



"In melioro contendi"

**TE AWAMUTU COMPETITIONS
SOCIETY OF THE PERFORMING ARTS INC.**

**(Affiliated to the Performing Art Competitions
Association of New Zealand [Inc])**

Programme Seventy Second Annual Festival

September 2024

BALLET

Te Awamutu College Hall, Alexandra St. Mon 30 Sep – Mon 1 Oct

MODERN/ JAZZ

Te Awamutu College Hall, Alexandra St. Sat 28 Sep – Mon 30 Sep

TAP DANCING

Te Awamutu College Hall, Alexandra St. Tues 2 October

SPEECH DRAMA

Methodist Church, Bank St. Sat 28 Sep – Sun, 29 Sep

VOCAL

St John's Anglican Church, Arawata St. Sat 28 Sep - Mon 30 Sep

HIGHLAND & NATIONAL DANCING

Ohaupo School, SH 3 Ohaupo. Saturday 28 September

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WAITOMO MUSIC SOCIETY

OFFICERS 2024

PATRON:	Dr Bob LeQuesne
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PRESIDENT:	Murray Flay
VICE PRESIDENT:	Martha Ash
TREASURER:	Monica Anderson
MINUTE SECRETARY	Jody Oberlin-Brown
EXECUTIVE COMMITTEE:	Glenda Barclay, Brian Barclay, Beatrice Hofer, Lyn McCorquindale, Johanna Blackman & Cassie Hufstutler

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: \$5.00 per entry unless otherwise stated.

Entries must be online. This can be found on our website:-

www.teawamutucompetitionsociety.com

Preferred payment method is with credit card at time of entry but online banking is also accepted.

There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee per competitor per section will also be charged.

Entries close - 31st July 2023.

1.2. Late Entries

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 27th September. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups: - USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
 - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
 - Second Equal – No Third
 - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

- 19. PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

- 21. LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

- 22. PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00.
The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

2025 National Awards October 2024 in Palmerston North

Modern Dance, Speech & Drama and Troupes

Criteria follow. Please Note 2025 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz

SPEECH & DRAMA SECTION

ADJUDICATOR: Olivia Hall Auckland

CONVENOR: Glenda Barclay Ph: (07) 871 7789 brian.brcl@gmail.com

Programme Enquiries: Judi Billcliff Ph: 027 5315381 rainbowpoetry@gmail.com

1st \$200.00	2nd \$75.00	3rd
\$25.00		

CUPS & TROPHIES:

Hall Family Cup
Hill Cup
Wilson Cup
Barclay Cup
Ivils Cup
Little Cup
Hey Cup
Theresa O'Brien Cup
Litchwark Cup
Bodley Cup
Moonie Cup
Norris Hall Cup
BPW Rosebowl

CLASSES:

100,100a,101
102,103,105
109,110,113
117,118,122
127,128,132
137,138,143
161
105
122
113
132
143
163

Webster Family Trophies Judges choice from classes

100a, 107,123,133

Sothieson Cup

Toy Trophy

Hanshaw Family Trophy

Griffin Family Trophy

Harris Family Trophy

Competitor who entertains to highest degree

Highest mark in Bible reading

Most Promising Newcomer

Highest marks combined over Classes 158 and 159

Endeavour

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\$10.00 R/Up \$5.00 100 100a,101

\$10.00 R/Up \$5.00 102,103,105

\$25.00 R/Up \$10.00 109,110,113

\$30.00 R/Up \$10.00 117,118,122

\$35.00 R/Up \$10.00 127,128,132

\$40.00 R/Up \$10.00 137,138,143

SPECIAL AWARDS:

JO KEARINS AWARD:

For Most Promising Competitor in Drama Section -

Not necessarily winner. Under 12 years: \$20.00 12 years & Over: \$30.00

1st 2nd 3rd
BPW TRUST AWARD \$35.00 \$10.00 \$5.00 Class 163

TE AWAMUTU CARPET COURT: \$15.00 \$ 8.00 \$5.00 Class 161

AMATEUR DRAMA GROUP: \$25.00 \$12.00 \$9.00 Class 160

IMPROVISED STORY: \$10.00 \$ 8.00 \$5.00 Class 158

V HOYES IMPROVISATION: \$10.00 \$ 8.00 \$5.00 Class 159

SALLY BODLEY AD BREAK: \$30.00 \$10.00 \$5.00 Class 126

B BARCLAY NZ POETRY: \$15.00 \$10.00 \$5.00 ALL AGE GROUP CLASSES

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JAMAL ROBERTON TROPHY Most powerful individual performance

SPEECH & DRAMA

Saturday Morning 9.00a.m.

Class 103: Prepared prose reading up to 2 minutes - Under 10 years old

- | | |
|-------------------|-----------------|
| 1. Omansh Malik - | Trouble In Time |
| 2. Alen Zhang - | Wings of Fire |
| 3. Yasser Ahmed - | David Walliams |

1st..... 2nd..... 3rd..... VHC.....

Class 100: Poetry Speaking - Own Selection - Under 8 years old

1. Siddarth Pandian -

1st..... 2nd.....

Class 117: Poetry speaking - 12 and under 14 yrs

1. Isaac Houghton
2. Thanya Pandian
3. Jemima Park
4. Ivy Larsen
5. Yong-Qing Sim - Days of Heaven by Carl Dennis
6. Rebecca Houghton

1st..... 2nd..... 3rd..... VHC.....
HC..... C.....

Class 100a: Humorous action poem in costume - Under 8 years old

(Minimal props allowed)

1. Siddharth Pandian -

1st..... 2nd.....

Class 102: Poetry speaking - Under 10 years old

- | | |
|-------------------|----------------------------|
| 1. Alen Zhang - | In a Fashion |
| 2. Omansh Malik - | The Night Before The Match |
| 3. Yasser Ahmed - | Willie's Wart |

1st..... 2nd..... 3rd..... VHC

Class 110: Prepared prose reading up to 2 minutes - 10 and under 12 yrs

- 1. Lennox Mackenzie - Harry Potter
- 2. Ranim Chaar - Nat and the Great Bath Climb
- 3. Zavier Leath - The Land of Stories

1st..... 2nd..... 3rd.....
Approx 10.05a.m. Results followed by morning tea.

Class 107: Humorous action poem in costume - Under 12 yrs

(Minimal props allowed)

- 1. Neka Spicer - Try Never to Tickle the Twickles
- 2. Omansh Malik & Yasser Ahmed A painful lesson
- 3. Rosie Pfeiffer - My Brother Built a Robot
- 4. Aeryn Coetzer - Belinda Blue
- 5. Jossy McPherson - Try Never to Tickle the Twickles
- 6. Ranim Chaar - Come on in The Water's Lovely
- 7. Amelie Johnson -

1st..... 2nd..... 3rd..... VHC.....
HC..... C.....

Class 116: Restricted poem - Under 14 yrs

- 1. Omansh Malik - Regents Park
- 2. Thanya Pandian -

1st..... 2nd..... 3rd.....

Class 115: Prepared mime - Under 14 yrs

- 1. Jemima Park
- 2. Ranim Chaar - Picnic in the Bush

1st..... 2nd..... 3rd..... VHC.....
HC.....

Class 160: Amateur drama group up to 5 minutes - Open

(Comedy or Dramatic. No more than 6 in group.)

- 1. Charlotte Harris & Ivy Larsen - Catching a mouse
- 2. Omansh Malik & Yasser Ahmed Centipede and Earthworm

3. Bella Larsen & Partner
4. Amelie Johnson, Jossy McPherson, Neka Spicer and Rosie Pfeiffer

1st..... 2nd..... 3rd..... VHC.....
 HC.....

Class 118: Prepared prose up to 2 minutes - 12 and under 14 yrs

1. Rebecca Houghton
2. Yong-Qing Sim
3. Isaac Houghton
4. Ivy Larsen
5. Thanya Pandian
6. Jemima Park

1st..... 2nd..... 3rd..... VHC.....
 HC..... C.....

Class 158: Telling an improvised story - Open

(Based on a topic given to the competitor by the adjudicator on the day.)

1. Nicole Nelson
2. Madeleine Park
3. Thanya Pandian
4. Jesse Park
5. Yong-Qing Sim
6. Charlotte Harris
7. Lennox Mackenzie
8. Cara Coster
9. Jemima Park

1st..... 2nd..... 3rd..... VHC.....
 HC.....C.....

Approx 12.10p.m. Results followed by lunch break

Saturday Afternoon 1.00p.m.

Class 109: Poetry speaking - 10 and under 12 yrs

1. Ranim Chaar - Cold Feet
2. Lennox Mackenzie - Today is not my day
3. Zavier Leith - Supermarket

1st..... 2nd..... 3rd.....

Class 144: New Zealand poem - 16 and under 21 yrs

- 1. Nikau Powley - Schizophrenia
- 2. Cooper Crawford - Heart Attack

1st..... 2nd..... 3rd.....

Class 105: Character sketch up to 4 minutes - Under 10 years old

(Costumes and props allowed)

- 1. Yasser Ahmed - Aladdin
- 2. Omansh Malik - Jack and the Beanstalk
- 3. Alen Zhang - Cat In The Hat

1st..... 2nd..... 3rd..... VHC.....

Class 130: New Zealand poem - 14 and under 16 yrs

- 1. Olivia Hotter - Birdsong
- 2. Charlotte Harris
- 3. Madeleine Park
- 4. Cara Coster - True Friends

1st..... 2nd..... 3rd..... VHC.....

Class 126: Sally Bodley ad break up to 3 minutes - Open

(Costumes and props optional)

- 1. Lydia Coster-Harris
- 2. Ivy Larsen
- 3. Charlotte Harris
- 4. Omansh Malik
- 5. Isaac Houghton

1st..... 2nd..... 3rd..... VHC.....
HC.....

Class 108: New Zealand poem - Under 10 years old

- 1. Aeryn Coetzer - Fiona's Runny Nose
- 2. Yasser Ahmed
- 3. Omansh Malik

1st..... 2nd..... 3rd..... VHC.....

Class 143: Character sketch up to 5 minutes - 16 and under 21 yrs

(Costumes and props allowed)

- 1. Cooper Crawford
- 2. Nikau Powley
- 1st..... 2nd..... 3rd.....

Class 161: Prepared speech up to 4 minutes - Open

(Cards allowed)

- 1. Ivy Larsen
- 2. Zavier Leith - Why Dad Jokes are Actually Good for Us
- 3. Anjana Kanchi
- 4. Thanya Pandian
- 5. Yong-Qing Sim - War between Israel and Gaza
- 6. Lucia Leith - Siblings

1st..... 2nd..... 3rd..... VHC.....
HC.....

Class 123: Humorous action poem in costume - 12 yrs and over

(Minimal props allowed)

- 1. Jemima Park
- 2. Isaac Houghton
- 3. Ivy larsen
- 4. Rebecca Houghton
- 5. Madeleine Park

1st..... 2nd..... 3rd..... VHC.....
HC.....

Approx 3.00p.m. Results followed by afternoon tea.

Class 138: Prepared prose up to 4 minutes - 16 and under 21 yrs

- 1. Bella Larsen
- 2. Nikau Powley
- 3. Cooper Crawford

1st..... 2nd..... 3rd..... VHC.....

Class 128: Prepared prose reading up to 3 minutes - 14 and under 16 yrs

- 1. Olivia Hotter
- 2. Madeleine Park
- 3. Cara Coster - The Wednesday Wizard

1st..... 2nd..... 3rd..... VHC.....

Class 137: Poetry speaking - 16 and under 21 yrs

- 1. Lydia Coster-Harris - Charge of the light brigade
- 2. Nikau Powley - Sonnett 130
- 3. Cooper Crawford - Sonnett 18 Shakespeare

1st..... 2nd..... 3rd..... VHC.....

Results followed by a 5 min break

Approx 4.20 p.m.

PACANZ class where each competitor performs a programme between 13 and 15 minutes of poetry, characterisation, and prose based on their theme. This is followed by an improvisation. It's a wonderful opportunity for those younger competitors to support seniors, and also be inspired to follow in their footsteps and seek nomination when older. Absolute quiet is required, so not ideal for young children.

Class 135a: PACANZ - 13 - 15 minutes 15 and under 21 yrs

- 1. Ava Mackenzie
- 2. Jesse Park
- 3. Madeleine Park
- 4. Nicole Nelson

1st..... 2nd..... 3rd..... VHC.....

Class 135b: PACANZ - 15 and under 21 yrs

- 1. Madeleine Park
- 2. Ava Mackenzie
- 3. Nicole Nelson
- 4. Jesse Park

1st..... 2nd..... 3rd..... VHC.....

Results for Classes 135A and 135B will be given Sunday afternoon

Sunday Afternoon 1.00p.m.

Class 141: Prepared Bible reading no longer than 12 verses - Open

1. Isaac Houghton
2. Jemima Park
3. Madeleine Park
4. Rebecca Houghton
5. Jesse Park

1st..... 2nd..... 3rd..... VHC.....
HC.....

Class 114: - New Zealand poem - 10 and under 12 yrs

1. Lennox Mackenzie
2. Ranim Chaar - The Stone Owl
3. Xavier Leith - Stark Reality

1st..... 2nd..... 3rd.....

Class 122: Character sketch up to 4 minutes - 12 and under 14 yrs

(Costumes and props allowed)

1. Rebecca Houghton
2. Ivy Larsen
3. Isaac Houghton
4. Jemima Park

1st..... 2nd..... 3rd..... VHC.....
HC.....

Class 163: Poetry speaking written by competitor - Open -

(A non competitive class will be run alongside Class 163 for those keen, committed, young writers who have not memorized their piece completely. They will be allowed their script for **minimal** self prompting. Judi will need to be notified if you are N/C a few days before the class. Competitive option must be performed (not read) by Competitor. Class will be judged both on quality of composition and performance.)

1. Anjana Kanchi
2. Thanya Pandian
3. Jemima Park
4. Madeleine Park
5. Charlotte Harris

- 6. Jesse Park
- 7. Nicole Nelson Oceans and Ships
- 8. Bella Larsen N/C

1st..... 2nd..... 3rd..... VHC.....
HC..... C.....

Class 127: Poetry speaking - 14 and under 16 yrs

- 1. Cara Coster - Daffodils
- 2. Madeleine Park -
- 3. Olivia Hotter - Hunting With Henry the Cat

1st..... 2nd..... 3rd..... VHC.....

Class 113: - Character sketch up to 4 minutes - 10 and under 12 yrs

(Costumes and props allowed)

- 1. Ranim Chaar - Princess Irene-From-The Princess and the Goblin
- 2. Lennox Mackenzie - George's Marvellous Medicine
- 3. Zavier Leith - Bean (from Fantastic Mr Fox)

1st..... 2nd..... 3rd.....

Class 120: New Zealand poem - 12 and under 14 yrs

- 1. Thanya Pandian
- 2. Ivy Larsen
- 3. Rebecca Houghton
- 4. Jemima Park
- 5. Isaac Houghton
- 6. Yong-Qing Sim

1st..... 2nd..... 3rd..... VHC.....
HC..... C.....

Class 132: Character sketch up to 5 minutes - 14 and under 16 yrs

(Costumes and props allowed)

- 1. Charlotte Harris - Smurfette
- 2. Olivia Hotter - Gwendoline - Oscar Wilde
- 3. Madeleine Park -
- 4. Cara Coster - Beatrice Much Ado About Nothing

1st..... 2nd..... 3rd..... VHC.....
HC.....

Results followed by a short break to finalise awards -

Class 159: Improvisation - Open - entries taken on the day

(Competitors to improvise a scene by creating dialogue and action on a theme given to them on the day.)

1. Ivy Larsen
2. Jemima Park
3. Jesse Park
4. Yong-Qing Sim
5. Ranim Chaar
6. Charlotte Harris
7. Lydia Coster-Harris
8. Lennox Mackenzie
9. Nicole Nelson
10. Madeleine Park
11. Omansh Malik

1st..... 2nd..... 3rd..... VHC.....
HC.....C.....

FOLLOWED BY PRESENTATION OF SPECIAL AWARDS

TIMES are APPROXIMATE – please allow plenty of time in case of non attendance by other competitors so as to avoid disappointment. For competitors competing in other sections, we will happily allow you to go first or last in a class, but we will not hold a class over. It is entirely your responsibility to make sure you arrive in time for your class.

PARKING – is available in Roche St and Bank St. On Sunday due to the church service, please be aware to not park in the church grounds, preferably use Roche St behind the church, and also to be quiet when entering the premises.

A huge thank you to those who support us. Without the generosity of sponsors, we couldn't operate successfully. If you win a sponsored prize **PLEASE** make sure you thank that person if they're in attendance, or write to them if you have an email address.

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