



"In melioro contendi"

**TE AWAMUTU COMPETITIONS
SOCIETY OF THE PERFORMING ARTS INC.**

**(Affiliated to the Performing Art Competitions
Association of New Zealand [Inc])**

Speech Programme Seventy First Annual Festival

September 2023

BALLET	Te Awamutu College Hall, Alexandra St. Sat 23 Sep – Mon 25 September
MODERN/ JAZZ	Te Awamutu College Hall, Alexandra St. Mon 25 Sep – Tue 26 September
TAP DANCING	Te Awamutu College Hall, Alexandra St. Wed 27 Sep - Thurs 28 September
PIANOFORTE	Waipa District Council Chambers, Bank St. Sat 23 Sep – Mon 25 September
SPEECH DRAMA	Methodist Church, Bank St. Sat 23 Sep, Sun 24 September
VOCAL	St John's Anglican Church, Arawata St. Sat 23 Sep - Mon 25 September
HIGHLAND & NATIONAL DANCING	Ohaupo School, SH 3 Ohaupo. Saturday 23 September

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LIONS CLUB of TE AWAMUTU



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TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



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ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



TRUST WAIKATO
TE PUNA O WAIKATO



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WAIPA KING COUNTRY RURAL WOMEN

WAITOMO MUSIC SOCIETY

OFFICERS 2022

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	J. Officer, W. Bain J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Martha Ash
TREASURER:	Monica Anderson
EXECUTIVE COMMITTEE:	Glenda Barclay, Brian Barclay, Jody Oberlin-Brown Beatrice Hofer, Martha Ash, Johanna Blackman, Lyn McCorquindale

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: \$5.00 per entry unless otherwise stated.

Entries must be online. This can be found on our website:-

www.teawamutucompetitionsociety.com

Preferred payment method is with credit card at time of entry but online banking is also accepted. There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee of \$13 per competitor per section will also be charged.

Entries close - 31st July 2022.

1.2 Late Entries

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 22ND of September 2023. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups: - USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.*** .
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
 - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
 - Second Equal – No Third
 - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** Programmes will be available on-line. Due to cost of printing and postage a limited number of printed programmes will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival.
Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

- 19. PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the performer or their Parent or Guardian.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.4 The society may take photos for their record/albums or social media. Please see section convenor if you do not want to be photographed by the society.

- 21. LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

- 22. PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00. The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a more realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

2024 National Awards October 2024 in Palmerston North

Pianoforte, Ballet, Tap Dancing, Vocal and Troupes

Criteria follow. Please Note 2024 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR PIANOFORTE

- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each competitor will perform a programme with a maximum time of 20 minutes – from the start of playing. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20th Century, 21st Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$300.00 incl gst**.

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR BALLET



- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each performer will compete in three classes during the preliminary round to showcase their ability
1. Solo Variation from the following Lists:
Female : Gamzatti – La Bayadere Act II
: Giselle – Giselle Act I
: Aurora’s Wedding – Sleeping Beauty Act III
: Aurora’s Birthday – Sleeping Beauty Act I
: Prelude – Les Sylphide
: Odette – Swan Lake Act I
: Odile – Swan Lake Act III
: Esmeralda – La Esmeralda
: Kitri’s Entrance – Don Quixote Act I
: Kitri’s Wedding – Don Quixote Act III
: Bluebird – Sleeping Beauty Act III
: 1st Shade – La Bayadere
: 2nd Shade – La Bayadere
: 3rd Shade – La Bayadere
: Lilac Fairy – Sleeping Beauty Prologue
 - Male :** Peasant Pas 1st Solo – Giselle Act I
: Albrecht – Giselle Act II
: Bluebird – Sleeping Beauty Act III
: James – La Sylphides Act I
: James – La Sylphides Act II
: Pas de Deux – 1st Solo Flower Festival
: Variation – Corsaire – Act III
: Basil – Don Quixote Act III
: Prince Desire – Sleeping Beauty Act III
: Siegfried – Swan Lake Act III
: La Fille Mal Gardee – Gorsky Version
: Solo Act 1 – Copellia
: Solo – Paquita
: Solo - Harlequinade
2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR TAP DANCING



- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each performer will compete in three classes during the preliminary rounds to showcase their ability.
 - 1. A Multi/Variable Tempo dance. This dance needs to have 2 or more Tempos which will be shown in the Music.
 - 2. An Own selection dance.
 - 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR VOCAL

- A. Performers will be 17 and under 25 years as at 1st of October 2024.
- B. Performers will introduce their items and they must sing them in the language in which they were composed.
- C.
 1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
 2. An accompanist is provided, but competitors may bring their own at their own expense
- D. Each performer will perform a programme consisting of:
 1. 20th or 21st Century Art Song
 2. Aria (Opera or Oratorio)
 3. Own Selection
- E. In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.
- F. Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a

DIRECT ENTRY NOMINATION.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$300.00 incl gst.**

**NATIONAL YOUNG PERFORMER AWARDS
2024 CRITERIA FOR TROUPES**

- A. Competitors will be under 21 years as at 1st of October 2024. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 24th October and the Competition will be on Friday 25th October 2024.
- E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 27th October 2024.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

- G. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- H. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- I. The Item receiving a Nomination and submitted in the Video file following nomination, will be **substantially** the same Item when it is performed at the National Young Performer Awards on 25th October 2024. The genre and theme will be the same with **minor** alterations allowed in music, choreography and costuming. Dance numbers and/or dancers can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating circumstances. If clarity is required in regards to any changes, please contact the PACANZ Office PRIOR to making the changes.
- J. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted on the Official Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process. Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.

Music files are allowed MINOR changes between the time of entering and the NYPA competition. The FINAL DATE for submitting MINOR music changes ONLY, is 8th October 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$300.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and very additional dancer.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

- 1-9 Troupes = 1 Nomination
- 10 Troupes = 1 additional Nomination
- 20 Troupes = 2 additional Nominations
- 30 Troupes = 3 additional Nominations
- 40 Troupes = 4 additional Nominations

SPEECH & DRAMA SECTION

ADJUDICATOR: Lucinda Wightman

CONVENOR: Glenda Barclay Ph: (07) 871 7789 brian.brcl@gmail.com

Programme Enquiries: Judi Billcliff Ph: 027 5315381 rainbowpoetry@gmail.com

1st \$200.00	2nd \$75.00	3rd \$25.00
Merilyn Hey Supreme Award for highest aggregate marks gained in all age group classes. Own selection, prose, character and N.Z. verse		

CUPS & TROPHIES:

Hall Family Cup	100,100a 101
Hill Cup	102,103,105
Wilson Cup	109,110,113
Barclay Cup	117,118,122
Ivils Cup	127,128,132
Little Cup	137,138,143
Hey Cup	161
Theresa O'Brien Cup	105
Litchwark Cup	122
Bodley Cup	113
Moonie Cup	132
Norris Hall Cup	143
BPW Rosebowl	163

CLASSES:

Webster Family Trophies Judges choice from classes 100a, 107,123,133

Sothieson Cup	Competitor who entertains to highest degree
Toy Trophy	Highest mark in Bible reading
Hanshaw Family Trophy	Most Promising Newcomer
Griffin Family Trophy	Highest marks combined over Classes 158 and 159
Harris Family Trophy	Endeavour

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\$10.00 R/Up \$5.00	100 100a,101
\$10.00 R/Up \$5.00	102,103,105
\$25.00 R/Up \$10.00	109,110,113
\$30.00 R/Up \$10.00	117,118,122
\$35.00 R/Up \$10.00	127,128,132
\$40.00 R/Up \$10.00	137,138,143

SPECIAL AWARDS:

JO KEARINS AWARD: **For Most Promising Competitor in Drama Section - Not necessarily winner. Under 12 years: \$20.00 12 years & Over: \$30.00**

	1 st	2 nd	3 rd	
BPW TRUST AWARD	\$35.00	\$10.00	\$5.00	Class 163
TE AWAMUTU CARPET COURT:	\$15.00	\$ 8.00	\$5.00	Class 161
AMATEUR DRAMA GROUP:	\$25.00	\$12.00	\$9.00	Class 160
IMPROVISED STORY:	\$10.00	\$ 8.00	\$5.00	Class 158
V HOYES IMPROVISATION:	\$10.00	\$ 8.00	\$5.00	Class 159
SALLY BODLEY AD BREAK:	\$30.00	\$10.00	\$5.00	Class 126
B BARCLAY NZ POETRY:	\$15.00	\$10.00	\$5.00	ALL AGE GROUP CLASSES
BILLCLIFF EMERGING TALENT:	\$10.00			
C.BASSET NEWCOMER:	\$15.00			
JAMAL ROBERTON TROPHY	Most powerful individual performance			

SPEECH & DRAMA

Saturday Morning 9.00a.m.

Class 110: Prepared Prose Reading - Up to 2 mins - 10 & under 12 yrs

1. Rebecca Houghton
2. Sebastian Bassett
3. Ivy Larsen

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 103: Prepared Prose Reading- Up to 2 minutes - Under 10 yrs

1. Yasser Ahmed

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 107: Humorous action poem in costume - Under 12 yrs

(minimal props allowed)

1. Rebecca Houghton
2. Sebastian Bassett
3. Ivy Larsen
4. Yasser Ahmed

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 117: Poetry Speaking- Own Selection - 12 & under 14 yrs

1. Jemima Park
2. Khalid Ahmed The Defence
3. Anjana Kanchi
4. Cara Coster The Word Party
5. Thanya Pandian
6. Isaac Houghton

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 102: Poetry Speaking - Own Selection - Under 10 yrs

1. Yasser Ahmed

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

RESULTS approx. 10.10 a.m. followed by morning tea break

PLEASE NOTE all times are approximate as based on all competitors attending.

Class 160: Amateur Drama Group - Open

Comedy or Dramatic. NO MORE than 6 in group. Up to 6 mins

1. Sophie Shen
2. Addison Kenyon
3. Nikau Powley, Cooper Crawford
4. Ivy Larsen, Charlotte Harris
5. Saskia Potter
6. Bella Larsen

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 115: Prepared Mime – 1 or more competitors - Under 14 yrs.

Competitors can choose any theme

1. Jemima Park

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 116: Restricted Poem - Under 14 yrs

Check front of syllabus for conditions of entry

1. Yasser Ahmed
2. Sebastian Bassett

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 158: Telling an Improvised Story - Open

Adjudicator to give subject for story

1. Thanya Pandian
2. Jemima Park
3. Jesse Park
4. Nicole Nelson

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 118: Prepared Prose - Up to 2 minutes - 12 & under 14 yrs

1. Anjana Kanchi
2. Thanya Pandian
3. Jemima Park
4. Khalid Ahmed Curious Incident of the Dog in the Night
5. Cara Coster The wings of Ruksh

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

RESULTS approx. 12.00 p.m. followed by lunch break

Saturday Afternoon 1.00 p.m.

Class 109: Poetry Speaking- Own Selection - 10 & under 12 yrs

1. Sebastian Bassett
2. Rebecca Houghton
3. Ivy Larsen

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 128: Prepared Prose Reading Up to 3 minutes - 14 & under 16 yrs

1. Bella Larsen
2. Addison Kenyon
3. Sophie Shen
4. Saskia Potter
5. Eva Houghton
6. Madeleine Park

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 105: Character Sketch - Up to 4 minutes - Under 10 yrs

(Costume & Props allowed)

1. Yasser Ahmed

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 130: New Zealand Poem – Own Selection - 14 & under 16 yrs

1. Eva Houghton
2. Madeleine Park

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 108: New Zealand Poem - Own Selection - Under 10 yrs

1. Yasser Ahmed

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 126: Sally Bodley Ad Break – Open

Costumes and props optional

1. Nikau Powley, Cooper Crawford
2. Ivy Larsen, Charlotte Harris
3. Houghton Family

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 161: Prepared Speech - Up to 4 minutes - Open

(Cards allowed) May be run in age groups.

1. Yasser Ahmed
2. Hollie Kirkland
3. Sebastian Bassett
4. Thanya Pandian
5. Anjana Kanchi
6. Ivy Larsen

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 123: Humorous action poem in costume - 12 yrs & over

1 to 4 players (minimal props allowed)

1. Liam Houghton
2. Nikau Powley, Cooper Crawford
3. Isaac Houghton
4. Jemima Park
5. Madeleine Park
6. Jesse Park
7. Eva Houghton

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Results followed by afternoon tea. Approx 3.10p.m.

Please bear in mind some items in senior section may be of a more adult nature.

Class 144: New Zealand Poem - Own Selection - 16 & under 21 yrs

1. Ava Mackenzie
2. Nicole Nelson Smokers for Celibacy
3. Jesse Park
4. Liam Houghton
5. Nikau Powley
6. Cooper Crawford

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 163: Poetry Speaking- Poem written by Competitor - Open

Compositions must be performed (not read) by Competitor. Class will be judged both on quality of composition and performance.

1. Thanya Pandian
2. Bella Larsen
3. Anjana Kanchi
4. Jesse Park
5. Jemima Park

6. Nicole Nelson

The Raven

7. Lydia Coster-Harris

Three little words

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 137: Poetry Speaking- Own Selection, not humorous - 16 & under 21 yrs

1. Cooper Crawford
2. Jesse Park
3. Liam Houghton
4. Nikau Powley
5. Ava Mackenzie

6. Nicole Nelson

Spring

7. Angelina Hooker

What life should be

8. Lydia Coster-Harris

Man Missing

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 132: Character Sketch- Up to 5 minutes - 14 & under 16 yrs

(Costume & props allowed)

1. Madeleine Park

2. Saskia Potter

The Penguin

3. Addison Kenyon

Nina from Joyride

4. Eva Houghton

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 138: Prepared Prose - Up to 4 minutes - 16 & under 21 yrs

- 1. Nikau Powley
- 2. Liam Houghton
- 3. Nicole Nelson Lessons in Chemistry
- 4. Jesse Park
- 5. Cooper Crawford
- 6. Ava Mackenzie
- 7. Angelina Hooker Rowena

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Results - end of Saturday of programme

Sunday Morning 9.30a.m.

Class 141: Prepared Bible Reading - Own Selection - Open

No longer than 14 verses

- 1. Sebastian Bassett
- 2. Jemima Park
- 3. Isaac Houghton
- 4. Madeleine Park
- 5. Liam Houghton
- 6. Jesse Park
- 7. Eva Houghton
- 8. Cooper Crawford
- 9. Nikau Powley
- 10. Rebecca Houghton

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 122: Character Sketch - Up to 4 minutes - 12 & under 14 yrs

(Costume & Props Allowed)

- 1. Isaac Houghton
- 2. Cara Coster Down the Rabbit Hole
- 3. Jemima Park
- 4. Khalid Ahmed Piper - from - The Pied Piper
- 5. Anjana Kanchi Item name

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 114: New Zealand Poem - Own Selection - 10 & under 12 yrs

1. Rebecca Houghton
2. Sebastian Bassett

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 127: Poetry Speaking- Own Selection, not humorous - 14 & under 16 yrs

1. Addison Kenyon If I Was a Frog
2. Saskia Potter
3. Eva Houghton
4. Madeleine Park

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Results Approx 11.00a.m followed by an early lunch break
Sunday afternoon start approx 12.00p.m.

Class 113: Character Sketch - Up to 4 minutes - 10 & under 12 yrs
(Costume & props allowed)

1. Ivy Larsen
2. Sebastian Bassett
3. Rebecca Houghton

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 120: New Zealand Poem - Own Selection - 12 & under 14 yrs

1. Khalid Ahmed The Beach
2. Jemima Park
3. Hollie Kirkland
4. Thanya Pandian
5. Anjana Kanchi
6. Isaac Houghton

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 143: Character Sketch- Up to 5 minutes - 16 & under 21 yrs

(Costume & props allowed)

1. Liam Houghton
2. Ava Mackenzie Ava
3. Nikau Powley
4. Jesse Park
5. Cooper Crawford
6. Lydia Coster-Harris Rosencrantz and Guildenstern: Dead in a box
7. Nicole Nelson Winters Tale

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Class 159: Improvisation - Open

Competitors to improvise a scene by creating dialogue and action on a theme given to them by the Adjudicator

1. Jesse Park
2. Lydia Coster-Harris
3. Ivy Larsen
4. Nicole Nelson
5. Bella Larsen
6. Jemima Park
7. Cara Coster
8. Nikau Powley
9. Yasser Ahmed
10. Madeleine Park
11. Cooper Crawford

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

FOLLOWED BY PRESENTATION OF SPECIAL AWARDS

TIMES are APPROXIMATE – please allow plenty of time in case of non attendance by other competitors so as to avoid disappointment. For competitors competing in other sections, we will happily allow you to go first or last in a class, but we will not hold a class over.

PARKING – is available in Roche St and Bank St. On Sunday due to the church service, please be aware to not park in the church grounds, preferably use Roche St behind the church, and also to be quiet when entering the premises.

Anyone who would like to sponsor a class – \$25.00 a year is all that it takes.

Please let us know as we'd love to hear from you. A huge thank you to those that already support us. Without the generosity of sponsors, we couldn't operate successfully.

If you win a sponsored prize PLEASE make sure you thank that person if they're in attendance, or write to them if you have an email address.

SPONSORS:

John Moore – Kingston & Partners

Brian & Glenda Barclay

Merilyn Hey

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Gay Morgan

Kiwanis

Te Awamutu Carpet Court

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Vonnie Hoyes

Jo Kearins

Colleen Basset

Rainbow Poetry – Judi Billcliff

Les Billcliff

Robin Thomas

Dhaxna Sothieson