



*"In melioro contendit"*

**TE AWAMUTU COMPETITIONS  
SOCIETY OF THE PERFORMING ARTS INC.**

**(Affiliated to the Performing Art Competitions  
Association of New Zealand [Inc])**

# Speech Programme Seventy First Annual Festival

**September 2023**

<b>BALLET</b>	Te Awamutu College Hall, Alexandra St. Sat 23 Sep – Mon 25 September
<b>MODERN/ JAZZ</b>	Te Awamutu College Hall, Alexandra St. Mon 25 Sep – Tue 26 September
<b>TAP DANCING</b>	Te Awamutu College Hall, Alexandra St. Wed 27 Sep - Thurs 28 September
<b>PIANOFORTE</b>	Waipa District Council Chambers, Bank St. Sat 23 Sep – Mon 25 September
<b>SPEECH DRAMA</b>	Methodist Church, Bank St. Sat 23 Sep, Sun 24 September
<b>VOCAL</b>	St John's Anglican Church, Arawata St. Sat 23 Sep - Mon 25 September
<b>HIGHLAND &amp; NATIONAL DANCING</b>	Ohaupo School, SH 3 Ohaupo. Saturday 23 September

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## **OFFICERS 2022**

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	J. Officer, W. Bain J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Martha Ash
TREASURER:	Monica Anderson
EXECUTIVE COMMITTEE:	Glenda Barclay, Brian Barclay, Jody Oberlin-Brown Beatrice Hofer, Martha Ash, Johanna Blackman, Lyn McCorquindale

## **About the Te Awamutu Competitions Society of the Performing Arts:-**

### **Aims of the Society**

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

### **Who we are**

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

### **History**

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

### **Today**

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

**What the Society Does** It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

# **Te Awamutu Festival of the Performing Arts**

## **General Rules**

### **1. ENTRY FEE: \$5.00 per entry unless otherwise stated.**

Entries must be online. This can be found on our website:-

[www.teawamutucompetitionsociety.com](http://www.teawamutucompetitionsociety.com)

Preferred payment method is with credit card at time of entry but online banking is also accepted. There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee of \$13 per competitor per section will also be charged.

**Entries close - 31st July 2022.**

### **1.2 Late Entries**

No late entries will be accepted.

**2. AGE LIMIT:** Competitors age to be taken at 22<sup>ND</sup> of September 2023. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

**3. AMATEUR STATUS OF COMPETITORS:** The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

**4. RESTRICTED CLASSES:** Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

### **5. OWN SELECTION: Pianoforte, Instrumental & Vocal**

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

**6. DUETS/TRIOS:** Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

### **7. DANCING:**

7.1 See each dance section

### **8. ORDER OF PERFORMANCE:**

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.  
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.  
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups: - USE SILVO ONLY.** Apply with soft cloth and wipe clean.  
**DO NOT USE:** Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.*** .
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
  - Second Equal - Two points each; no third place awarded.
  - Third Equal - Half a point each.
  - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
  - Second Equal – No Third
  - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**  
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** Programmes will be available on-line. Due to cost of printing and postage a limited number of printed programmes will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival.  
Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

**18. ADJUDICATORS:**

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

- 19. PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

**20. RECORDING:**

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the performer or their Parent or Guardian.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.4 The society may take photos for their record/albums or social media. Please see section convenor if you do not want to be photographed by the society.

- 21. LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

- 22. PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00. The decision of the Protest Committee shall be final.

**23. GENERAL RESERVATIONS:**

**The Committee**

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



# SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a more realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

**2024 National Awards** October 2024 in Palmerston North

Pianoforte, Ballet, Tap Dancing, Vocal and Troupes

Criteria follow. Please Note 2024 criteria are yet to be finally confirmed and will be posted on PACANZ website [www.pacanz.co.nz](http://www.pacanz.co.nz)