



2021 SYLLABUS

TE AWAMUTU

**69th ANNUAL FESTIVAL
OF THE PERFORMING ARTS**

TE AWAMUTU COMPETITIONS SOCIETY INC.

Affiliated to the Performing Arts Association of New Zealand Inc.

**SATURDAY 2nd OCTOBER
TO THURSDAY 7th OCTOBER**

SECTION ADJUDICATORS

BALLET – Kate Martin – Levin

MODERN/JAZZ – Kate Martin – Levin

TAP – Anthony Murdoch - Whanganui

HIGHLAND + NATIONAL DANCE

Brittany Webber – Auckland

Hannah McRae - Hamilton

PIANOFORTE – Susan Smith - Auckland

INSTRUMENTAL – Ben Hoadley - Auckland

SPEECH + DRAMA – Kahurangi Carter - Christchurch

VOCAL – Sarah Court - Raglan

**ENTRIES: Our Entries are online at
www.teawamutucompetitionssociety.com**

**ALL SECTIONS CLOSE 31ST JULY
Please Note: No Late Entries Accepted**

YOUNG PERFORMER OF THE YEAR AWARDS

2022

**Pianoforte, Ballet
Tap Dancing, Vocal
Troupes / Groups**

ALL Cups & Trophies are to be returned by AUGUST 1st 2021

OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



ROSETOWN LIONS



TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



i'm lovin' it McDONALD'S TE AWAMUTU



ARTS COUNCIL OF NEW ZEALAND *TOI AOTEAROA*



TRUST WAIKATO
TE PURA O WAIKATO



DRS LE QUESNE & HEYWOOD

JAN YARNDLEY

SIMON McVIE

WENDY BAIN

MERILYN HEY

WAIPA KING COUNTRY RURAL WOMEN

OFFICERS 2021

| | |
|----------------------|--|
| PATRON: | Dr Bob LeQuesne |
| LIFE MEMBERS: | R. Taylor Lucas, J. Officer, W. Bain B. Bryant, J. Finch, L Verity |
| PRESIDENT: | Murray Flay |
| VICE PRESIDENT: | Lisa Reichelt |
| TREASURER: | Monica Anderson |
| MINUTE SECRETARY | Mrs Miriam Gage |
| EXECUTIVE COMMITTEE: | Gill Earwaker, Glenda Barclay, Jody Oberlin-Brown Beatrice Hofer, Martha Ash and Johanna Blackman |

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: \$5.00 per entry unless otherwise stated.

Entries must be online. This can be found on our website:-

www.teawamutucompetitionsociety.com

Preferred payment method is with credit card at time of entry but online banking is also accepted.

There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee of \$13 per competitor per section will also be charged.

Entries close - 31st July 2021.

1.2 Late Entries

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 1st of October 2021. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups:** - **USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
 - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
 - Second Equal – No Third
 - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

19. PRIVACY ACT: In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

21. LIABILITY: Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

22. PROTESTS: Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00.
The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.

SPEECH & DRAMA SECTION

ADJUDICATOR: Kahurangi Carter

CONVENOR: Glenda Barclay Ph: (07) 871 7789 brian.brcl@gmail.com

Programme Enquiries: Judi Billcliff Ph: 027 5315381 rainbowpoetry@gmail.com

Kahurangi is an accomplished actor, having attended the Neighborhood Playhouse School of Theatre in New York. She's appeared in many feature films and short movies, along with live theatre work and tv appearances. She tours the country with her one woman show 'Aroha Is A Maori.'

1st \$200.00 **2nd \$75.00** **3rd \$25.00**
Merilyn Hey Supreme Award for highest aggregate marks gained in all three age group classes along with the NZ poetry class.

CUPS & TROPHIES:

| | |
|-------------------------|---|
| Hall Family Cup | 100,101a |
| Hill Cup | 102,103,105 |
| Wilson Cup | 109,110,113 |
| Barclay Cup | 117,118,122 |
| Ivils Cup | 127,128,132 |
| Little Cup | 137,138,143 |
| Hey Cup | 161 |
| Theresa O'Brien Cup | 105 |
| Litchwark Cup | 122 |
| Bodley Cup | 113 |
| Moonie Cup | 132 |
| Norris Hall Cup | 143 |
| BPW Rosebowl | 163 |
| Webster Family Trophies | Judges choice from classes 100a, 107, 123,133 |
| Sothieson Cup | Competitor who entertains to highest degree |
| Toy Trophy | Highest mark in Bible reading |
| Hanshaw Family Trophy | Most Promising Newcomer |
| Griffin Family Trophy | Highest marks combined over Classes 158 and 159 |
| Harris Family Trophy | Endeavour |

CLASSES:

THANKYOU to all our sponsors especially Hey & Barclay families
Kiwanis
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Vonnie Hoyes

KINGSTON & PARTNER SCHOLARSHIPS

| | |
|----------------------|-------------|
| \$10.00 R/Up \$5.00 | 100 101a |
| \$10.00 R/Up \$5.00 | 102,103,105 |
| \$20.00 R/Up \$10.00 | 109,110,113 |
| \$25.00 R/Up \$10.00 | 117,118,122 |
| \$30.00 R/Up \$10.00 | 127,128,132 |
| \$30.00 R/Up \$10.00 | 137,138,143 |

SPECIAL AWARDS:

| | | | | |
|--------------------------------|---|-----------------------|-------------------------------------|---------------------------|
| JO KEARINS AWARD: | For Most Promising Competitor in Drama Section - | | | |
| Not necessarily winner. | Under 12 years: \$20.00 | | 12 years & Over: \$30.00 | |
| | 1st | 2nd | 3rd | |
| BPW TRUST AWARD | \$35.00 | \$10.00 | \$5.00 | Class 163 |
| SALLY SIMMONS AWARD: | \$15.00 | \$ 8.00 | \$5.00 | Class 161 |
| T.A.PAKEKE LIONS AWARD: | \$25.00 | \$15.00 | \$10.00 | Class 162 |
| AMATEUR DRAMA GROUP: | \$25.00 | \$12.00 | \$9.00 | Class 160 |
| IMPROVISED STORY: | \$10.00 | \$ 8.00 | \$5.00 | Class 158 |
| V HOYES IMPROVISATION: | \$10.00 | \$ 8.00 | \$5.00 | Class 159 |
| SALLY BODLEY: | \$30.00 | \$10.00 | \$5.00 | Class 126 |
| B BARCLAY NZ POETRY: | \$15.00 | \$10.00 | \$5.00 | ALL AGE GROUP CLASSES |
| BILLCLIFF EMERGING TALENT: | \$10.00 | | | C.BASSET NEWCOMER:\$15.00 |

Prepared Bible Reading- Competitors may choose the Standard Revised Version, the King James Translation or a Modern Translation

Kiwanis Young Performer PACANZ update. Unfortunately due to covid, our society has missed the cut off date for selection. We will however be nominating in 2022 for the following year.

All PREPARED PROSE TO BE READ FROM BOOK NOT MEMORISED.

All classes ENTRY FEE \$5.00 unless otherwise stated.

NO LATE ENTRIES WILL BE ACCEPTED

Age groups may be run together if insufficient entries.

UNDER 8 YEARS

- 100 Poetry Speaking - Own Selection Nursery rhyme or Own Selection
- 100a Humorous action poem **in costume** - 1 to 4 players minimal props allowed
- 101a Prepared Prose reading - Up to 2 minutes

UNDER 10 YEARS

- 102 Poetry Speaking - Own Selection
- 103 Prepared Prose Reading- Up to 2 minutes
- 105 Character Sketch - Up to 4 minutes (Costume & Props allowed)

10 YEARS & UNDER 12 YEARS

- 109 Poetry Speaking- Own Selection
- 110 Prepared Prose Reading - Up to 2 minutes
- 113 Character Sketch - Up to 4 minutes (Costume & props allowed)

UNDER 12 YEARS

- 107 Humorous action poem **in costume** - 1 -4 players (minimal props allowed)
- 108 New Zealand Poem - Own Selection

12 YEARS & UNDER 14 YEARS

- 117 Poetry Speaking- Own Selection, **not humorous.**
- 118 Prepared Prose - Up to 2 minutes
- 122 Character Sketch - Up to 5 minutes (Costume & props allowed)

12 YEARS & UNDER 15 YEARS

- 120 New Zealand Poem - Own Selection
- 123 Humorous action poem **in costume** - 1 to 4 players minimal props allowed)

UNDER 14 YEARS

- 115 Prepared Mime - 1 or more competitors. Competitors can choose any theme
- 116 Restricted Poem. Check front of syllabus for conditions of entry

14 YEARS & UNDER 16 YEARS

- 127 Poetry Speaking- Own Selection, **not humorous.**
- 128 Prepared Prose Reading Up to 3 minutes
- 132 Character Sketch- Up to 5 minutes (Costume & props allowed)

15 YEARS & OVER

- 130 New Zealand Poem - Own Selection
- 133 Humorous action poem **in costume** - 1 -4 players (minimal props allowed)

16 YEARS & UNDER 21 YEARS

- 137 Poetry Speaking- Own Selection, **not humorous.**
- 138 Prepared Prose - Up to 4 minutes
- 143 Character Sketch- Up to 5 minutes (Costume & props allowed)

OPEN

- 161 Prepared Speech - Up to 4 minutes (cards allowed) May be run in age groups.
- 141 Prepared Bible Reading - Own Selection - No longer than 14 verses

- 126 Sally Bodley Ad Break - 1 or more. **ENTRY FEE: \$5.00** - Costumes and props optional.
- 158 Telling an Improvised Story - Adjudicator to give subject for story
- 159 Improvisation - Competitors to improvise a scene by creating dialogue and action on a theme given to them by the Adjudicator.
Entries will also be taken on the day for Class 159
- 160 Amateur Drama Group **ENTRY FEE \$10.00 per entry** Comedy or Dramatic.
NO MORE than 6 in group. Up to 6 mins
- 163 Poetry Speaking- Poem written by Competitor
Compositions must be performed (not read) by Competitor. Class will be judged both on quality of composition and performance.

- Remember: In order to get the programme completed and out on time, we need your entries by the closing date.
NO LATE ENTRIES WILL BE ACCEPTED.
- **ENTRIES WILL ONLY BE ACCEPTED ON OFFICIAL ENTRY FORMS.**
- **Official entry form found at www.teawamutucompetitionssociety.com**
- **Titles** - Please fill in as many titles as possible on your entry forms. Do not send copies prior to festival.
- **Group Items** - competitors may only appear once in each class.
- **Time limits** are there for a reason. Please do look carefully at these, as marks may be deducted if over time.
- **It's not too late to sponsor a class** - all it takes is an annual donation of **\$25.00 per class**. A huge thank you to those that already support us. We couldn't run successfully without you.

