PIANOFORTE – Flavio Villani - Auckland
INSTRUMENTAL – Andrew Buchanan-Smart - Hamilton
SPEECH + DRAMA – Julie Taylor - Auckland
VOCAL – David Griffiths – Raglan

ENTRIES

All are online at www.teawamutucompetitionsociety.com

ALL SECTIONS CLOSE 31ST JULY

Please Note: No Late Entries Accepted

NATIONAL YOUNG PERFORMER OF THE YEAR AWARDS 2019

Modern Dance, Speech & Drama
Highland & National Dance, Acoustic Instruments
Troupes / Groups

ALL Cups & Trophies are to be returned by AUGUST 1st 2018

OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



THE ROTARY CLUB OF KIHIKIHI



ROSETOWN LIONS



THE ROTARY CLUB OF TE AWAMUTU



TE AWAMUTU KIWANIS



i'm lovin' it MCDONALD'S TE AWAMUTU



ARTS COUNCIL OF NEW ZEALAND *TOI AOTEAROA*



TRUST WAIKATO
TE PUNA O WAIKATO



DRS LE QUESNE & HEYWOOD

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WAIPA KING COUNTRY RURAL WOMEN

NORAH HOWELL CHARITABLE TRUST

KATHERINE O'REGAN

WENDY BAIN

Te Awamutu Competitions Society of the Performing Arts

OFFICERS 2018

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	R. Taylor Lucas, J. Officer, W. Bain B. Bryant, J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Lesley Verity
TREASURER:	Monica Anderson
MINUTE SECRETARY	Mrs Miriam Gage
EXECUTIVE COMMITTEE:	Gill Earwaker, Glenda Barclay, Jody Oberlin-Brown, Lisa Reichelt, Beatrice Hofer, Martha Ash

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

We are a group of community members who enthusiastically support the arts and seek to create an opportunity for our young people to develop, grow and perform in their chosen art form. The art forms include: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one-day competition in 1952, Te Awamutu held its first three-day Arts Festival in August 1953. It was an outstanding success with 1377 entries over Vocal, Instrumental, Elocution, National Dance and Fancy Dance. This success led to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our Festival for the prestigious National Young Performer of the Year Awards.

What the Society Does – The Society provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals



**The Te Awamutu Competition Society of the
Performing Arts Inc. invites you
to become a friend of the Society.**

Being a Friend of the Society gives entry into all the
Festival sessions and a programme for only \$30.00

Please use www.teawamutucompetitionsociety.com to
join and pay online or forward your \$30.00
subscription and the slip below to:

**Te Awamutu Competition Society
of the Performing Arts Inc.
PO Box 120, Te Awamutu 3840**

I wish to become a member of the Society.

Mr, Mrs, Miss.....

Address:

.....

Phone:

Email:

I enclose my subscription of \$30.00 Please tick

Bank Account for Direct Banking 03-1564-0080653-000 Please tick to indicate Banking Direct

Te Awamutu Festival of the Performing Arts

GENERAL RULES

1. ENTRIES:

1.1. Fees: There is an **administration fee of \$10.00** per competitor for each section unless otherwise stated. **All entries must be online.** Entry Forms can be found on our website:- www.teawamutucompetitionsociety.com. The preferred payment methods are by credit card or through online banking at time of entry. There will be no refund unless the class is cancelled by the Society.

1.2. **Entries close - 31st July 2018. Late entries** - No late entries will be accepted.

2. **AGE LIMIT:** Competitors age to be taken at 31st July. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. **AMATEUR STATUS OF COMPETITORS:** The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. **RESTRICTED CLASSES:** Restricted Classes are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1. Items cannot be changed after the programme has gone to press.

5.2. Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3. Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4. Please number bars on Adjudicator's copy at the beginning of each line.

5.5. A manuscript copy for own composition classes may be used provided it is well written.

5.6. **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. **DUETS/TRIOS:** Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1. A competitor must compete in own age group to dance in a Championship.

7.2. A competitor may repeat a winning performance once only.

7.3. Song and Dance Classes: Not to exceed 4 minutes, your choice on how much you sing

7.4. No competitor may render the same item in more than one class except in Restricted, Waikato and Championship Classes.

7.5. A sound system operated by the Society is provided.

7.6. A competitor must dance in own age group.

7.7. Tap Championship: - Under 10 years, any speed, 10 years and over, slow, medium and fast (any order), 14 years and over, slow, medium and fast (any order)

7.8. C.D.s only for music

7.9. Duos, Trios, groups or troupes. Enter all details i.e names of competitors or group name and payment details on **ONLY ONE** entry form. Troupes must have a minimum of 6 people.

8. **ORDER OF PERFORMANCE:**

- 8.1. Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.
- 8.2. Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.
- 8.3. Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Time Limits are specified in each section. Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.

10. **CUPS & TROPHIES:**

- 10.1. Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2. They must be returned to the Section Convenor NO LATER than 1st August.
- 10.3. Entries will not be accepted if trophies and cups are not returned on time.
- 10.4. Professional engraving only is the responsibility of the holder.
- 10.5. Competitors must ensure cups/trophies are returned in the same condition as received. Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6. Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7. Cleaning Cups: - USE SILVO ONLY. Apply with soft cloth and wipe clean. DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***

11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:

- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
 - First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
- Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
 - First Equal – No Second but there will be a Third
 - Second Equal – No Third
- If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.

12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.

13. **GENERAL PRIZE MONEY:** See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals

14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.

15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.

16. **PROPERTIES:** Very limited properties will be allowed in any hall.

17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

19. ADJUDICATORS:

- 19.1. The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 19.2. Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 19.3. The decision of the Adjudicator shall be final in ALL classes.
- 19.4. **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 19.5. No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 19.6. No close family member of the adjudicator will be allowed to compete.

20. **PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

21. RECORDING:

- 21.1. **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 21.2. **The filming of a complete class is not permitted under any circumstances.**
- 21.3. **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 21.4. The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 21.5. The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

22. **LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

23. **PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00. The decision of the Protest Committee shall be final.

24. GENERAL RESERVATIONS:

The Committee

- reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- reserves the right of determining the status of all competitors.
- reserves the right to decline an entry at its discretion.
- shall be entitled to release competition results to the Media for publication.
- The decision of the Committee is final.

NB - Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a more realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

2019 National Awards 18 – 20 October 2019

To be held in Palmerston North
Highland & National Dance, Instrumental
Modern Dance, Speech & Drama, Troupes / Groups

Criteria follow. Please Note 2019 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz

VOCAL SECTION

Adjudicator: David Griffiths



David is a New Zealander, born and brought up in Auckland. He gained his Master of Music from University of Auckland in 1972 and proceeded to England to further his studies. Whilst in the United Kingdom David performed with many choral societies as soloist, the BBC Singers and in recital. On his return to New Zealand he won the Mobil Song Quest, toured the USA and then became lecturer at Otago University for seven years. In this period, he performed and recorded much of the German and French song repertoire with accompanist Terence Dennis and appeared in two of the Wellington International Arts Festivals.

Returning to Auckland in 1993 David began a strong association with Opera New Zealand and performed several roles during the next few years. David taught on the Opera Course at the University of Auckland at this time and continued his busy schedule as an oratorio soloist and recitalist.

In 2000 David accepted a position at the University of Waikato where he was Senior Lecturer until his retirement in 2016. He wrote five Operas during his tenure, all performed by students in the voice department of the University.

David has maintained a reputation not only as one of New Zealand's leading baritone soloists but also as a composer of considerable merit. His works have been performed and recorded throughout the world both by New Zealand and international choirs, soloists and ensembles and he continues to write in his new home in the beauty of Raglan.

Convenors: Beatrice Hofer 07 873 7740 Martha Ash 07 878 8384
Email contact: vocal.compsta@gmail.com

NOTES and REMINDERS

For **GENERAL RULES** are listed at the front of the Syllabus.

Administration fee – We have added an administration fee of \$10 to each Entry Form. This helps to cover the myriad of costs incurred. **Bookings** – All bookings and payments are done online at www.teawamutucompetitionsociety.com. If you are unable to book online please contact the Vocal Convenors at vocal.compsta@gmail.com

Venue – The competitions will be held in St John's Anglican Church, Te Awamutu.

Accompanist - Competitors are permitted to have their own accompanist. Backing tapes are permitted for Classes 330, 336 and 403 only – equipment is the responsibility of the competitor. Accompanists often play for vocalists AND instrumentalists which makes scheduling difficult for Convenors. Please include Accompanist's name and contact details so we can schedule appropriately and no competitor is left waiting for an Accompanist.

Duets - Competitors may appear twice but only once with the same partner. Entering duet classes, class entry is to be the age of the oldest competitor in the duo.

Prize money/medals - Prizes for Under 12s are medals.

WOULD YOU LIKE TO BE A SPONSOR?

***If you would like to help, please contact Martha Ash or Beatrice Hofer, Convenors.
All assistance is greatly appreciated.***

Thank you to those who already support us. We couldn't operate without you.

Challenge Cups & Trophies (Points)

	Classes	
Betts Aria Salver	300	
N Natzke Vase	301 302 303 or 304	18 Years & over
Edridge Cup	319 320 321 322	15 & under 18 Years
O'Brien & Edmonds Cup	326 327 328 329	12 & under 15 Years
Competitions Society Trophy	332 333 334	10 & under 12 Years
Under 10 years Trophy	400 401 402	Under 10years
Action Song Trophy	336	
Action Song Trophy	403	
N Hall Lieder Cup	301	
G Gifford Memorial Cup	303	
Ewart Cup	305	
Kevin Hanna Cup for Light Entertainment	307	
Laird Trophy	309	
Murtagh Cup	310	
TACS Grier and Giane Trophy	318	
Marie Managh Memorial Cup	324	
Ngaire Davidson Cup	323	
Otorohanga College Trophy	328	
C Jacobs Cup	329	
G Waterhouse Trophy	330	
Philp Cup	321	
Gardyne Trophy	325	
Otorohanga Music Society Cup	317	
S Maxted Trophy	Most promising Performer under 15 years	

Scholarships (Aggregate Marks)

	Age Group	Classes	Value	Runner up
C Bain	Under 10 years	400 401 402	\$30.00	\$10.00
I Bell Memorial	Under 12 years	332 333 334	\$40.00	\$20.00
N & J Phillips	12-15 years	326 327 328 329	\$50.00	\$25.00
C Cullen	15-18 years	319 320 321 322	\$75.00	\$25.00
W Bain	18 years & over	301 302 303 304	\$200.00	\$100.00

Scholarships - Please check that you have entered the appropriate classes (marked with *) if you wish to be eligible for a Scholarship.

Recital Class - Yarndley Scholarship and Murtagh Cup

18 years & Over - Class 310 1st \$200.00 Runner-up \$100.00

Entry Fee: \$10.00 Time Limit 15 minutes

3 song programme:

- 20 Century Art Song
- Lieder – from one of the following composers: Schubert, Schumann, Mendelssohn, Brahms, Wolf, R Strauss or Mahler
- Own Selection - The programme must be introduced by the competitor and the songs sung in the language in which they were composed. Songs may be sung in any order.

Awards

		1 st	2 nd
301*	Lieder Award	\$50.00	\$20.00
302*	British Art Song	\$50.00	\$20.00
303*	Open Ladies Solo	\$50.00	\$20.00
304*	Open Gentlemen's Solo	\$50.00	\$20.00
305	Sacred Solo	\$50.00	\$20.00
306	Folk/Traditional Song	\$50.00	\$20.00
307	Light Entertainment	\$50.00	\$20.00
309	Vocal Duet	\$50.00	\$20.00
310	Recital Class	\$200.00	\$100.00

THE ROTARY CLUB OF KIHIKIHI ARIA SCHOLARSHIP & BETTS SALVER

1st \$500.00 2nd \$200.00 3rd \$100.00

Class 300 - Own Selection from Grand Opera in Original Key
Entry Fee \$12.00

Competitors must also compete in Classes 301 & 302



318	Vocal Duet	\$40.00	\$20.00
319	Lieder / Continental Art Song	\$25.00	\$10.00
320	20 th Century Art Song	\$25.00	\$10.00
321	Vocal Solo – Own Selection	\$25.00	\$10.00
322	Folk/Traditional Song	\$25.00	\$10.00
323	Sacred Solo	\$25.00	\$10.00
324	Light Entertainment	\$25.00	\$10.00

Recital Class Scholarship & Otorohanga Music Society Cup

1st \$100.00 Runner-up \$50.00

Class 317 - 15 years and under 18 years

Competitors MUST compete in at least one other class.

Entry Fee: \$10.00

325	Vocal Duet	\$20.00	\$10.00
326	20 th Century Art Song	\$20.00	\$10.00
327	Vocal Solo – Own Selection	\$20.00	\$10.00
328	Folk/Traditional Song	\$20.00	\$10.00
329	Sacred Solo	\$20.00	\$10.00
330	Song in Costume	\$20.00	\$10.00

Classes for Under 12 years receive medals.	1 st Gold	2 nd Silver	3 rd Bronze		
		1 st	2 nd	3 rd	
Rotary Club of Kihikihi – Open	300	\$500.00	\$200.00	\$100.00	
Recital Class 18-25years	310	\$200.00	\$100.00		
Recital Class 15-18years	317	\$50.00	\$20.00		
Most promising Performer 15-25 years		\$100.00	\$50.00		
Most promising Performer under 15 years		\$50.00	\$25.00		

Classes (Entry Fee is \$5 unless specified)

Open - 18 years and over

300	Rotary Club of Kihikihi Aria Scholarship	\$12
301*	Lieder or Continental Art Song	
302*	British Art Song	
303*	Ladies Solo – Own selection excluding operatic aria	
304*	Gentlemen's Solo – Own selection excluding operatic aria	
305	Oratorio or Sacred Solo – Recit to be included	
306	Folk/Traditional Song (handed down by oral tradition - own guitar accompaniment permitted)	
307	Song of Light Entertainment (Competitors encouraged to use costume and movement)	
309	Vocal Duet - Open (Competitors may perform more than once in this class with a different partner)	
310	Recital Class	\$10

15 years and Under 18 years

317	Recital Class	\$10
	2 song programme, the programme is to be introduced by the competitor. a) Lieder /Continental Art Song b) Vocal Solo Own Selection	
318	Vocal Duet	
319*	Lieder or Continental Art Song	
320*	20 th Century Art Song	
321*	Vocal Solo – Own Selection	
322*	Folk/Traditional Song (handed down by oral tradition - own guitar accompaniment permitted)	
323	Sacred Solo	
324	Song of Light Entertainment (Competitors encouraged to use costume and movement)	

12 years and Under 15 years

325	Vocal Duet	
326*	20 th Century Art Song	
327*	Vocal Solo – Own Selection	
328*	Folk/Traditional Song (Handed down by oral tradition)	
329*	Sacred Solo	
330	Song in Costume (Competitors encouraged to present item with movement)	

10 years and Under 12 years

332*	Vocal Solo – Own Selection	
333*	Folk/Traditional Song (Handed down by oral tradition)	
334*	Sacred Solo	
335	Vocal Duet (Under 12 open)	
336	Song in Costume (Competitors encouraged to present item with movement)	

Under 10 years

400*	Vocal Solo – Own Selection	
401*	Folk/Traditional Song (Handed down by oral tradition)	
402*	Sacred Solo	
403	Song in Costume (Competitors encouraged to present item with movement)	

Competition Dates: 29 September - 1 October 2018
All bookings online. Entry Closing Date: 31st July 2018