



2024 SYLLABUS

TE AWAMUTU

**72nd ANNUAL FESTIVAL
OF THE PERFORMING ARTS**

TE AWAMUTU COMPETITIONS SOCIETY INC.
Affiliated to the Performing Arts Association of New Zealand Inc.

**SATURDAY 28th SEPTEMBER
TO THURSDAY 3rd OCTOBER**

SECTION ADJUDICATORS

BALLET – TBA

MODERN/JAZZ – TBA

TAP – TBA

HIGHLAND + NATIONAL DANCE – June Wright

PIANOFORTE – Richard Liu

SPEECH + DRAMA – Olivia Hall

VOCAL – Andrea Creighton

ENTRIES: Our Entries are online at
www.teawamutucompetitionsociety.com

ALL SECTIONS CLOSE 31ST JULY
Please Note: No Late Entries Accepted

**YOUNG PERFORMER OF THE YEAR AWARDS
2025**
**Modern Dance, Speech & Drama
Troupes / Groups**

ALL Cups & Trophies are to be returned by AUGUST 1st 2024

OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



ROSETOWN LIONS



TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



DRS LE QUESNE & HEYWOOD

SIMON McVIE – S'MACK CONSULTING

WENDY BAIN

MERILYN HEY

CECILE BRAWN

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WAITOMO MUSIC SOCIETY

OFFICERS 2024

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	J. Officer, W. Bain J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Martha Ash
TREASURER:	Monica Anderson
MINUTE SECRETARY	Jody Oberlin-Brown
EXECUTIVE COMMITTEE:	Glenda Barclay, Brian Barclay, Beatrice Hofer, Lyn McCorquindale, Johanna Blackman & Cassie Hufstutler

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: \$5.00 per entry unless otherwise stated.

Entries must be online. This can be found on our website:-

www.teawamutucompetitionsociety.com

Preferred payment method is with credit card at time of entry but online banking is also accepted.

There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee per competitor per section will also be charged.

Entries close - 31st July 2023.

1.2. Late Entries

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 27th September. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups: - USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
 - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
 - Second Equal – No Third
 - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

- 19. PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

- 21. LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

- 22. PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00.
The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

2025 National Awards October 2024 in Palmerston North

Modern Dance, Speech & Drama and Troupes

Criteria follow. Please Note 2025 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR MODERN DANCE**



- A. Competitors shall be 15 and under 21 years as at 1st October 2025.
- B. Each competitor shall perform in three classes during the preliminary round:
 - 1. Modern/Jazz
 - 2. Contemporary
 - 3. Master Class – run by the Adjudicators. No audience observation.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicators. Competitors will be chosen based on their marks in the Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.
- E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
- F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.

NB. *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

NB: FOR THE NATIONAL COMPETITION

Nominees do NOT need to perform the same dances they used to win a Nomination. Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. No changes are permitted after the 8th October 2023

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$225.00 incl gst.

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR MUSICAL THEATRE**



- A. Competitors shall be 15 and under 21 years of age as at 1st October 2025
- B. Each competitor shall perform the following during the preliminary round:
1. Each competitor performs from memory, TWO programmes, each being a stand alone/independent contrasting piece- maximum of 7 minutes each- from fully staged Musicals and NOT from TV adaptations. The two pieces must NOT be from the same Musical.
 2. Each Programme MUST include at least one example of scene into song.
 3. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
 4. Each programme should feature the integration of acting, singing and movement/dance and competitors must perform all three.
 5. Props are permitted but they must be handheld and not require any assistance.
 6. A backing track must be provided and will include music and silence as required for the full performance. There will be no cueing from the Stage Manager.
 7. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
 8. Masterclass - Will be run by the Adjudicator. No audience observation.
- C. There will be a semi final of up to six competitors who will repeat the programme portion selected by the Adjudicator. Competitors will be chosen based on marks in the Preliminary round(s)
- D. For the Final Awards Concert three competitors will be recalled and shall repeat the remaining part of their programme.

NB: Males can sing female roles and vice-versa. No distinction between genders.

Nomination of competitors by Societies should be based on classes B1 -B7 i.e. with or without the Master Class

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$225.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Musical Theatre students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$300.00 incl gst

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR SPEECH AND DRAMA**



- A. Competitors shall be 15 and under 21 years as at 1st October 2025.
- B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.
1. One prepared prose of 3 to 4 minutes duration
 2. One item of poetry
 3. One characterisation
 4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style
 5. The use of Props and/or Costumes is optional.
- C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.
- D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
- E. There will be a semi final of up to eight competitors who will repeat their full programme as stated in B. Semi-finalists will repeat their full programme, as set out in B. Competitors will be chosen based on marks in the Preliminary round(s)
- F. For the Final Awards Concert three competitors will be recalled and shall repeat their characterisation together with either their poetry or prose as chosen by the competitor.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$255.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Speech & Drama students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$300.00 incl gst.

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR ACOUSTIC INSTRUMENTS**



- A. Competitors shall be 15 and under 21 years of age as at 1st October 2025.
- B. This award is open to competitors on any (non-electric) acoustic instrument. Not including Piano, which is another genre at the NYPA.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$255.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Instrumentalists have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$300.00 incl gst.

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR TROUPES**



- A. Competitors will be under 21 years as at 1st of October 2025. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 23rd October and the Competition will be on Friday 24th October 2025.
- E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 26th October 2025.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- C. The Item receiving a Nomination and submitted in the Video file following nomination, will be the same Item when it is performed at the National Young Performer Awards on 24th October 2025. **Minor** alterations are allowed in choreography and costuming only. Dancer numbers and/or actual dancers, can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating or special circumstances. These alterations to Dancer numbers and/or actual dancers, may affect either the Item at the time of Nomination AND/OR the Item being presented at the NYPA. If clarity is required in regards to any changes, please contact the PACANZ Office **PRIOR** to making the changes.
- D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted in the Official APP Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.

Nominees in the Troupe section are required to upload a performance copy of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. This music **MUST** match the music on the Original uploaded for the Entry

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **TWO Troupes****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$300.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and every additional dancer.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate two or more Troupes from each Competition to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 2 Nominations

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

SPEECH & DRAMA SECTION

ADJUDICATOR: Olivia Hall - Auckland

CONVENOR: Glenda Barclay Ph: (07) 871 7789 brian.brcl@gmail.com

Programme Enquiries: Judi Billcliff Ph: 027 5315381 rainbowpoetry@gmail.com

Olivia's early background was in speech and drama. She went on to become a highly successful poet, having won numerous international slam poetry titles. She tours with Carrie Rudzinski performing in schools and theatre.

1st \$200.00	2nd \$75.00	3rd \$25.00
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Merilyn Hey Supreme Award for highest aggregate marks gained in all age group classes. Own selection, prose, character and N.Z. verse

CUPS & TROPHIES:

Hall Family Cup
Hill Cup
Wilson Cup
Barclay Cup
Ivils Cup
Little Cup
Hey Cup
Theresa O'Brien Cup
Litchwark Cup
Bodley Cup
Moonie Cup
Norris Hall Cup
BPW Rosebowl

CLASSES:

100,100a 101
102,103,105
109,110,113
117,118,122
127,128,132
137,138,143
161
105
122
113
132
143
163

Webster Family Trophies Judges choice from classes 100a, 107,123,133
Sothieson Cup Competitor who entertains to highest degree
Toy Trophy Highest mark in Bible reading
Hanshaw Family Trophy Most Promising Newcomer
Griffin Family Trophy Highest marks combined over Classes 158 and 159
Harris Family Trophy Endeavour

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KINGSTON & PARTNER SCHOLARSHIPS

\$10.00 R/Up \$5.00	100 100a,101
\$10.00 R/Up \$5.00	102,103,105
\$20.00 R/Up \$10.00	109,110,113
\$25.00 R/Up \$10.00	117,118,122
\$30.00 R/Up \$10.00	127,128,132
\$30.00 R/Up \$10.00	137,138,143

SPECIAL AWARDS:

JO KEARINS AWARD: For Most Promising Competitor in Drama Section -

Not necessarily winner. Under 12 years: \$20.00 12 years & Over: \$30.00

1st 2nd 3rd

BPW TRUST AWARD	\$35.00	\$10.00	\$5.00	Class 163
SALLY SIMMONS AWARD:	\$15.00	\$ 8.00	\$5.00	Class 161
T.A.PAKEKE LIONS AWARD:	\$25.00	\$15.00	\$10.00	Class 162
AMATEUR DRAMA GROUP:	\$25.00	\$12.00	\$9.00	Class 160
IMPROVISED STORY:	\$10.00	\$ 8.00	\$5.00	Class 158
V HOYES IMPROVISATION:	\$10.00	\$ 8.00	\$5.00	Class 159
SALLY BODLEY:	\$30.00	\$10.00	\$5.00	Class 126
B BARCLAY NZ POETRY:	\$15.00	\$10.00	\$5.00	ALL AGE GROUP CLASSES
BILLCLIFF EMERGING TALENT:	\$10.00			
C.BASSET NEWCOMER:	\$15.00			

JAMAL ROBERTON TROPHY Most powerful individual performance

NOTE: Prepared Bible Reading- Competitors may choose the Standard Revised Version, the King James Translation or a Modern Translation

ALL PREPARED PROSE TO BE READ FROM BOOK NOT MEMORISED.

**TE AWAMUTU KIWANIS
SCHOLARSHIP**

1st \$100.00

Runner-up \$50.00

CLASSES: 135a & 135b –

1st nominee \$75.00 2nd nominee

\$25.00 upon registering for 2025

National Award

Kiwanis Young Performer to be selected for 2025

Enter now to be nominated – Classes 135a and 135b
See front of syllabus for Young Performer criteria.

All classes ENTRY FEE \$5.00 unless otherwise stated.

NO LATE ENTRIES WILL BE ACCEPTED

Age groups may be run together if insufficient entries.

UNDER 8 YEARS

- 100 Poetry Speaking - Own Selection Nursery rhyme or Own Selection
- 100a Humorous action poem **in costume** - Minimal props allowed
- 101 Prepared Prose reading - Up to 2 minutes

UNDER 10 YEARS

- 102 Poetry Speaking - Own Selection
- 103 Prepared Prose Reading- Up to 2 minutes
- 105 Character Sketch - Up to 4 minutes (Costume & Props allowed)
- 108 New Zealand Poem - Own Selection (See note below)

10 YEARS & UNDER 12 YEARS

- 109 Poetry Speaking- Own Selection
- 110 Prepared Prose Reading - Up to 2 minutes
- 113 Character Sketch - Up to 4 minutes (Costume & props allowed)
- 114 New Zealand Poem - Own Selection (See note below)

UNDER 12 YEARS

- 107 Humorous action poem **in costume** - 1 -4 performers (minimal props)

12 YEARS & UNDER 14 YEARS

- 117 Poetry Speaking- Own Selection
- 118 Prepared Prose - Up to 2 minutes
- 120 New Zealand Poem - Own selection (See note below)
- 122 Character Sketch - Up to 4 minutes (Costume & props allowed)

12 YEARS & OVER

- 123 Humorous action poem **in costume** - 1 to 4 players (minimal props)

UNDER 14 YEARS

- 115 Prepared Mime - 1 or more competitors. Competitors can choose any theme
- 116 Restricted Poem. Check front of syllabus for conditions of entry

14 YEARS & UNDER 16 YEARS

- 127 Poetry Speaking- Own Selection not humorous (See note below)
- 128 Prepared Prose Reading Up to 3 minutes
- 132 Character Sketch- Up to 5 minutes (Costume & props allowed)
- 130 New Zealand Poem - Own Selection (See note below)

16 YEARS & UNDER 21 YEARS

- 137 Poetry Speaking- Own Selection not humorous (See note below)
- 138 Prepared Prose - Up to 4 minutes
- 143 Character Sketch- Up to 5 minutes (Costume & props allowed)

144 New Zealand Poem - Own selection (See note below)

135a 15 YEARS & UNDER 21 YEARS Entry Fee: \$8.00 PACANZ KIWANIS SCHOLARSHIP
Each competitor shall present a programme of 13-15 minutes of a contrasting nature, prepared prose (3 - 4 minutes) which can be read or memorised, poetry & characterisation. The programme will be introduced with a linking commentary. PACANZ NOMINATION YEAR for selection for 2025 National Award

135b 15 YEARS & UNDER 21 YEARS Entry Fee \$8.00 PACANZ KIWANIS SCHOLARSHIP
Each competitor shall perform a 2 minute improvisation. The topic shall be selected by the Adjudicator with 30 second preparation time allowed.
PACANZ NOMINATION YEAR for selection for 2025 National Award

OPEN

161 Prepared Speech - Up to 4 minutes (cards allowed) May be run in age groups.

141 Prepared Bible Reading - Own Selection - No longer than 12 verses

126 Sally Bodley Ad Break - 1 or more. Create an original ad based on an Original product, or a spoof of any ad.

Costumes and props optional. Time limit 3 minutes.

158 Telling an Improvised Story - Adjudicator to give subject for story

159 Improvisation - Competitors to improvise a scene by creating dialogue and action on a theme given to them on the day.

Entries will also be taken on the day for Class 159

160 Amateur Drama Group **ENTRY FEE \$5.00 per entry** Comedy or Dramatic.
NO MORE than 6 in group. Up to 5 mins

163 Poetry Speaking- Poem written by Competitor

Compositions must be performed (not read) by Competitor. Class will be judged both on quality of composition and performance.

A non competitive class will be run alongside Class 163 for those keen, committed, young writers who have not memorized their piece completely. They will be allowed their script for minimal self prompting. Judi will need to be notified if you are N/C a few days before the class.

- Remember: In order to get the programme completed and out on time, we need your entries by the closing date.
NO LATE ENTRIES WILL BE ACCEPTED.
- **ENTRIES WILL ONLY BE ACCEPTED ON OFFICIAL ENTRY FORMS.**
- Official entry form found at www.teawamutucompetitionssociety.com
- New Zealand verse is a poem written by a Kiwi or a NZ resident.
- Note: A humorous poem is different to light verse.
- Note: Action poetry - an under 12 competitor may compete with an older child/ren in the 12 & over age group, but not vice versa.
- **Titles** - Please fill in as many titles as possible on your entry forms. Do not send copies prior to festival.
- **Group Items** - competitors may only appear once in each class.
- **Time limits** are there for a reason. Please do look carefully at these as marks may be deducted if over time.
- **It's not too late to sponsor a class** - all it takes is an annual donation of **\$25.00 per class**. A huge thank you to those that already support us. We couldn't run successfully without you.