



2018 SYLLABUS

TE AWAMUTU 66th ANNUAL FESTIVAL OF THE PERFORMING ARTS

**SATURDAY 29th SEPTEMBER
TO THURSDAY 4th OCTOBER**

SECTION ADJUDICATORS

BALLET – Brigid Carter-Chan – Auckland
MODERN/JAZZ – Brigid Carter-Chan – Auckland
HIP HOP – Cameron Carter-Chan
TAP – Brooke Smith – Tauranga
HIGHLAND + NATIONAL DANCE – Miss G Bromley - Auckland
PIANOFORTE – Flavio Villani - Auckland
INSTRUMENTAL – Andrew Buchanan-Smart - Hamilton
SPEECH + DRAMA – Julie Taylor - Auckland
VOCAL – David Griffiths – Raglan

ENTRIES

All are online at www.teawamutucompetitionsociety.com

ALL SECTIONS CLOSE 31ST JULY

Please Note: No Late Entries Accepted

NATIONAL YOUNG PERFORMER OF THE YEAR AWARDS 2019

Modern Dance, Speech & Drama
Highland & National Dance, Acoustic Instruments
Troupes / Groups

ALL Cups & Trophies are to be returned by AUGUST 1st 2018

OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



THE ROTARY CLUB OF KIHIKIHI



ROSETOWN LIONS



THE ROTARY CLUB OF TE AWAMUTU



TE AWAMUTU KIWANIS



i'm lovin' it MCDONALD'S TE AWAMUTU



ARTS COUNCIL OF NEW ZEALAND *TOI AOTEAROA*



TRUST WAIKATO

TE PUNA O WAIKATO



DRS LE QUESNE & HEYWOOD

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MERILYN HEY

DUNCAN AND MAIRI GRAY

WAIPA KING COUNTRY RURAL WOMEN

NORAH HOWELL CHARITABLE TRUST

KATHERINE O'REGAN

WENDY BAIN

Te Awamutu Competitions Society of the Performing Arts

OFFICERS 2018

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	R. Taylor Lucas, J. Officer, W. Bain B. Bryant, J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Lesley Verity
TREASURER:	Monica Anderson
MINUTE SECRETARY	Mrs Miriam Gage
EXECUTIVE COMMITTEE:	Gill Earwaker, Glenda Barclay, Jody Oberlin-Brown, Lisa Reichelt, Beatrice Hofer, Martha Ash

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

We are a group of community members who enthusiastically support the arts and seek to create an opportunity for our young people to develop, grow and perform in their chosen art form. The art forms include: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one-day competition in 1952, Te Awamutu held its first three-day Arts Festival in August 1953. It was an outstanding success with 1377 entries over Vocal, Instrumental, Elocution, National Dance and Fancy Dance. This success led to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our Festival for the prestigious National Young Performer of the Year Awards.

What the Society Does – The Society provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals



**The Te Awamutu Competition Society of the
Performing Arts Inc. invites you
to become a friend of the Society.**

Being a Friend of the Society gives entry into all the
Festival sessions and a programme for only \$30.00

Please use www.teawamutucompetitionsociety.com to
join and pay online or forward your \$30.00
subscription and the slip below to:

**Te Awamutu Competition Society
of the Performing Arts Inc.
PO Box 120, Te Awamutu 3840**

I wish to become a member of the Society.

Mr, Mrs, Miss.....

Address:

.....

Phone:

Email:

I enclose my subscription of \$30.00 Please tick

Bank Account for Direct Banking 03-1564-0080653-000 Please tick to indicate Banking Direct

Te Awamutu Festival of the Performing Arts

GENERAL RULES

1. ENTRIES:

1.1. Fees: There is an **administration fee of \$10.00** per competitor for each section unless otherwise stated. **All entries must be online.** Entry Forms can be found on our website:- www.teawamutucompetitionsociety.com. The preferred payment methods are by credit card or through online banking at time of entry. There will be no refund unless the class is cancelled by the Society.

1.2. **Entries close - 31st July 2018. Late entries** - No late entries will be accepted.

2. **AGE LIMIT:** Competitors age to be taken at 31st July. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. **AMATEUR STATUS OF COMPETITORS:** The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. **RESTRICTED CLASSES:** Restricted Classes are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1. Items cannot be changed after the programme has gone to press.

5.2. Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3. Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4. Please number bars on Adjudicator's copy at the beginning of each line.

5.5. A manuscript copy for own composition classes may be used provided it is well written.

5.6. **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. **DUETS/TRIOS:** Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1. A competitor must compete in own age group to dance in a Championship.

7.2. A competitor may repeat a winning performance once only.

7.3. Song and Dance Classes: Not to exceed 4 minutes, your choice on how much you sing

7.4. No competitor may render the same item in more than one class except in Restricted, Waikato and Championship Classes.

7.5. A sound system operated by the Society is provided.

7.6. A competitor must dance in own age group.

7.7. Tap Championship: - Under 10 years, any speed, 10 years and over, slow, medium and fast (any order), 14 years and over, slow, medium and fast (any order)

7.8. C.D.s only for music

7.9. Duos, Trios, groups or troupes. Enter all details i.e names of competitors or group name and payment details on **ONLY ONE** entry form. Troupes must have a minimum of 6 people.

8. **ORDER OF PERFORMANCE:**

- 8.1. Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.
- 8.2. Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.
- 8.3. Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Time Limits are specified in each section. Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.

10. **CUPS & TROPHIES:**

- 10.1. Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2. They must be returned to the Section Convenor NO LATER than 1st August.
- 10.3. Entries will not be accepted if trophies and cups are not returned on time.
- 10.4. Professional engraving only is the responsibility of the holder.
- 10.5. Competitors must ensure cups/trophies are returned in the same condition as received. Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6. Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7. Cleaning Cups: - USE SILVO ONLY. Apply with soft cloth and wipe clean. DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***

11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:

- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
 - First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
- Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
 - First Equal – No Second but there will be a Third
 - Second Equal – No Third
- If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.

12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.

13. **GENERAL PRIZE MONEY:** See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals

14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.

15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.

16. **PROPERTIES:** Very limited properties will be allowed in any hall.

17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

19. **ADJUDICATORS:**

- 19.1. The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 19.2. Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 19.3. The decision of the Adjudicator shall be final in ALL classes.
- 19.4. **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 19.5. No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 19.6. No close family member of the adjudicator will be allowed to compete.

20. **PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

21. **RECORDING:**

- 21.1. **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 21.2. **The filming of a complete class is not permitted under any circumstances.**
- 21.3. **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 21.4. The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 21.5. The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

22. **LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

23. **PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00. The decision of the Protest Committee shall be final.

24. **GENERAL RESERVATIONS:**

The Committee

- reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- reserves the right of determining the status of all competitors.
- reserves the right to decline an entry at its discretion.
- shall be entitled to release competition results to the Media for publication.
- The decision of the Committee is final.

NB - Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a more realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

2019 National Awards 18 – 20 October 2019

To be held in Palmerston North

Highland & National Dance, Instrumental

Modern Dance, Speech & Drama, Troupes / Groups

Criteria follow. Please Note 2019 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz

**NATIONAL YOUNG PERFORMER AWARDS
2019 CRITERIA FOR SPEECH AND DRAMA**



- A. Competitors shall be 15 and under 21 years as at 1st October 2019
- B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.
1. One prepared prose of 3 to 4 minutes duration
 2. One item of poetry
 3. One characterisation
 4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style
 5. The use of Props and/or Costumes is optional.
- C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.
- D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
- E. There will be a semi final of up to eight competitors who will repeat their full programme as stated in B. Semi-finalists will repeat their full programme, as set out in B. Competitors will be chosen based on marks in the Preliminary round(s)
- F. For the Final Awards Concert three competitors will be recalled and shall repeat their characterisation together with either their poetry or prose as chosen by the competitor.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

DIRECT ENTRY NOMINATION

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION.

The DIRECT ENTRY competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

ALL PREPARED PROSE TO BE READ FROM BOOK NOT MEMORISED.

All classes ENTRY FEE \$5.00 unless otherwise stated.

NO LATE ENTRIES WILL BE ACCEPTED

Age groups may be run together if insufficient entries.

CLASS**5 YEARS & UNDER**

100a Poetry Speaking or Nursery Rhyme Costume optional

UNDER 8 YEARS

100 Poetry Speaking - Own Selection

101 Poetry - light or humorous - actions and costume optional

101a Prepared Prose reading - Up to 2 minutes

UNDER 10 YEARS

102 Poetry Speaking - Own Selection

103 Prepared Prose Reading- Up to 2 minutes

104 Sight Reading from a **Prepared Book: The Perilous Plants by Geronimo Stilton**

105 Character Sketch - Up to 4 minutes (Costume & Props allowed)

107 Humorous or light action poem in costume (minimal props allowed)

108 New Zealand Poem - Own Selection

10 YEARS & UNDER 12 YEARS

109 Poetry Speaking- Own Selection

110 Prepared Prose Reading - Up to 2 minutes

111 Reading at Sight

112 New Zealand Poem- Own Selection

113 Character Sketch - Up to 4 minutes (Costume & props allowed)

114 Humorous or light action poem in costume (minimal props allowed)

12 YEARS & UNDER 14 YEARS

117 Poetry Speaking- Own Selection

118 Prepared Prose - Up to 2 minutes

119 Reading at Sight

120 New Zealand Poem - Own Selection

122 Character Sketch - Up to 5 minutes (Costume & props allowed)

123 Humorous or light action poem in costume (minimal props allowed)

UNDER 14 YEARS

161 Prepared Speech or Talk - Up to 5 minutes (cards permitted)

115 Prepared Mime - 1 or 2 competitors. Competitors can choose any theme

116 Restricted Poem. Check front of syllabus for condition of entry

14 YEARS & UNDER 16 YEARS

127 Poetry Speaking- Own Selection

128 Prepared Prose Reading Up to 3 minutes

129 Reading at Sight

130 New Zealand Poem - Own Selection

132 Character Sketch- Up to 5 minutes (Costume & props allowed)

133 Humorous or light action poem in costume (minimal props allowed)

135a 15 YEARS & UNDER 21 YEARS Entry Fee: \$8.00 KIWANIS SCHOLARSHIP

Each competitor shall present a programme of 13-15 minutes of a contrasting nature, prepared prose (3 - 4 minutes) which can be read or memorised, poetry & characterisation. The competitor shall introduce the programme and provide a linking commentary. **PACANZ NOMINATION YEAR for selection for 2019 national award**

135b 15 YEARS & UNDER 21 YEARS Entry Fee \$8.00 KIWANIS SCHOLARSHIP

Each competitor shall perform a 2 minute improvisation. The topic shall be selected by the Adjudicator with 30 seconds preparation time allowed.

PACANZ NOMINATION for 2019

NOTE: Competitors entering Class 135a & 135b, must enter at least two other classes.

16 YEARS & UNDER 21 YEARS

137 Poetry Speaking- Own Selection

138 Prepared Prose - Up to 3 minutes

139 Reading at Sight

140 New Zealand Poem - Own Selection

143 Character Sketch- Up to 5 minutes (Costume & props allowed)

145 Humorous or light action poem in costume (minimal props allowed)

OPEN

141 Prepared Bible Reading - Own Selection - No longer than 14 verses

126 Group Poem performed by 2 or more. **\$8.00 ENTRY FEE** Actions & Costume optional.

158 Telling an Improvised Story - Adjudicator to give subject for story

159 Improvisation - Competitors to improvise a scene by creating dialogue and action on a theme given to them by the Adjudicator.

Entries will also be taken on the day for Class 159

160 Amateur Drama Group **ENTRY FEE \$10.00 per entry** Comedy or Dramatic.

NO MORE than 6 in group. Up to 6 mins

162 Group discussion to be led by adjudicator who will choose topic/s.

163 Poetry Speaking- Poem written by Competitor

Compositions must be performed (not read) by Competitor. Class will be judged both on quality of composition and performance.

- Remember: In order to get the programme completed and out on time, we need your entries by the closing date. **NO LATE ENTRIES WILL BE ACCEPTED.**
- **ENTRIES WILL ONLY BE ACCEPTED ON OFFICIAL ENTRY FORMS.**
- **Official entry form can be downloaded at www.teawamutucompetitionssociety.com**
- **Titles** - Please fill in as many titles as possible on your entry forms. Do not send copies prior to festival.
- **Group Items** - competitors may only appear once in each class.
- **Time limits** are there for a reason. Please do look carefully at these, as marks may be deducted if over time.
- **It's not too late to sponsor a class** - all it takes is an annual donation of **\$25.00 per class**. A huge thank you to those that already support us. We couldn't run successfully without you.