



2024 SYLLABUS

TE AWAMUTU

**72nd ANNUAL FESTIVAL
OF THE PERFORMING ARTS**

TE AWAMUTU COMPETITIONS SOCIETY INC.
Affiliated to the Performing Arts Association of New Zealand Inc.

**SATURDAY 28th SEPTEMBER
TO THURSDAY 3rd OCTOBER**

SECTION ADJUDICATORS

BALLET – TBA

MODERN/JAZZ – TBA

TAP – TBA

HIGHLAND + NATIONAL DANCE – June Wright

PIANOFORTE – Richard Liu

SPEECH + DRAMA – Olivia Hall

VOCAL – Andrea Creighton

ENTRIES: Our Entries are online at
www.teawamutucompetitionsociety.com

ALL SECTIONS CLOSE 31ST JULY
Please Note: No Late Entries Accepted

**YOUNG PERFORMER OF THE YEAR AWARDS
2025**
**Modern Dance, Speech & Drama
Troupes / Groups**

ALL Cups & Trophies are to be returned by AUGUST 1st 2024

OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



ROSETOWN LIONS



TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



DRS LE QUESNE & HEYWOOD

SIMON McVIE – S'MACK CONSULTING

WENDY BAIN

MERILYN HEY

CECILE BRAUN

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WAITOMO MUSIC SOCIETY

OFFICERS 2024

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	J. Officer, W. Bain J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Martha Ash
TREASURER:	Monica Anderson
MINUTE SECRETARY	Jody Oberlin-Brown
EXECUTIVE COMMITTEE:	Glenda Barclay, Brian Barclay, Beatrice Hofer, Lyn McCorquindale, Johanna Blackman & Cassie Hufstutler

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: \$5.00 per entry unless otherwise stated.

Entries must be online. This can be found on our website:-

www.teawamutucompetitionsociety.com

Preferred payment method is with credit card at time of entry but online banking is also accepted.

There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee per competitor per section will also be charged.

Entries close - 31st July 2023.

1.2. Late Entries

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 27th September. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups:** - **USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
 - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
 - Second Equal – No Third
 - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

- 19. PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

- 21. LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

- 22. PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00.
The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

2025 National Awards October 2024 in Palmerston North

Modern Dance, Speech & Drama and Troupes

Criteria follow. Please Note 2025 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR MODERN DANCE**



- A. Competitors shall be 15 and under 21 years as at 1st October 2025.
- B. Each competitor shall perform in three classes during the preliminary round:
 - 1. Modern/Jazz
 - 2. Contemporary
 - 3. Master Class – run by the Adjudicators. No audience observation.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicators. Competitors will be chosen based on their marks in the Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.
- E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
- F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.

NB. *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

NB: FOR THE NATIONAL COMPETITION

Nominees do NOT need to perform the same dances they used to win a Nomination. Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. No changes are permitted after the 8th October 2023

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$225.00 incl gst.

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR MUSICAL THEATRE**



- A. Competitors shall be 15 and under 21 years of age as at 1st October 2025
- B. Each competitor shall perform the following during the preliminary round:
1. Each competitor performs from memory, TWO programmes, each being a stand alone/independent contrasting piece- maximum of 7 minutes each- from fully staged Musicals and NOT from TV adaptations. The two pieces must NOT be from the same Musical.
 2. Each Programme MUST include at least one example of scene into song.
 3. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
 4. Each programme should feature the integration of acting, singing and movement/dance and competitors must perform all three.
 5. Props are permitted but they must be handheld and not require any assistance.
 6. A backing track must be provided and will include music and silence as required for the full performance. There will be no cueing from the Stage Manager.
 7. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
 8. Masterclass - Will be run by the Adjudicator. No audience observation.
- C. There will be a semi final of up to six competitors who will repeat the programme portion selected by the Adjudicator. Competitors will be chosen based on marks in the Preliminary round(s)
- D. For the Final Awards Concert three competitors will be recalled and shall repeat the remaining part of their programme.

NB: Males can sing female roles and vice-versa. No distinction between genders.

Nomination of competitors by Societies should be based on classes B1 -B7 i.e. with or without the Master Class

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$225.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Musical Theatre students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$300.00 incl gst

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR SPEECH AND DRAMA**



- A. Competitors shall be 15 and under 21 years as at 1st October 2025.
- B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.
1. One prepared prose of 3 to 4 minutes duration
 2. One item of poetry
 3. One characterisation
 4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style
 5. The use of Props and/or Costumes is optional.
- C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.
- D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
- E. There will be a semi final of up to eight competitors who will repeat their full programme as stated in B. Semi-finalists will repeat their full programme, as set out in B. Competitors will be chosen based on marks in the Preliminary round(s)
- F. For the Final Awards Concert three competitors will be recalled and shall repeat their characterisation together with either their poetry or prose as chosen by the competitor.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$255.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Speech & Drama students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$300.00 incl gst.

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR ACOUSTIC INSTRUMENTS**



- A. Competitors shall be 15 and under 21 years of age as at 1st October 2025.
- B. This award is open to competitors on any (non-electric) acoustic instrument. Not including Piano, which is another genre at the NYPA.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$255.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Instrumentalists have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$300.00 incl gst.

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR TROUPES**



- A. Competitors will be under 21 years as at 1st of October 2025. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 23rd October and the Competition will be on Friday 24th October 2025.
- E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 26th October 2025.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- C. The Item receiving a Nomination and submitted in the Video file following nomination, will be the same Item when it is performed at the National Young Performer Awards on 24th October 2025. **Minor** alterations are allowed in choreography and costuming only. Dancer numbers and/or actual dancers, can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating or special circumstances. These alterations to Dancer numbers and/or actual dancers, may affect either the Item at the time of Nomination AND/OR the Item being presented at the NYPA. If clarity is required in regards to any changes, please contact the PACANZ Office **PRIOR** to making the changes.
- D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted in the Official APP Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.

Nominees in the Troupe section are required to upload a performance copy of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. This music **MUST** match the music on the Original uploaded for the Entry

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **TWO Troupes****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$300.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and every additional dancer.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate two or more Troupes from each Competition to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 2 Nominations

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

VOCAL SECTION

Vocal Competition Dates:
28th – 30th September 2024

Depending on the number of entries, the Recital Class will be held late afternoon Friday 27th September.

A link to enter will be available on our website from early June

www.teawamutucompetitionsociety.com

CONVENORS: Beatrice Hofer 021 175 4844 Martha Ash 021-497-77
Email: vocal.compsta@gmail.com

AJUDICATOR



Andrea Creighton graduated from the Royal Northern College of Music, UK with a Post-Graduate Diploma in Advanced Vocal Performance and was then accepted into the Young Artist Programme of the **Opéra National de Paris**. Successful in many competitions, she was the winner of the **New Zealand Mobil Song Quest**; the **Webster Booth/Esso Award** in the United Kingdom; the Opera Prize of the **Cercle Carpeaux de L'Opéra National de Paris**; and the very prestigious **Prix d'A.R.O.P** for an outstanding debut performance at the Paris Opera. Andrea has also had the support of the Singer's Development Fund based out of New York.

Andrea has sung principal roles with many international companies including: L'Opéra National de Paris; New Zealand Opera; Opéra de Bordeaux; Opéra de Tours; Opéra de Nantes; Iford Festival UK; Festival d'Aix en Provence; Atelier Lyrique de Tourcoing; Melbourne Opera and the NZ International Festival of the Arts. She has performed in many countries around the world - France, Italy, Germany, Belgium, the UK, America, Egypt, Turkey, Australia, New Zealand and across all of Asia.

A true crossover performer - Andrea has shown her versatility by performing both soprano and mezzo roles on the international stage and is equally at home as a Musical Theatre performer. Most recently, Andrea performed the role of **Sr Berthe** and understudy Mother Abbess in the Australian tour of The Sound of Music - joining the Melbourne season and continuing to Adelaide and Perth. Prior to that she had just finished a six year contract, performing the role of **Carlotta Guidicelli** in the World Tour and the Australasian tour of the Phantom of the Opera (Really Useful Productions) - which had seen her premiere the role in Manila, Seoul, Bangkok, Singapore, Shanghai, Daegu, Taipei, Hong Kong, Istanbul, Guangzhou and Beijing as well as all the major cities in Australia and in Auckland, New Zealand. In 2024 she took on the role of **Aunt Norris** in Mansfield Park and **Ragonde** in Le Comte Ory for New Zealand Opera.

Andrea's performance experience encompasses opera, oratorio, musical theatre and the concert platform. Her concert and recital work has seen engagements with national and international orchestras including the Vector Wellington Orchestra; the Auckland Philharmonia; the Auckland Chamber Orchestra; L'Orchestre National de Paris; L'Orchestre Radio France; Les Musiciens du Louvre; L'Orchestre National de Lyon; the English Camerata Orchestra and the Hallé Orchestra UK.

Andrea is an established singing teacher and has returned home to New Zealand to take up a voice teaching position at the Diocesan School for Girls, Auckland. She has taught for several years at one of the top private secondary schools in Melbourne and also was on the classical voice teaching staff at Monash University in Melbourne.

Andrea is also a sought-after "French Language for Singers" coach and has examined and adjudicated nationally and internationally. She is one of the preliminary judges of the 2024 Lexus Song Quest

NOTES and REMINDERS

GENERAL RULES are listed at the front of the Syllabus.

Administration fee – We have added an administration fee of \$13 to each Entry Form. This helps to cover the myriad of costs incurred.

Bookings – All Entries and payments are done online at www.teawamutucompetitionsociety.com. If you are unable to book online, please contact the Vocal Convenors at vocal.compsta@gmail.com.

Programmes – A digital copy will be emailed to competitors once completed **free of charge**.

Accompanist - Competitors are permitted to have their own accompanist. Please include Accompanist's name and contact details with your entry- Jonathan Dunlop is available to play on all the days. His number is 021-0226-2636.

Backing tapes are permitted for Classes 330, 336 and 403 only – equipment is the responsibility of the competitor. Backing tapes **MUST NOT INCLUDE VOCALS**.

Duets/Groups - Competitors may appear twice but only once with the same partner/group. Class entry is to be the age of the oldest competitor. Only one person needs to enter, but that person must list the other performers in the entry.

Folk/Traditional song definition – Generally music/text will be handed down by oral tradition and are of unknown origin. It may be an arrangement, and it is permissible to use text with a known author that has been set to a traditional melody.

Items may not be changed once the programme has gone to press.

Scholarships - Please check that you have entered the appropriate classes (marked with *) if you wish to be eligible for a Scholarship.

SCHOLARSHIPS (Aggregate Marks)

<i>Scholarship</i>	<i>Age Group</i>	<i>Classes</i>	<i>Value</i>	<i>Cups</i>
W Bain	18 years & over	301 302 303	1 st \$250 2 nd \$150	N Natzke Vase
C Cullen	15 -under 18 yrs	319 320 321 322	1 st \$ 75 2 nd \$25	Erdridge Cup
N & J Phillips	12 -under 15 yrs	326 327 328 329	1 st \$ 50 2 nd \$25	O'Brien&Edmonds Cup
I Bell Memorial	10 -under 12 yrs	332 333 334	1 st \$ 40 2 nd \$20	Competition Society Trophy
J&L Dill	Under 10 years	400 401 402	1 st \$ 30 2 nd \$10	Under 10 Years Trophy
Adjudicator's Choice	Over 18 years old		\$250	Hilary Nobes Cup
Adjudicator's Choice	15-under 18 years old		\$100	Dunlop Family Cup
Adjudicator's Choice	Under 15 years old		\$75	S Macted Plate

Classes and Awards

(Entry Fee is \$5 unless specified)

OPEN - 18 YEARS AND OVER

The

300 Rotary Club of Te Awamutu Aria Scholarship & Betts Salver, Heats, and Showcase

Aria from Opera in Original Key and Language (EXCLUDING Light opera)

Fee Depending on the number of entries, Heats will be held. Six competitors will be selected to perform the same aria in a Sunday evening showcase at which the winner will be announced.

\$12

Competitors must also compete in Classes 301 & 302

1st \$800 2nd \$300 3rd \$100

310 Beverley Pullon Recital Scholarship and Murtagh Cup

(Rules at the front of syllabus)

Fee The programme must be introduced by the competitor and the songs sung in the language in which they were composed and in any order. The Recital must be more than 12 minutes and no more than 15 minutes.

\$10

3 song programme: 20th/21st Century Art Song - Aria from Opera or Oratorio - Own Selection

1st \$250 Runner-up \$150

Class	<u>SCHOLARSHIP CLASSES</u>	Prizes
301*	Lieder or Continental Art Song	Norris Hall Cup 1 st \$100 2 nd \$50
302*	20th/21st Century English Language Art Song	B Hofer Cup 1 st \$150 2 nd \$50
303*	Vocal Solo – Own selection Not from opera	Gifford Nobes Cup & Highfield Cup 1 st \$ 100 2 nd \$50

OTHER CLASSES

305	Oratorio or Sacred Solo Recitative to be included	Ewart Cup 1 st \$70 2 nd \$30
306	Folk/Traditional Song See notes for definition	Encore Cup 1 st \$70 2 nd \$30
307	Song of Light Entertainment Competitors are encouraged to use costumes and movement.	K Hanna Cup 1 st \$70 2 nd \$30
308	Ensemble – Three or more singers See Notes for rules.	1 st \$120
309	Vocal Duet See Notes for rules.	1 st \$100 2 nd \$50

15 YEARS AND UNDER 18 YEARS

317	Recital Class - Ian Campbell Scholarship & Otorohanga Music Society Cup
Fee \$10	<p>The programme must be introduced by the competitor and the songs sung in the language in which they were composed. Songs may be sung in any order.</p> <p style="text-align: center;">Competitors MUST compete in at least one other class.</p> <p>2 song programme: a) Classical piece (sacred or secular) b) Vocal Solo - Own Selection</p> <p style="text-align: center;">1st \$150.00 Runner-up \$50.00</p>

SCHOLARSHIP CLASSES

<i>Class</i>		<i>Prizes</i>
319*	Lieder or Continental Art Song <i>Hilary Nobes Cup</i>	1 st \$40 2 nd \$20
320*	20th/21st Century Art Song <i>Waitomo Music Society Cup</i>	1 st \$40 2 nd \$20
321*	Vocal Solo – Own Selection <i>Philp Cup</i>	1 st \$40 2 nd \$20
322*	Folk/Traditional Song <i>Beverley Pullon Cup</i> <i>See Notes for the definition - own guitar accompaniment permitted.</i>	1 st \$40 2 nd \$20

OTHER CLASSES

323	Sacred Solo <i>Ngaire Davidson Cup</i>	1 st \$40 2 nd \$20
324	Light Entertainment <i>Marie Managh Memorial Cup</i> <i>Competitors encouraged to use costumes and movement.</i>	1 st \$40 2 nd \$ 20
318	Vocal Duet <i>Gardine Trophy</i>	1 st \$50 2 nd \$30

12 YEARS AND UNDER 15 YEARS

SCHOLARSHIP CLASSES

<i>Class</i>		<i>Prizes</i>
326*	20th/21st Century Art Song <i>Waitomo Music Society Cup</i>	1 st \$20 2 nd \$10
327*	Vocal Solo – Own Selection <i>Yvonne Foreman Cup</i>	1 st \$20 2 nd \$10
328*	Folk/Traditional Song <i>Otorohanga College Trophy</i>	1 st \$20 2 nd \$10
329*	Sacred Solo <i>C Jacobs Cup</i>	1 st \$20 2 nd \$10

OTHER CLASSES

330	Light Entertainment <i>G Waterhouse Trophy</i> <i>Competitors encouraged to use costumes and movement.</i>	1 st \$20 2 nd \$10
325	Vocal Duet	1 st \$20 2 nd \$10

10 YEARS AND UNDER 12 YEARS

SCHOLARSHIP CLASSES

332* **Vocal Solo – Own Selection**

333* **Folk/Traditional Song**

See Notes for the definition - own guitar accompaniment permitted.

334* **Sacred Solo**

OTHER CLASSES

335 **Vocal Duet (Under 12 open)**

336 **Light Entertainment**

Competitors encouraged to use costumes and movement.

Competition's Trophy

UNDER 10 YEARS

SCHOLARSHIP CLASSES

400* **Vocal Solo – Own Selection**

401* **Folk/Traditional Song**

See Notes for the definition - own guitar accompaniment permitted.

402* **Sacred Solo**

OTHER CLASSES

403 **Light Entertainment**

Competitors encouraged to use costumes and movement.

Competitions CUP

Classes for Under 12 years receive ribbons.

We are incredibly grateful for our wonderful sponsors who share our vision of supporting the Arts in our community where we aim to create a platform not only for sharing, but also for getting feedback and learning about the many different aspects and challenges of singing and performing.

THANK YOU TO OUR CURRENT SPONSORS FOR VOCAL

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Grayling Carol

Gallie Miles Lawyers
Hofer Beatrice
Leonida Kathryn
Le Quesne Bob&Heywood Janion
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Phillips Neville and Julia
Phillips Ngaire
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