



"In melioro contendi"

**TE AWAMUTU COMPETITIONS
SOCIETY OF THE PERFORMING ARTS INC.**

**(Affiliated to the Performing Art Competitions
Association of New Zealand [Inc])**

Vocal Programme Seventy First Annual Festival

September 2023

BALLET/GROUPS	Te Awamutu College Hall, Alexandra St. Sat 23 Sep – Sun 24 September
MODERN/ JAZZ	Te Awamutu College Hall, Alexandra St. Mon 25 Sep – Tue 26 September
TAP DANCING	Te Awamutu College Hall, Alexandra St. Wed 27 September
PIANOFORTE	Waipa District Council Chambers, Bank St. Sat 23 Sep – Mon 25 September
SPEECH DRAMA	Methodist Church, Bank St. Sat 23 Sep, Sun 24 September
VOCAL	St John's Anglican Church, Arawata St. Sat 23 Sep - Mon 25 September
HIGHLAND & NATIONAL DANCING	Ohaupo School, SH 3 Ohaupo. Saturday 23 September

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LIONS CLUB of TE AWAMUTU



ROSETOWN LIONS



TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



i'm lovin' it McDONALD'S TE AWAMUTU



ARTS COUNCIL OF NEW ZEALAND *TOI AOTEAROA*



TRUST WAIKATO
TE PUNA O WAIKATO



DRS LE QUESNE & HEYWOOD

SIMON McVIE – S'MACK CONSULTING

WENDY BAIN

MERILYN HEY

CECILE BRAUN

WAIPA KING COUNTRY RURAL WOMEN

WAITOMO MUSIC SOCIETY

OFFICERS 2022

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	J. Officer, W. Bain J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Martha Ash
TREASURER:	Monica Anderson
EXECUTIVE COMMITTEE:	Glenda Barclay, Brian Barclay, Jody Oberlin-Brown Beatrice Hofer, Martha Ash, Johanna Blackman, Lyn McCorquindale

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: \$5.00 per entry unless otherwise stated.

Entries must be online. This can be found on our website:-

www.teawamutucompetitionsociety.com

Preferred payment method is with credit card at time of entry but online banking is also accepted. There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee of \$13 per competitor per section will also be charged.

Entries close - 31st July 2022.

1.2 Late Entries

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 22ND of September 2023. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups: - USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.*** .
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
 - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
 - Second Equal – No Third
 - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** Programmes will be available on-line. Due to cost of printing and postage a limited number of printed programmes will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival.
Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

- 19. PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the performer or their Parent or Guardian.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.4 The society may take photos for their record/albums or social media. Please see section convenor if you do not want to be photographed by the society.

- 21. LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

- 22. PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00. The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a more realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

2024 National Awards October 2024 in Palmerston North

Pianoforte, Ballet, Tap Dancing, Vocal and Troupes

Criteria follow. Please Note 2024 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR PIANOFORTE

- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each competitor will perform a programme with a maximum time of 20 minutes – from the start of playing. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20th Century, 21st Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$300.00 incl gst**.

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR BALLET



- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each performer will compete in three classes during the preliminary round to showcase their ability
1. Solo Variation from the following Lists:
Female : Gamzatti – La Bayadere Act II
: Giselle – Giselle Act I
: Aurora’s Wedding – Sleeping Beauty Act III
: Aurora’s Birthday – Sleeping Beauty Act I
: Prelude – Les Sylphide
: Odette – Swan Lake Act I
: Odile – Swan Lake Act III
: Esmeralda – La Esmeralda
: Kitri’s Entrance – Don Quixote Act I
: Kitri’s Wedding – Don Quixote Act III
: Bluebird – Sleeping Beauty Act III
: 1st Shade – La Bayadere
: 2nd Shade – La Bayadere
: 3rd Shade – La Bayadere
: Lilac Fairy – Sleeping Beauty Prologue
 - Male :** Peasant Pas 1st Solo – Giselle Act I
: Albrecht – Giselle Act II
: Bluebird – Sleeping Beauty Act III
: James – La Sylphides Act I
: James – La Sylphides Act II
: Pas de Deux – 1st Solo Flower Festival
: Variation – Corsaire – Act III
: Basil – Don Quixote Act III
: Prince Desire – Sleeping Beauty Act III
: Siegfried – Swan Lake Act III
: La Fille Mal Gardee – Gorsky Version
: Solo Act 1 – Copellia
: Solo – Paquita
: Solo - Harlequinade
2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR TAP DANCING



- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each performer will compete in three classes during the preliminary rounds to showcase their ability.
 - 1. A Multi/Variable Tempo dance. This dance needs to have 2 or more Tempos which will be shown in the Music.
 - 2. An Own selection dance.
 - 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR VOCAL

- A. Performers will be 17 and under 25 years as at 1st of October 2024.
- B. Performers will introduce their items and they must sing them in the language in which they were composed.
- C.
 1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
 2. An accompanist is provided, but competitors may bring their own at their own expense
- D. Each performer will perform a programme consisting of:
 1. 20th or 21st Century Art Song
 2. Aria (Opera or Oratorio)
 3. Own Selection
- E. In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.
- F. Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a

DIRECT ENTRY NOMINATION.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$300.00 incl gst.**

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR TROUPES

- A. Competitors will be under 21 years as at 1st of October 2024. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe **AND** for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 24th October and the Competition will be on Friday 25th October 2024.
- E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 27th October 2024.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

- G. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- H. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- I. The Item receiving a Nomination and submitted in the Video file following nomination, will be **substantially** the same Item when it is performed at the National Young Performer Awards on 25th October 2024. The genre and theme will be the same with **minor** alterations allowed in music, choreography and costuming. Dance numbers and/or dancers can only be altered on receipt of a Medical certificate **OR** with the PACANZ Office sign off on extenuating circumstances. If clarity is required in regards to any changes, please contact the PACANZ Office **PRIOR** to making the changes.
- J. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted on the Official Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process. Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.

Music files are allowed MINOR changes between the time of entering and the NYPA competition. The FINAL DATE for submitting MINOR music changes ONLY, is 8th October 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$300.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and very additional dancer.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 1 Nomination

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

VOCAL SECTION

CONVENORS: Beatrice Hofer 07 873 -7740 Martha Ash 07 878 - 8384
Email: vocal.compsta@gmail.com

ADJUDICATOR: Judy Bellingham



Judy Bellingham has recently retired as Associate Professor of Voice at Otago University, where she was employed for the past 25 years. Through her teaching she concentrates on providing singers with as many performance experiences as possible. She operates a very busy and successful private studio, and all her students achieve a high level of success. Judy is an experienced vocal adjudicator for both vocal and choral competitions. She is an internationally recognized vocal clinician, has given papers at a number of overseas Conferences, most recently in Sweden on the increasing use of taonga pūoro in NZ vocal music, and in Australia on how the emergence of a new generation of NZ poets is encouraging more NZ vocal composition. She has published a book on sight-singing *Sing What You See, See What You Sing* and two DVDs 'Warm Me Up, Judy!' and 'Body, Voice, and Brain'. Judy has also recorded a CD of New Zealand song, and a DVD on historical Dunedin songs 'Songs of Old Dunedin'. In 2016 she was appointed a Member of the New Zealand Order of Merit in the Queen's 90th Birthday Honours List for services to classical singing.

NOTES and REMINDERS

GENERAL RULES are listed at the front of the Syllabus.

Backing tapes are permitted for Classes 330, 336 and 403 only – equipment is the responsibility of the competitor. Backing tapes MUST NOT INCLUDE VOCALS.

Duets/Groups - Competitors may appear twice but only once with the same partner/group. Class entry is to be the age of the oldest competitor. Only one person needs to enter, but that person must list the other performers in the entry.

Folk/Traditional song definition – Generally music/text will be handed down by oral tradition. This may be an arrangement, and it is permissible to use text with a known author that has been set to a traditional melody.

Items may not be changed once the programme has gone to press.

Prize money/ribbons Prizes for Under 12s are ribbons

Scholarships – To be eligible for a Scholarship the listed classes must be entered.

Challenge Cups & Trophies (Points)

<i>Cup/Trophy</i>	<i>Classes</i>	
Betts Aria Salver	300	
N Natzke Vase	301 302 303 or 304	18 years & over
Edridge Cup	319 320 321 322	15 & under 18 years
O'Brien & Edmonds Cup	326 327 328 329	12 & under 15 years
Competitions Society Trophy	332 333 334	10 & under 12 years
Under 10 Years Trophy	400 401 402	Under 10 years
N Hall Lieder Cup	301	
B Hofer Cup	302	
Gifford-Nobes Cup	303	
Highfield Cup	303	
Ewart Cup	305	
Encore Cup	306	
Kevin Hanna Cup for Light Entertainment	307	
Laird Trophy	309	
Murtagh Cup	310	
Otorohanga Music Society Cup	317	
TACS Grier and Giane Trophy	318	
Nobes Cup	319	
Waitomo Music Society Cup	320	
Philp Cup	321	
Beverly Pullon Cup	322	
Ngair Davidon Cup	323	
Marie Managh Memorial Cup	324	
Gardyne Trophy	325	
Waitomo Music Society Cup	326	
Yvonne Foreman Cup	327	
Otorohanga College Trophy	328	
C Jacobs Cup	329	
G Waterhouse Trophy	330	
Competition's Trophy 10 – Under 12	336	
Competition's Cup U10	403	
Hilary Nobes Cup	Adjudicator Choice 18 and over	
Dunlop Family Trophy	Adjudicator Choice 15 and under 18	
S Maxted Plate	Adjudicator Choice Under 15	

Scholarships (Aggregate Marks)

	<i>Age Group</i>	<i>Classes</i>	<i>Winner</i>	<i>Runner up</i>
J & L Dill	Under 10 years	400 401 402	\$35	\$15
Wendy Bain	Under 12 years	332 333 334	\$40	\$20
N & J Phillips	12-15 years	326 327 328 329	\$50	\$25
C Cullen	15-18 years	319 320 321 322	\$75	\$25
Wendy Bain	18 years & over	301 302 303	\$300	\$150

Awards



The Aria Scholarship, Betts Salver sponsored by:

1st Rotary Club of Te Awamutu

2nd Bob and Janion LeQuerne 3rd Waitomo Music Soc - & Betts Salver
18 years & Over - Class 300 1st \$750 2nd \$500 3rd \$300

Own Selection from Grand Opera in Original Key and Language

Competitors must also compete in Classes 301 & 302

		1 st	2 nd	3 rd
300	Aria Scholarship	\$750	\$500	\$300
301*	Lieder/ Continental Art Song Award	\$100	\$50	
302*	20 th /21 st Century English Language Art Song	\$150	\$100	\$50
303*	Vocal Solo – Own Selection – Not from Opera	\$100	\$50	
305	Sacred Solo	\$100	\$50	
306	Folk/Traditional Song	\$70	\$30	
307	Light Entertainment	\$70	\$30	
308	Ensemble – three or more singers	\$100		
309	Vocal Duet	\$100	\$50	
310	Recital Class	\$250	\$150	

Beverley Pullon Recital Scholarship, Murtagh Cup & PACANZ Nomination

The 3 song programme must be introduced by the competitor and the songs sung in the language in which they were composed and in any order. The Recital must be more than 12 minutes and no more than 15 minutes.

a) 20th/21st Century Art Song, b) Aria from Opera or Oratorio, c) Own Selection

1st \$250 Runner-up \$150

317	Recital Class	\$150	\$50
318	Vocal Duet	\$50	\$30
319	Lieder / Continental Art Song	\$40	\$20
320	20 th /21 st Century Art Song	\$40	\$20
321	Vocal Solo – Own Selection	\$40	\$20
322	Folk/Traditional Song	\$40	\$20
323	Sacred Solo	\$40	\$20
324	Light Entertainment	\$40	\$20

Recital Class - Ian Campbell Scholarship & Otorohanga Music Society Cup

15 years and under 18 years - Class 317 - 1st \$150.00 Runner-up \$50.00

The 2-song programme must be introduced by the competitor and the songs sung in the language in which they were composed. Songs may be sung in any order.

a) Lieder /Continental Art Song b) Vocal Solo - Own Selection

Competitors MUST compete in at least one other class.

325	Vocal Duet	\$20	\$10
326	20 th /21 st Century Art Song	\$20	\$10
327	Vocal Solo – Own Selection	\$20	\$10
328	Folk/Traditional Song	\$20	\$10
329	Sacred Solo	\$20	\$10
330	Song in Costume	\$20	\$10

Classes for Under 12 years receive ribbons.

Adjudicator's Choices a) 18 & Over - \$250 b) 15 & U18 - \$100 c) Under 15 - \$75

CLASS 305: ORATORIO OR SACRED SOLO - 18 yrs & over

Ewart Cup

Sponsor - St John's Anglican Church

- | | |
|-----------------------|--|
| 1. Edward Smith | For Behold...The People that Walked – Handel |
| 2. Jade Okey | Domine Deus - Vivaldi |
| 3. Emma Jones | If God Be for Us - Handel |
| 4. Charlotte McDonald | But Who May Abide - Handel |
| 5. Wei Lyu | O God Have Mercy - Mendelssohn |
| 6. Sarah Mileham | Rejoice - Handel |
| 7. Caitlin Roberts | With Verdure Clad - Haydn |
| 8. Amy He | Come Unto Him - Handel |
| 9. Mike Liu | Ingemisco - Verdi |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 301: LIEDER OR CONTINENTAL ART SONG - 18 yrs & over *

Norris Hall Cup

Sponsor: Otorohanga Pharmacy

- | | |
|-----------------------|------------------------------------|
| 1. Emily Scott | Mit Myrthen und Rosen - Schumann |
| 2. Charlotte McDonald | Allerseelen - Strauss |
| 3. Wei Lyu | An die Musik - Schubert |
| 4. Emma Jones | Le Colibri - Chausson |
| 5. Caitlin Roberts | Ruhe, meine Seele! - Strauss |
| 6. Edward Smith | Der Tod und das Mädchen - Schubert |
| 7. Tomairangi Henare | Im Treibhaus - Wagner |
| 8. Sarah Mileham | Morgen - Strauss |
| 9. Jade Okey | Liebeszauber - Cl. Schumann |
| 10. Amy He | Sérénade Italienne - Chausson |
| 11. Mike Liu | Verschwiegene Liebe - Wolf |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

We rely heavily on sponsorship to make the competitions possible.

***WOULD YOU LIKE TO BECOME A SPONSOR, DONATE A CUP,
OR HELP AS A VOLUNTEER?***

Please contact Martha Ash or Beatrice Hofer, Convenors.

All assistance is greatly appreciated.

Thank you to those who already support us. We couldn't operate without you.

CLASS 303: VOCAL SOLO - OWN SELECTION - 18 yrs & over *

Gifford/Nobes Cup & Highfield Cup

Sponsor: Gallie Miles

1. Wei Lyu
2. Amy He
3. Mike Liu
4. Emily Scott
5. Jade Okey
6. Charlotte McDonald
7. Tomairangi Henare
8. Caitlin Roberts
9. Emma Jones
10. Sarah Mileham

Non t'amo più - Tosti
Solveig's Song - Grieg
Phoenix Hairpin - Lu/Zhou
Verborgenheit - Wolf
Art is Calling for Me – Herbert
Chanson Triste – Duparc
Ideale – Tosti
Farewell – Richie
Il Bacio – Arditì
Goodnight Moon - Whitacre

1st 2nd 3rd VHC HC C

SATURDAY, 23rd September 2023 1.00pm Venue: St John's Church

CLASS 300: ARIA SCHOLARSHIP - 18 yrs & over

Betts Aria Salver

Sponsors: TA Rotary, B&J Le Quesne, Waitomo Music Society

1. Amy He
2. Tomairangi Henare
3. Sarah Mileham
4. Wei Lyu
5. Mike Liu
6. Charlotte McDonald
7. Caitlin Roberts
8. Emma Jones
9. Emily Scott
10. Edward Smith
11. Jade Okey

Lascia ch'io pianga - Handel
Aprite un po' quegli occhi - Mozart
Se come voi piccina - Puccini
Love Always Exists - Kai Luan
Pastorello d'un povero armento - Handel
Mon cœur s'ouvre à ta voix - Saint-Saëns
O wär ich schon mit dir vereint - Beethoven
Ach, ich fühl's - Mozart
Oh! quante volte - Bellini
Dalle stanze - Donizetti
Quel guardo il cavalier - Donizetti

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 302: 20TH/21ST CENTURY ENGLISH LANGUAGE ART SONG
18 yrs & over *

B Hofer Cup

1. Mike Liu
2. Wei Lyu
3. Edward Smith
4. Emma Jones
5. Amy He
6. Sarah Mileham
7. Jade Okey
8. Emily Scott
9. Charlotte McDonald
10. Tomairangi Henare
11. Caitlin Roberts

Sponsor: Down to Earth Accountants

- Orpheus with his Lute - Vaughan Williams
The Path to the Moon - Thiman
Fear no More the Heat o the Sun - Finzi
The Owl and the Pussycat - Seiber
I Have no Name - McLeod
Hearts Haven - Vaughan Williams
Silent Noon - Vaughan Williams
Sure on this Shining Night - Barber
Now Sleeps the Crimson Petal - Quilter
Silent Noon - Vaughan Williams
Seascape - Britten

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 309: VOCAL DUET - 18 yrs & over

Laird Trophy

1. Emma Jones & Charlotte McDonald
2. Charlotte McDonald & Renjie Chen
3. Tomairangi Henare & Caitlin Roberts
4. Amy He & Emma Jones
5. Sarah Mileham & Ed Smith

Sponsor: Waitomo Caves Music Society

- Via, resti servita - Mozart
Laudamus Te - Vivaldi
La ci darem la mano - Mozart
Ah guarda sorella - Mozart
Cinque...Dieci...Venti - Mozart

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

SUNDAY, 24th September 2023 9.00am Venue: St John's Church

CLASS 306: FOLK OR TRADITIONAL - 18 yrs & over

ENCORE Cup

1. Emma Jones
2. Mike Liu
3. Charlotte McDonald
4. Amy He

Sponsor - Paper Plus

- O Waly, Waly - Arr. Britten
The Ash Grove - Arr. Britten
Drink to Me Only - Arr. Quilter
Pao ma liu liu de shan shang - Yinuo Li

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 310: RECITAL CLASS - 18 yrs & over

Murtagh Cup

1. Charlotte McDonald

2. Edward Smith

3. Caitlin Roberts

4. Emma Jones

5. Emily Scott

6. Wei Lyu

7. Jade Okey

8. Amy He

Sponsor: Beverley Pullon

1. Di tanti palpiti - Rossini

2. Die Mainacht - Brahms

3. A Route to the Sky - Heggie

1. Wer ein Liebchen hat gefunden - Mozart

2. Vieni, O Levita... Tu sul labbro - Verdi

3. Hier ist das rechte Osterlamm - Bach

1. Let the Florid Music Praise - Britten

2. Care selve - Handel

3. Heimliche Aufforderung - Strauss

1. Gretchen am Spinnrade - Schubert

2. The Desire for Hermitage - Barber

3. Ninfe!... Sul fil d'un soffio etesio - Verdi

1. Wise Men, Flattering, May Deceive You - Handel

2. Love's Philosophy - Quilter

3. S'altro che lacrime - Mozart

1. The Dew of the Flowers - Yan Li

2. Vieni, vieni o mia Ninetta - Mozart

3. This Nearly Was Mine - Rodgers&Hammerstein

1. Song - Ritchie

2. Batti batti - Mozart

3. Die stille Lotosblume - Cl. Schumann

1. The Sound of Falling Maple Leaves - Jiping Zhao

2. Lasciar d'amati - Gasparini

3. Geheimes - Schubert

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Beverley Pullon Recital Scholarship, Murtagh Cup & PACANZ Nomination

The 3 song programme must be introduced by the competitor and the songs sung in the language in which they were composed and in any order. The Recital must be more than 12 minutes and no more than 15 minutes.

a) 20th/21st Century Art Song, b) Aria from Opera or Oratorio, c) Own Selection

1st \$250 Runner-up \$150

CLASS 307: SONG OF LIGHT ENTERTAINMENT - 18 yrs & over

Kevin Hanna Cup

1. Emma Jones

2. Charlotte McDonald

Sponsor: Wendy Coup

Waltz of my Heart - Novello

Little Girls - Strouse

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 322: FOLK/TRADITIONAL SONG - 15 & under 18 yrs *

Beverley Pullon Award

Sponsor: Black Lizard Holding

- | | |
|-----------------------|--|
| 1. Venessa Joyce | The Trees They Grow so High - Arr. Britten |
| 2. Emily Brown | Lagan Love - Arr. Harty |
| 3. Kezia Schuitemaker | Suo Gan - Trad. |
| 4. Ebony Phillips | Turtle Dove - Arr. Vaughan Williams |
| 5. Edan Stubbs | She's Like the Swallow - Arr. Cassils |
| 6. Amirdha Kanchi | Ambuja Vasini - Trad. |
| 7. Grace Gower | The Stuttering Lovers - Trad. |
| 8. Nikau Grace Chater | Hine e Hine - Pai |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 320: 20TH/21ST CENTURY ART SONG - 15 & under 18 yrs *

Waitomo Music Society Cup

Sponsor: N&J Phillips

- | | |
|-----------------------|---|
| 1. Edan Stubbs | The Ships of Arcady - Head |
| 2. Ebony Phillips | The Owl and the Pussy-cat - Hely-Hutchinson |
| 3. Venessa Joyce | Beloved - Head |
| 4. Nikau Grace Chater | Lass from the Low Countree – Nyles |
| 5. Emily Brown | I Love All Graceful Things – Thiman |
| 6. Kezia Schuitemaker | Les Chemins de l'Amour – Poulenc |
| 7. Amirdha Kanchi | Song of a Nightclub Proprietress – Dring |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 323: SACRED SOLO - 15 & under 18 yrs

Ngairé Davidson Cup

Sponsor: St. John's Anglican Church

- | | |
|-----------------------|--|
| 1. Kezia Schuitemaker | Quia respexit – Bach |
| 2. Amirdha Kanchi | Pie Jesu - Faure |
| 3. Nikau Grace Chater | Domine Deus – Vivaldi |
| 4. Ebony Phillips | There Is a Balm in Gilead - Arr. Hayes |
| 5. Venessa Joyce | Pie Jesu – Faure |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 319: LIEDER OR CONTINENTAL ART SONG - 15 & under 18 yrs

Hilary Nobes Cup

Sponsor: Wendy Coup

1. Amirdha Kanchi
2. Ebony Phillips
3. Kezia Schuitemaker
4. Edan Stubbs
5. Emily Brown
6. Nikau Grace Chater
7. Venessa Joyce

- Aprés un reve - Fauré
Stille Sicherheit - Franz
Les Roses D'Ispahan - Faure
Con amores - Obradors
Vergebliches Staendchen - Brahms
Tu Passaste por Este Jardim - Cearense
Fruehlingsglaube - Schubert

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 321: VOCAL SOLO - OWN SELECTION - 15 & under 18 yrs *

Philp Cup

Sponsor: Ruth Dawber

1. Nikau Grace Chater
2. Grace Gower
3. Ebony Phillips
4. Ericafaye Dobbs
5. Kezia Schuitemaker
6. Edan Stubbs
7. Venessa Joyce
8. Amirdha Kanchi
9. Emily Brown

- Pieta Signore - Stradella
Think of Me - Lloyd-Webber
Non so piu - Mozart
Almost There - Newman
Hark the Echoing Air - Purcell
Never Enough - Pasek/Paul
Poor Wand'ring One - Gilbert&Sullivan
What Good Would The Moon Be? - Weill
Waiting - Lippa

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 318: VOCAL DUET - 15 & under 18 yrs

TACS Grier and Giane Trophy

Sponsor: Otorohanga Pharmacy

1. Edan Stubbs & Ebony Phillips

- Homeward Bound - Arr. Althouse

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Recital Class - Ian Campbell Scholarship & Otorohanga Music Society Cup

15 years and under 18 years - Class 317 - 1st \$150.00

Runner-up \$50.00

The 2-song programme must be introduced by the competitor and the songs sung in the language in which they were composed. Songs may be sung in any order.

- a) Lieder /Continental Art Song b) Vocal Solo - Own Selection

Competitors MUST compete in at least one other class.

CLASS 317: RECITAL CLASS - 15 & under 18 yrs

Otorohanga Music Society Cup

Sponsor: Ian Campbell

1. Grace Gower
2. Venessa Joyce
3. Kezia Schuitemaker
4. Nikau Grace Chater

1. Se tu m'ami - Pergolesi
2. Dead Mom -
1. Vedrai, carino - Mozart
2. Love's Philosophy - Quilter
1. Be Kind and Courteous - Britten
2. Ridente La Calma - Mozart
1. Laschia ch'ia Pianga - Handel
2. Nella Fantasia - Morricone / Ferrau

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 324: SONG OF LIGHT ENTERTAINMENT - 15 & under 18 yrs

Marie Managh Memorial Cup

Sponsor: TALOS & T Newbury

1. Venessa Joyce
2. Emily Brown
3. Edan Stubbs
4. Amirdha Kanchi
5. Ericafaye Dobbs
6. Ebony Phillips
7. Nikau Grace Chater
8. Grace Gower

- Home - Yeston
Part of Your World - Menken
A Million Dreams - Pasek/Paul
By Strauss - G&I Gershwin
Everybody Wants to Be a Cat - Huddleston&Rinker
Waiting for Life - Flaherty
Almost There - Newman
Pulled - Lipppa

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

MONDAY, 25th September 2023 9.00am Venue: St John's Church

CLASS 401: FOLK/TRADITIONAL SONG - Under 10 yrs *

1. Emilia Blue
2. Jamie Zhang
3. Zoe Malabuyoc
4. Parker Ivy Rashleigh
5. Chenault De Meyer
6. Ella Houston
7. Camille Petit

- The Keel Row - Trad.
All Through the Night - Trad.
Lavender Blue - Arr. Daniel
Siyahamba - Folk/traditional
The Peat-Fire Flame - Arr. Kennedy-Fraser
Old Joe Clark - Trad.
The Cat Came Back - Miller

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 402: SACRED SOLO - Under 10 yrs

- | | |
|----------------------|--------------------------------|
| 1. Jamie Zhang | Uncle Noah's Ark - Autry |
| 2. Ella Houston | Siya Hamba - Trad. |
| 3. Chenault De Meyer | At the River - Arr. Copland |
| 4. Emilia Blue | Away in a Manger - Kirkpatrick |
| 5. Camille Petit | Silent Night - Gruber |
| 6. Zoe Malabuyoc | Gethsemane - Hoffman |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 400: VOCAL SOLO - OWN SELECTION - Under 10 yrs

- | | |
|----------------------|-------------------------------------|
| 1. Ella Houston | From a Railway Carriage - Higginson |
| 2. Zoe Malabuyoc | Monsters - Marsh |
| 3. Emilia Blue | Summer Holiday - Welch & Bennett |
| 4. Camille Petit | Let's Go Fly a Kite - Sherman |
| 5. Chenault De Meyer | New Year Carol - Britten |
| 6. Jamie Zhang | The Crocodile - Jenkyns |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 403: SONG OF LIGHT ENTERTAINMENT - Under 10 yrs

Competition's Cup U10

- | | |
|----------------------|---|
| 1. Chenault De Meyer | Colours of the Wind - Menken&Schwartz |
| 2. Emilia Blue | I'm Late - Hilliard & Fain |
| 3. Jamie Zhang | Truly Scrumptious - Sherman&Sherman |
| 4. Zoe Malabuyoc | Puttin' On the Ritz - Berlin |
| 5. Ella Houston | I Want a Hippopotamus for Christmas - Rox |
| 6. Adele Brogden | When Will My Life Begin - Menken |
| 7. Camille Petit | Million to One - Cabello |
| 8. Mia Tetlow | Top Secret Personal Beeswax - Zina Goldrich |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 333: FOLK/TRADITIONAL SONG - 10 & under 12 yrs *

- | | |
|----------------------|----------------------------------|
| 1. Brydie Blue | Cockles & Mussels - Trad. |
| 2. Quinn Newdick | Tu Tira Mai Nga Iwi - Trad. |
| 3. Iris McArthur | The Little Horses - Arr. Copland |
| 4. Nico Schuitemaker | Jones Boys - Trad. |
| 5. Theo Walker | The Cat Came Back - Trad. |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 334: SACRED SOLO - 10 & under 12 yrs

- | | |
|----------------------|---------------------------------------|
| 1. Nico Schuitemaker | Pie Jesu - Faure |
| 2. Quinn Newdick | O Little Town of Bethlehem - Redner |
| 3. Theo Walker | Amazing Grace - Trad. |
| 4. Brydie Blue | Didn't My Lord Deliver Daniel - Trad. |
| 5. Iris McArthur | Panis Angelicus - Franck |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 332: VOCAL SOLO - OWN SELECTION - 10 & under 12 yrs *

- | | |
|----------------------|--|
| 1. Quinn Newdick | Do Re Mi - Rodgers&Hammerstein |
| 2. Brydie Blue | On the Back of an Eagle - Telfer |
| 3. Nico Schuitemaker | Giants in the Sky - Sondheim |
| 4. Theo Walker | Can You Feel the Love Tonight? - John & Rice |
| 5. Iris McArthur | Different - Stiles |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 335: VOCAL DUET - Under 12 yrs

Under 12 open

- | | |
|------------------------------------|--------------------------------|
| 1. Jamie Zhang & Ella Houston | Do Re Mi - Rodgers&Hammerstein |
| 2. Emilia Blue & Brydie Blue | I Won't Grow Up - Charlap |
| 3. Theo Walker & Rupert Archer | Te Harinui - Macky |
| 4. Brydie Blue & Chenault de Meyer | The Name of my Frog - Oden |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 336: SONG OF LIGHT ENTERTAINMENT - 10 & under 12 yrs

Competitions Trophy Vocal U12

- | | |
|----------------------|--|
| 1. Quinn Newdick | Castle on a Cloud - Schoenberg |
| 2. Iris McArthur | I Want It Now - Newley&Bricusse |
| 3. Theo Walker | Electricity - Hall & John |
| 4. Brydie Blue | The Girl I Mean to Be - Simon |
| 5. Madelyn Tetlow | Good Girl Winnie Foster - Chris Miller |
| 6. Nico Schuitemaker | What If - Lippa |

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 328: FOLK/TRADITIONAL SONG - 12 & under 15 yrs *

Otorohanga College Trophy

Sponsor: Black Lizard Holdings

1. Alaina Smith
2. Izzy McGuinness
3. Chris Walker
4. Addison Kenyon
5. Liam Walker
6. Rupert Archer
7. Jazz Vidamo
8. Anjana Kanchi

- Heaven Bound Light - Arr. Kern
Barbara Allen - Arr. Quilter
How Can I Keep From Singing? - Trad.
Farewell Lad - Arr. O'Neill
Down By the Salley Gardens - Trad.
Shenandoah - Trad
Waray Waray - La Torre
Simple Gifts - Arr. Cop

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 326: 20TH/21ST CENTURY ART SONG - 12 & under 15 yrs *

Waitomo Music Society Cup

Sponsor: Martha Ash

1. Anjana Kanchi
2. Alaina Smith
3. Izzy McGuinness
4. Rupert Archer
5. Liam Walker
6. Chris Walker
7. Jazz Vidamo

- Little Road to Bethlehem - Head
The Owl - R. R. Bennett
Les Chemins de l'amour - Poulenc
Sea Fever - Ireland
Linden Lea - Vaughan Williams
The Cloths of Heaven - Dunhill
Weep You No More - Quilter

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 329: SACRED SOLO - 12 & under 15 yrs *

C Jacobs Cup

Sponsor: Ruth Dawber

1. Liam Walker
2. Izzy McGuinness
3. Jazz Vidamo
4. Rupert Archer
5. Chris Walker
6. Addison Kenyon
7. Anjana Kanchi
8. Alaina Smith

- O Holy Night - Adam
Lead, Kindly Light - Dykes; arr. Assad
Evensong - Lehmann
Climbin' Up the Mountain - Arr. Simms
Deep River - Trad.
How Can I Keep from Singing - Arr. Lowry
Bringing in the Sheaves - Arr. Althouse
The Holy City - Maybrick & Weatherly

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 327: VOCAL SOLO - OWN SELECTION - 12 & under 15 yrs *

Yvonne Foreman Cup

Sponsor: MY and L Foreman

1. Jazz Vidamo
2. Addison Kenyon
3. Anjana Kanchi
4. Chris Walker
5. Rupert Archer
6. Izzy McGuinness
7. Alaina Smith
8. Liam Walker
9. Saara Desai

- Vieni, vieni o mio diletto - Vivaldi
I Can Hear the Bells - Shaiman/Wittman
A Change in Me - Menken
Tit-Willow - Gilbert & Sullivan
Something's Coming - Bernstein
Hopelessly Devoted to You - Jacobs&Casey
Journey to the Past - Ahrens & Flaherty
Stopping by Woods - Rorem
Rolling in the Deep - Adele

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 325: VOCAL DUET - 12 & under 15 yrs

Gardyne Trophy

Sponsor: Carol Grayling

1. Chris Walker & Liam Walker
2. Alaina Smith & Chris Walker
3. Rupert Archer & Liam Walker

- All Through the Night - R. E. Schram
Taylor the Latte Boy - Heisler & Goldrich
Scarborough Fair - Simon & Garfunkel

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 330: SONG OF LIGHT ENTERTAINMENT - 12 & under 15 yrs

G Waterhouse Trophy

Sponsor: Beatrice Hofer

1. Chris Walker
2. Izzy McGuinness
3. Rupert Archer
4. Liam Walker
5. Alaina Smith
6. Anjana Kanchi
7. Jazz Vidamo
8. Addison Kenyon

- My Name is John Wellington Wells - Gilbert&Sullivan
I Know Things Now - Sondheim
Out There - Menken
What If - Lippa
Good Morning, Baltimore - Shaiman & Wittman
Everlasting - Miller/Tyson
Whatever Happened to My Part - Du Prez&Idle
Dead Mom - Elfman

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Te Awamutu Society of Arts – VOCAL COMPETITORS 2023

Rupert Archer	Pukekohe
Brydie Blue	Waiuku
Emilia Blue	Waiuku
Adele Brogden	Matamata
Emily Brown	Te Awamutu
Nikau Grace Chater	Kawerau
Chenault De Meyer	Churchill
Saara Desai	Auckland
Ericafaye Dobbs	Paeroa
Grace Gower	Te Awamutu
Amy He	Hamilton
Tomairangi Henare	Wellington
Ella Houston	Waiau Pa
Emma Jones	Hamilton
Venessa Joyce	Hamilton
Amirdha Kanchi	Hamilton
Anjana Kanchi	Hamilton
Addison Kenyon	Hamilton
Mike Liu	Auckland
Wei Lyu	Hamilton
Zoe Malabuyoc	Wellington
Iris McArthur	Hamilton
Charlotte McDonald	Waiuku
Izzy McGuinness	Hamilton
Sarah Mileham	Wellington
Quinn Newdick	Tamahere
Jade Okey	Hamilton
Camille Petit	Hamilton
Ebony Phillips	Te Kuiti
Parker Ivy Rasleigh	Matangi
Caitlin Roberts	Hamilton
Kezia Schuitemaker	Hamilton
Nico Schuitemaker	Hamilton
Emily Scott	Hamilton
Alaina Smith	Pukekohe
Edward Smith	Wellington
Edan Stubbs	Waitomo
Madelyn Tetlow	Matamata
Mia Tetlow	Matamata
Jazz Vidamo	Matamata
Chris Walker	Auckland
Liam Walker	Auckland
Theo Walker	Auckland
Jamie Zhang	Karaka



Te Awamutu Society of Arts VOCAL SPONSORS



We are incredibly grateful for our wonderful sponsors who share our vision and enthusiasm for the Performing Arts in our community.

Our Vocal Competition creates a platform for sharing music and, through experience and expert feedback, for learning the many aspects and challenges of performing.

Attendees will meet some of our sponsors on the day as many are also volunteers and passionate singers themselves.

GOLD SPONSORS

Rotary Club of Te Awamutu, Bob & Janion Le Quesne, Wendy Bain, Waitomo Caves Music Society

SILVER SPONSORS

Down To Earth Accountants, Beatrice Hofer, Ian Campbell, Wendy Coup, Martha Ash, Otorohanga Pharmacy/Trish Walker, St John's Anglican Church, Beverley Pullon

BRONZE SPONSORS

TALOS, Paper Plus, Te Awamutu, Black Lizard Holdings, Colleen Cullen, Ruth Dawber, J & L Dill, Dunlop Family, Yvonne and Bill Foreman, Carol Grayling, Kathryn Leonida, Gallie Miles, Neville & Julia Phillips





Te Awamutu Society of Arts **VOCAL VOLUNTEERS**



We give thanks to the generous energy and time contributed to this event from our volunteers. Your spirits are uplifting, and we appreciate the enthusiasm you bring!

The event is successful because of the following people. Thank you so much for assisting in making it a wonderful experience for everyone!

THE VOLUNTEERS

- | | | |
|------------------|-------------------|---------------------|
| ❖ Martha Ash | ❖ Peter Robertson | ❖ Daniela Benz |
| ❖ Freda Cavendar | ❖ Trudy Wilson | ❖ Ruth Dawber |
| ❖ Jude Barnett | ❖ Yvonne Foreman | ❖ Anne Griffiths |
| ❖ Wendy Coup | ❖ Judith Herbert | ❖ Casey Huffstutler |
| ❖ Carol Grayling | ❖ Kathryn Leonida | ❖ Julia Phillips |
| ❖ Beatrice Hofer | ❖ Ebony Phillips | ❖ Trish Walker |
| ❖ Hilary Nobes | ❖ Hayley Wards | |