"In melioro contendi"

TE AWAMUTU COMPETITIONS SOCIETY OF THE PERFORMING ARTS INC.

(Affiliated to the Performing Art Competitions Association of New Zealand [Inc])

Programme Sixty Ninth Annual Festival

October 2021

BALLET	Te Awamutu College Hall, Alexandra St. Sat 2 Oct – Mon 4 October
MODERN/ JAZZ	Te Awamutu College Hall, Alexandra St. Mon 4 Oct – Tue 5 October
TAP DANCING	Te Awamutu College Hall, Alexandra St. Wed 6 Oct - Thurs 7 October
PIANOFORTE	Waipa District Council Chambers, Bank St. Sat 2 Oct – Mon 4 Oct
INSTRUMENTAL	Baptist Church, Teasdale St. Sat 2 Oct, Sun 3 Oct, Mon 4 October
SPEECH DRAMA	Methodist Church, Bank St. Sat 2 Oct, Sun 3 October
VOCAL	St John's Anglican Church, Arawata St. Sat 2 Oct, Sun 3 Oct, Mon 4 Oct
HIGHLAND & NATIONAL DANCING	Ohaupo School, SH 3 Ohaupo. Saturday 2 October
CAFETERIA	Te Awamutu College, all days, Morning & Afternoon Teas Speech Hall

WAIPA
HOME OF CHAMPIONS

OUR MAJOR SPONSORS

LIONS CLUB of TE AWAMUTU

ROSETOWN LIONS

TE AWAMUTU ROTARY CLUB

TE AWAMUTU KIWANIS

McDONALD'S TE AWAMUTU

creative NZ
ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA

TRUST WAIKATO
TE PUNA O WAIKATO

Waipa
DISTRICT COUNCIL

DRS LE QUESNE & HEYWOOD

JAN YARNDLEY

SIMON McVIE

WENDY BAIN

MERILYN HEY

WAIPA KING COUNTRY RURAL WOMEN

HEALTH & SAFETY

We are operating under the guidelines from the Ministry of health and if the levels change, we will be needing to put restrictions on numbers and social distance everyone. We will send out up to date information to all competitors closer to the time if necessary.

The Golden Rules for Everyone at Alert Level 1

1. If you're sick, stay home. Don't go to work or school. Don't socialise.

2. If you have cold or flu symptoms call your doctor or Healthline and make sure you get tested.

3. Wash your hands. Wash your hands. Wash your hands.

4. Sneeze and cough into your elbow, and regularly disinfect shared surfaces.

5. If you are told by health authorities to self-isolate you must do so immediately.

6. If you're concerned about your wellbeing or have underlying health conditions, work with your GP to understand how best to stay healthy.

7. Keep track of where you've been and who you've seen to help contact tracing if needed. Use the NZ COVID Tracer app as a handy way of doing this.

8. We endeavour to display the Ministry of Health QR Code for contact tracing.

9. Stay vigilant. There is still a global pandemic going on. People and businesses should be prepared to act fast to step up Alert Levels if we have to.

10. People will have had different experiences over the last couple of months. Whatever you're feeling — it's okay. Be kind to others. Be kind to yourself.

OFFICERS 2021

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	J. Officer, W. Bain B. Bryant, J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Lisa Reichelt
TREASURER:	Monica Anderson
EXECUTIVE COMMITTEE:	Gill Earwaker, Glenda Barclay, Jody Oberlin-Brown Beatrice Hofer, Martha Ash and Johanna Blackman

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: $5.00 per entry unless otherwise stated.
Entries must be online. This can be found on our website:-
www.teawamutucompetitionssociety.com
Preferred payment method is with credit card at time of entry but online banking is also accepted.
There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee of $13 per competitor per section will also be charged.

Entries close - 31st July 2021.

1.2 **Late Entries**

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 1st of October 2021. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised**.** The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.

10. **CUPS & TROPHIES:**

10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.

10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.

10.3 **Professional engraving only** is the responsibility of the holder.

10.4 Competitors must ensure cups/trophies are returned in the same condition as received.

10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.

10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.

10.7 **Cleaning Cups**: - **USE SILVO ONLY**. Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.*** .

11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:

- First Place – 5, Second Place – 3, Third Place – 1.

In the event of a tie in placings in a class, points will be awarded as follows:

- First Equal - Four points each; one point to next placed competitor.
- Second Equal - Two points each; no third place awarded.
- Third Equal - Half a point each.
- Competitors must have at least ONE First and compete in ALL classes stated.

In the event of a tie in placings in a class, placings will be awarded as follows:

- First Equal – No Second but there will be a Third
- Second Equal – No Third
- If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.

12. **SCHOLARSHIPS:** Awarded on aggregate marks**.** Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.

13. **GENERAL PRIZE MONEY**
See each section**.** Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals

14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.

15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.

16. **PROPERTIES:** Very limited properties will be allowed in any hall.

17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.

18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.

18.3 The decision of the Adjudicator shall be final in ALL classes.

18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule**.

18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.

18.6 No close family member of the adjudicator will be allowed to compete.

19. PRIVACY ACT: In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**

20.2 **The filming of a complete class is not permitted under any circumstances.**

20.3 **PHOTOGRAPHY**. **Permission from convenor to be given for any photography before any photos are taken.**

20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.

20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

21. LIABILITY: Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

22. PROTESTS: Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of $10.00.
The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.

23.2 reserves the right of determining the status of all competitors.

23.3 reserves the right to decline an entry at its discretion.

23.4 shall be entitled to release competition results to the Media for publication.

23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.

THE TE AWAMUTU COMPETITIONS SOCIETY

OF THE PERFORMING ARTS (INC)

Extends grateful thanks to everyone who supports us with sponsorships, scholarships and trophies.

To all our local businesses, to all our volunteers who so willingly give their time during the entire festival, to Waipa District Council – a big thank you. Your support and help allows us to stage this exciting Festival each year.

SECTION Convenors:

Ballet	Lisa Reichelt/Johanna Blackman
Modern/Jazz	Lisa Reichelt/Johanna Blackman
Tap	Lisa Reichelt/Johanna Blackman
Piano	Jody Oberlin-Brown
Speech & Drama:	Glenda Barclay
Vocal:	Beatrice Hofer
	Martha Ash
Highland & National Dance:	Lyn McCorquindale
Instrumental:	Gill Earwaker

Prize Money, Medals, Cups and Judges Sheets to be given out at each hall and must be picked up after results are announced.

No Responsibility will be held for music not collected.

Door Charges:

Adults	$3.00 per Daytime session
Children	Free
Season Ticket	$15.00 (entitles one person entry to all Sections during the festival)

Website for Syllabus www.teawamutucompetitionssociety.com

SPEECH & DRAMA SECTION

ADJUDICATOR: Kahurangi Carter

CONVENOR: Glenda Barclay Ph: (07) 871 7789 brian.brcl@gmail.com

Programme Enquiries:Judi Billcliff Ph: 027 5315381 rainbowpoetry@gmail.com

Kahurangi is an accomplished actor, having attended the Neighborhood Playhouse School of Theatre in New York. She's appeared in many feature films and short movies, along with live theatre work and tv appearances. She tours the country with her one woman show 'Aroha Is A Maori.'

1st $200.00 **2nd $75.00** **3rd $25.00**

Merilyn Hey Supreme Award for highest aggregate marks gained in all three age group classes along with the NZ poetry class.

CUPS & TROPHIES:	**CLASSES:**
Hall Family Cup	100,101a
Hill Cup	102,103,105
Wilson Cup	109,110,113
Barclay Cup	117,118,122
Ivils Cup	127,128,132
Little Cup	137,138,143
Hey Cup	161
Theresa O'Brien Cup	105
Litchwark Cup	122
Bodley Cup	113
Moonie Cup	132
Norris Hall Cup	143
BPW Rosebowl	163
Webster Family Trophies	Judges choice from classes 100a, 107, 123,133
Sothieson Cup	Competitor who entertains to highest degree
Toy Trophy	Highest mark in Bible reading
Hanshaw Family Trophy	Most Promising Newcomer
Griffin Family Trophy	Highest marks combined over Classes 158 and 159
Harris Family Trophy	Endeavour
Jamal Roberton Trophy	Most powerful individual performance

THANKYOU to all our sponsors especially

Hey & Barclay families
Kiwanis
Kingston & Partners
Brian Barclay
T.A.Pakeke Lions
Vonnie Hoyes
The Burt Family
Dhaxna Sothieson
Rainbow Poetry

KINGSTON & PARTNER SCHOLARSHIPS

$10.00	R/Up $5.00	100 101a
$10.00	R/Up $5.00	102,103,105
$20.00	R/Up $10.00	109,110,113
$25.00	R/Up $10.00	117,118,122
$30.00	R/Up $10.00	127,128,132
$30.00	R/Up $10.00	137,138,143

SPECIAL AWARDS:

JO KEARINS AWARD: **For Most Promising Competitor in Drama Section – Not necessarily winner. Under 12 years: $20.00 12 years & Over: $30.00**

	1st	2nd	3rd	
BPW TRUST AWARD	$35.00	$10.00	$5.00	Class 163
BURT FAMILY AWARD:	$15.00	$ 8.00	$5.00	Class 161
T.A.PAKEKE LIONS AWARD:	$25.00	$15.00	$10.00	Class 162
AMATEUR DRAMA GROUP:	$25.00	$12.00	$9.00	Class 160
V HOYES IMPROVISATION:	$15.00	$10.00	$8.00	Class 159
SALLY BODLEY:	$30.00	$10.00	$5.00	Class 126
B BARCLAY NZ POETRY:	$15.00	$10.00	$5.00	ALL AGE GROUP CLASSES
BILLCLIFF EMERGING TALENT:		$10.00		C.BASSET NEWCOMER:$15.00

Prepared Bible Reading- Competitors may choose the Standard Revised Version, the King James Translation or a Modern Translation

Speech & Drama

SATURDAY MORNING 9.00 a.m.

CLASS 103: PREPARED PROSE READING- UP TO 2 MINUTES - Under 10 yrs

1. Tom Stewart	Grandpa's Great Escape
2. Maya Perrett	
3. Charlie Needham	
4. Ivy Larsen	Danger Joe
5. Drew Davis	The Ice Monster by David Walliams

1st _____ 2nd _____ 3rd _____

CLASS 100: POETRY SPEAKING - OWN SELECTION NURSERY RHYME OR OWN SELECTION - Under 8 yrs

1. Chloe Needham	
2. Coltyn Mackenzie	The Wind
3. Madelyn Were	
4. Lennox MacKenzie	Playing Games With Dinosaurs
5. Mayson McDonald	I Caught A Fish

1st _____ 2nd _____ 3rd _____

CLASS 102: POETRY SPEAKING - OWN SELECTION - Under 10 yrs

1. Charlie Needham	I don't want to go to bed Dad
2. Liam Walker	The Shark isn't as bad as his bite
3. Tom Stewart	The Motor Car Boy - Anon
4. Ivy Larsen	Final straw
5. Priyashi Bahuguna	Lucy's Lament
6. Maya Perrett	
7. Drew Davis	Garage Sale
8. Declan MacKenzie	Boys Will Be Boys

1st _____ 2nd _____ 3rd _____

CLASS 101A: PREPARED PROSE READING - UP TO 2 MINUTES - Under 8 yrs

1. Chloe Needham	
2. Mayson McDonald	Hob Nob

1st _____ 2nd _____ 3rd _____

RESULTS followed by morning tea approximately 10.20 a.m.

CLASS 141: PREPARED BIBLE READING - OWN SELECTION - Open

No longer than 14 verses

1. Tom Stewart	John chapter 3
2. Bella Larsen	

1st _____ 2nd _____ 3rd _____

CLASS 100A: HUMOROUS ACTION POEM IN COSTUME - Under 8 yrs

1. Chloe Needham

1st _____ 2nd _____ 3rd _____

CLASS 160: AMATEUR DRAMA GROUP - Open

Comedy or Dramatic. NO MORE than 6 in group. Up to 6 mins

1. Regan & Austin Harris, Corban Larsen	The Fight
2. Charlotte Harris, Hazel Kersel-Stubbs	The Interview
3. Fern Kersel-Stubbs	The Babysitters
4. Logan Hickey, Emilia Hickey	Willy Wonka and Mrs Gloop
5. Emma & Isaac James, Frances Harpley & Angelina Hooker	Will The Real Murderer …….
6. Charlie Needham	The Toy Box

1st _____ 2nd _____ 3rd _____

CLASS 116: RESTRICTED POEM - Under 14 yrs

Check front of syllabus for conditions of entry

1. Frances Harpley	Cleaning My Room
2. Aleisha Parker	Summer at Grandma's
3. Taloh Sweetman	I'm Falling Off A Mountain

1st _____ 2nd _____ 3rd _____

CLASS 158: TELLING AN IMPROVISED STORY - Open

Adjudicator to give subject for story - 2 mins (bell at 1min 30)

1. Nicole Nelson
2. William Cantlon
3. Regan Harris
4. Charlotte Harris

1st _____ 2nd _____ 3rd _____

RESULTS followed by lunch break approximately 12.00 p.m.

SATURDAY AFTERNOON Approx 12.45 p.m.

CLASS 109: POETRY SPEAKING- OWN SELECTION - 10 & under 12 yrs

1. Issie Kavanagh	None Today, Thank You
2. Emilia Hickey	Dust If You Must
3. Thanya Pandian	Liar Liar
4. Olivia Hotter	Jessica Dancing
5. Millie Davis	Watching A Dancer, by James Berry
6. William Cantlon	My Teacher Doesn't Understand Me
7 .Olivia Gilberd	I Saw My Teacher On A Saturday
8. Charlotte Harris	The Martians Have Taken My Brother

1st _____ 2nd _____ 3rd _____

CLASS 130: NEW ZEALAND POEM – OWN SELECTION - 16 yrs & over

1. Ava Mackenzie	Is That Your Feet?
2. Regan Harris	The Maori's Wool
3. Paris Kennedy	Song At Summer's End
4. Emma James	Old Blue Feet

1st _____ 2nd _____ 3rd _____

CLASS 115: PREPARED MIME – 1 OR MORE COMPETITORS - Under 14 yrs Competitors can choose any theme

1. Charlotte Harris	
2. William Cantlon, Taloh Sweetman, Isaac James	At The Movies
3. Maya Perrett	
4. Thanya Pandian	
5. Ivy Larsen	

1st _____ 2nd _____ 3rd _____

CLASS 128: PREPARED PROSE READING UP TO 3 MINUTES - 14 & under 16 yrs

1. Nicole Nelson	The Changeover
2. Angelina Hooker	The Accident

1st _____ 2nd _____ 3rd _____

CLASS 113: CHARACTER SKETCH - UP TO 4 MINUTES - 10 & under 12 yrs

(Costume & props allowed)

1. Charlotte Harris	Goldilocks
2. Thanya Pandian	Snow white
3. Issie Kavanagh	Ms Trunchbull
4. Olivia Gilberd	Mrs Wormwood from Matilda
5. William Cantlon	Sebastian - The little mermaid

1st _____ 2nd _____ 3rd _____

CLASS 133: HUMOROUS ACTION POEM IN COSTUME - 15 yrs & over

(minimal props allowed)

1. Emma James	Hanging Out
2. Angelina Hooker	Lucy The Reindeer

1st _____ 2nd _____ 3rd _____

CLASS 126: SALLY BODLEY AD BREAK - Open

Costumes and props optional

1. Regan Harris
2. William & John Cantlon, Aleisha Parker, Olivia Gilberd
3. Nicole Nelson, Issie Kavanagh
4. Austin Harris
5. Charlotte Harris
6. Emma &Isaac James Taloh Sweetman Angelina Hooker

1st _____ 2nd _____ 3rd _____

RESULTS followed by afternoon tea approximately 2.50 p.m.

CLASS 117: POETRY SPEAKING- OWN SELECTION, NOT HUMOROUS - 12 & under 14 yrs

1. Bella Larsen	The Oyster
2. Isaac James	Hide and Seek
3. John Cantlon	The Invisible Beast
4. Logan Hickey	Boy On A bicycle
5. Alana Perrett	
6. Aleisha Parker	The Lion And The Echo

1st _____ 2nd _____ 3rd _____

CLASS 163: POETRY SPEAKING- POEM WRITTEN BY COMPETITOR - Open

Compositions must be performed (not read) by Competitor. Class will be judged both on quality of composition and performance.

1. Bella Larsen
2. Nicole Nelson
3. Charlotte Harris — Watermelon

1st _____ 2nd _____ 3rd _____

CLASS 107: HUMOROUS ACTION POEM IN COSTUME - Under 12 yrs

(minimal props allowed)

1. Ivy Larsen
2. Millie Davis — First Day At School
3. Charlie Needham — Playing Catch
4. Olivia Gilberd — Please Don't John

1st _____ 2nd _____ 3rd _____

CLASS 132: CHARACTER SKETCH- UP TO 5 MINUTES - 14 & under 16 yrs

(Costume & props allowed)

1. Nicole Nelson — Phoebe from As You Like It

1st _____ 2nd _____ 3rd _____

CLASS 137: POETRY SPEAKING- OWN SELECTION, NOT HUMOROUS - 16 & under 21 yrs

1. Emma James — Finders Keepers
2. Ava Mackenzie — A Smugglers Song
3. Regan Harris — The Tiger Who Wore White Gloves
4. Paris Kennedy — Otherwise

1st _____ 2nd _____ 3rd _____

CLASS 127: POETRY SPEAKING- OWN SELECTION, NOT HUMOROUS - 14 & under 16 yrs

1. Nicole Nelson — The Tree
2. Angelina Hooker — The Cold Within

1st _____ 2nd _____ 3rd _____

CLASS 138: PREPARED PROSE - UP TO 4 MINUTES - 16 & under 21 yrs

1. Emma James	The Canterville Ghost
2. Regan Harris	Lord Of The Flies
3. Ava Mackenzie	
4. Paris Kennedy	Mort

1st _____ 2nd _____ 3rd _____

RESULTS approximately 4.45p.m.

SUNDAY MORNING 9.15 a.m. NOTE: VENUE IS IN CHURCH HALL

CLASS 161: PREPARED SPEECH - UP TO 4 MINUTES - Open

(cards allowed) May be run in age groups.

1. Charlie Needham	Dirt bikes
2. William Cantlon	Electric Vehicles
3. Bella Larsen	
4. Corban Larsen	
5. Ivy Larsen	
6. Charlotte Harris	

1st _____ 2nd _____ 3rd _____

CLASS 110: PREPARED PROSE READING - UP TO 2 MINUTES - 10 & under 12 yrs

1. Olivia Hotter	The House At Pooh Corner
2. Emilia Hickey	Percy Jackson
3. William Cantlon	House On The Moor
4. Olivia Gilberd	George's Marvellous Medicine
5. Millie Davis	Rainbow Ribbons
6. Issie Kavanagh	The Lucky Four Leafed Clover
7. Thanya Pandian	Dork Dairies : Pop Star
8. Charlotte Harris	Horrid Henry

1st _____ 2nd _____ 3rd _____

CLASS 120: NEW ZEALAND POEM - OWN SELECTION - 12 & under 15 yrs

1. Alana Perrett	
2. Taloh Sweetman	
3. Logan Hickey	Get Into It
4. Bella Larsen	Off To Yoga With My Mum
5. John Cantlon	Bluey's Dilemma

1st _____ 2nd _____ 3rd _____

CLASS 120a: NEW ZEALAND POEM - OWN SELECTION - 14 & under 16 yrs

1. Austin Harris	
2. Nicole Nelson	The Tree by Janet Frame
3. Angelina Hooker	Swim With Mum

1st _____ 2nd _____ 3rd _____

CLASS 105: CHARACTER SKETCH - UP TO 4 MINUTES - Under 10 yrs

(Costume & Props allowed)

1. Maya Perrett	
2. Drew Davis	Humpty Dumpty
3. Mayson McDonald	Dinglemouse
4. Tom Stewart	Willy Wonka
5. Charlie Needham	Lion from the Wizard of Oz
6. Ivy Larsen	Witch At Wellington Library

1st _____ 2nd _____ 3rd _____

CLASS 108: NEW ZEALAND POEM - OWN SELECTION – 10 & Under 12 yrs

1. Charlotte Harris	Help Dad Is Telling Jokes
2. William Cantlon	The Food Thief
3. Ruby Walker	The Shepherd
4. Thanya Pandian	I wonder what's for Christmas
5. Issie Kavanagh	Moa by Jon Gadsby
6. Olivia Hotter	Rakiura-Stewart Island
7. Emilia Hickey	At Mahia Peninsula

1st _____ 2nd _____ 3rd _____

RESULTS approx 11.30 a.m. followed by lunch break at 11.40 a.m.

SUNDAY AFTERNOON approximately 12.30 p.m.

CLASS 122: CHARACTER SKETCH - UP TO 5 MINUTES - 12 & under 14 yrs

(Costume & Props Allowed)

1. Hazel Kersel-Stubbs	Professor Trelawney-From Harry Potter
2. John Cantlon	Dr Who - Voyage of the Damned
3. Isaac James	Fat Sam from Bugsy Malone
4. Alana Perrett	
5. Bella Larsen	Ruby Redfort
6. Aleisha Parker	Aunt Sponge

1st _____ 2nd _____ 3rd _____

CLASS 108a: NEW ZEALAND POEM - OWN SELECTION - Under 10 yrs

1. Drew Davis	Slinky Malinky
2. Charlie Needham	
3. Ivy Larsen	Chatting Is A Mum Thing
4. Tom Stewart	An Old Tale Retold

1st _____ 2nd _____ 3rd _____

CLASS 118: PREPARED PROSE - UP TO 2 MINUTES - 12 & under 14 yrs

1. John Cantlon	Harry Potter
2. Aleisha Parker	Buckle and squash
4. Logan Hickey	Cricket Crazy
5. Alana Perrett	
6. Isaac James	
7. Bella Larsen	Whale Rider
8. Taloh Sweetman	

1st _____ 2nd _____ 3rd _____

CLASS 143: CHARACTER SKETCH- UP TO 5 MINUTES - 16 & under 21 yrs

(Costume & props allowed)

1. Paris Kennedy	After Juliet
2. Regan Harris	Loki
3. Emma James	Morticia
4. Ava Mackenzie	The Wicked Queen from Snow white

1st _____ 2nd _____ 3rd _____

CLASS 123: HUMOROUS ACTION POEM IN COSTUME - 12 & under 15 yrs 1 to 4 players (minimal props allowed)

1. Aleisha Parker & Frances Harpley — Class Outing
2. Bella Larsen — Super Star

1st _____ 2nd _____ 3rd _____

CLASS 159: IMPROVISATION - Open

Competitors to improvise a scene by creating dialogue and action on a theme given to them by the Adjudicator. Can be entered on the day.

1. Emma James & Angelina Hooker
2. Bella Larsen
3. Charlotte Harris
4. Isaac James
5. Regan Harris
6. John & William Cantlon
7. Nicole Nelson
8. Aleisha Parker and Olivia Gilberd

1st _____ 2nd _____ 3rd _____

Approx 2.45 p.m. there'll be a short break to allow time to finalise special awards

RESULTS FOLLOWED BY PRESENTATION OF SPECIAL AWARDS

At 3.45p.m., after the special awards, we will run **a 45 MINUTE MASTER CLASS TAKEN BY OUR ADJUDICATOR KAHU CARTER.** There will be time for questions and answers with a few simple drama activities. We may also have to limit spaces. A small donation per child would be appreciated.

TIMES are APPROXIMATE – please allow plenty of time in case of non-attendance by other competitors so as to avoid disappointment. For competitors competing in other sections, we will happily allow you to go first or last in a class, but we will not hold a class over.

Anyone who would like to sponsor a class – $25.00 a year is all that it takes.
Please let us know as we'd love to hear from you. A huge thank you to those that already support us. Without the generosity of sponsors, we couldn't operate successfully.

PARKING – is available in Roche St and Bank St. **On Sunday due to the church service**, please be aware to not park in the church grounds, or on the street in front of the church, preferably Roche St behind the church, and also to be quiet when entering the premises. On Sunday enter the hall from Roche Street and come in the door where it says Toy Library.

Due to the carpet, we ask that you are very careful with food in the church area. We prefer if snacks are eaten in the lounge area and not in the church.

A special mention to our disappointed Auckland competitors who have done all the hard mahi, but due to covid have sadly had to withdraw. We feel for them and hope to see them back next year.

COMPETITORS

Bahuguna, Priyashi		Larsen, Bella
Cantlon, John		Larsen, Corban
Cantlon, William		Larsen, Ivy
Davis, Drew		Mackenzie, Ava
Davis, Millie		Mackenzie, Coltyn
Gilberd, Olivia		MacKenzie, Declan
Harpley, Frances		MacKenzie, Lennox
Harris, Austin		McDonald, Mayson
Harris, Charlotte		Needham, Charlie
Harris, Regan		Needham, Chloe
Hickey, Emilia		Nelson, Nicole
Hickey, Logan		Pandian, Thanya
Hooker, Angelina		Parker, Aleisha
Hotter, Olivia		Perrett, Alana
James, Emma		Perrett, Maya
James, Isaac		Powley, Hazel
Kavanagh, Issie		Stewart, Tom
Kennedy, Paris		Sweetman, Taloh
Kersel-Stubbs, Fern		Walker, Liam
Kersel-Stubbs, Hazel		Walker, Ruby
		Were, Madelyn

i'm lovin' it®

Proudly supported by

Tony & Angela Rowland

Te Awamutu Restaurant

Owners

Open 24 Hours