

Pianoforte Section

Adjudicator: Susan Smith



**SUSAN SMITH ONZM JP
ARCM FTCL LRSM**

Susan was born and educated in Auckland. After gaining both LRSM and FTCL she completed her formal studies in London, UK, gaining her ARCM. She studied Piano with Phyllis Sellick, and Accompanying with Ivor Newton.

On her return to NZ in the 1970's she immersed herself in all aspects of teaching, including being Director of Music at Avondale College. Also, as a member of the NZ Institute of Registered Music Teachers Susan has given Seminars and adjudicated many of their Scholarship Classes. She has also adjudicated at many of the NZ Performing Arts Competition Societies.

Susan has also enjoyed her role as an accompanist, accompanying many of the Country's leading singers. She resigned from her position as Director of Music at Avondale College in 2003, to return to her private practice, and is currently enjoying playing an active role in the Diocesan School for Girls, Music Department. She was also the Chairperson for the Dame Malvina Major Foundation, Auckland Regional Committee, a position that she resigned from November 2019, but has remained on the Committee in a consultancy role.

In 1991 Susan was appointed to the International Examining Panel, of The Associated Board of the Royal Schools of Music, resulting in Tours of NZ and many overseas countries, which she enjoyed for 28 years.

In 2004 she received an ONZM for services to music.

**Convenor:
Enquiries:
Entries to:**

**Jody Oberlin-Brown Telephone: 0274 770 057
pianofortetacomps@gmail.com
tacompsentries@gmail.com**

**Competition Dates: 1,2,3rd October 2022
Entry Closing Date: 20 August 2022**

Scholarships (Aggregate Marks)

	Age Group	Classes	Value	Runner up	
Peake Scholarship	Under 8 yrs	148 149	\$25	\$5	
Jody Oberlin-Brown	8 yrs	150, 151	\$25	\$5	
Peter and Coral Shaw	9 yrs	152,153,154	\$25	\$5	
Beverley Bryant	10 yrs	155,156,157	\$25	\$10	
Bev Turnwald Scholarship	11 yrs	158,159,160	\$30	\$10	
Shearer's Music Works	12-13 yrs	161 162 163	\$30	\$10	
Te Awamutu Music Teachers	14-15 yrs	164 165 166	\$45	\$15	
Josie O'Connor	16-18 yrs	167 168 169	\$50	\$10	
		1 st	2 nd	3 rd	
Lion's Club of Te Awamutu	Open	170	\$1000.00	\$500.00	\$200.00
Simon McVie Mozart Prize	Open	171	\$350.00	\$100.00	\$50.00
		Award			
Nightingale Whanau	Open	129	\$75	\$25	

NB: No late entries will be accepted. ENTRY FEE \$5.00 unless otherwise stated

Administration Fee \$13.00 Please use separate entry forms for each section

Photocopies may NOT be used for performance.

Time Limits: (Piano – unless otherwise stated)

13 years and under – maximum 3 mins

14 years and 15 years – maximum 6 mins

16 years and 18 years – maximum 7 mins

LIONS CLUB of TE AWAMUTU –



SCHOLARSHIP & TOMBS CUP

Piano Recital

A programme of three pieces by different composers and from different periods.

Class 170 - Open 1st \$1000.00 2nd \$500.00 3rd \$200.00

Entry Fee: \$20.00

Time Limit: maximum 20 minutes

Competitors must compete in Class 171 Mozart Recital Class and one other piano class.

Standard of Dress – concert standard

*Copies of own selection items, must be handed to the steward 15 mins prior to class commencement.

To qualify for a prize you MUST be in attendance at the presentation. In the event of an absent prizewinner, it will be referred to the Adjudicator and the forfeited prize may be awarded to the competitor with the next highest mark.

JAZZ

140 Open – With or without improvising

Time Limit: 5 minutes

SCHOLARSHIP CLASSES - PIANO

Class UNDER 8 YEARS

Time Limit: 3 minutes

148 Own Selection

149 20th Century (Born After 1880)

Peake Cup

Peake Scholarship

Class 8 YEARS

Time Limit: 3 minutes

150 Own Selection

151 20th Century (Born After 1880)

Gilmour Cup

Jody Oberlin-Brown Scholarship

SCHOLARSHIP CLASSES - PIANO

Class 9 YEARS

Time Limit: 3 minutes

152 Baroque (born before 1700)

153 Own Selection

154 20th Century (Born After 1880)

Beverley Hey Cup

Miriam Gage Scholarship

Class 10 YEARS

Time Limit: 3 minutes

155 Baroque (born before 1700)

156 Own Selection

157 20th Century (Born After 1880)

Clark & McMillian Cup

Beverley Bryant Scholarship

Class 11 YEARS Time Limit: 3 minutes
158 Baroque (born before 1700)
159 Own Selection
160 20th Century (Born After 1880) **Nicholson Cup**
Women of Waipa Scholarship

Class 12 & 13 YEARS Time Limit 6 mins
161 Baroque (born before 1700)
162 Own Selection
163 20th Century (Born After 1880) **Trubshoe Cup**
Shearer's Music Works Scholarship

Class 14 & 15 YEARS Time Limit 7 mins Time Limit:6 minutes
164 Baroque (born before 1700)
165 Own Selection
166 20th Century (Born After 1880) **Atkinson Cup**
Te Awamutu Music Teachers Scholarship

Class 16 & 18 YEARS Time Limit 7 mins Time Limit: 7 minutes
167 Baroque (born before 1700)
168 Own Selection
169 20th Century (Born After 1880) **Hey Cup**

Josie O'Connor Scholarship

Empson Baroque Cup (Highest Mark) 152,155,158,161,164,167

RECITAL CLASSES– Pianoforte

A programme of two contrasting pieces by different composers and from different periods.

Entry: \$8.00

Class 146 Junior Recital - Under 12 years. Time Limit: 10 minutes

1st \$40.00 2nd \$20.00 3rd \$10.00

Sponsor Lions



Class 147 Intermediate Recital – 12 & Under 16 years. Time Limit: 12 minutes

1st \$50.00 2nd \$30.00 3rd \$10.00

Sponsor Lions

Competitors MUST compete in at least 2 other piano classes

VALERIE PALMER-FORBES MEMORIAL CUP

Simon McVie MOZART PRIZE

Mozart Piano Recital: Class 171 - Open

1st \$350.00 2nd \$100.00 3rd \$50.00

Entry Fee: \$10.00 Time Limit: 10 minutes

NON SCHOLARSHIP CLASSES - PIANO

SPONSORS

- Class** **SONATINA (1 MVT.)** Time Limit: 3 minutes
172 Under 12 years
173 12 & 13 years
- SONATA (1 MVT)** Not Baroque. *Time Limit 6 min.*
174 16 years and under **Mead Family Cup**
OPEN *Time Limit 7 mins*
Class
- 175A** ROMANTIC (1800-1879 inc)
175B 20th/21st CENTURY (Born after 1880)
- NEW ZEALAND COMPOSER**
- 176** Under 10 years Time Limit: 3 minutes
177 10 & 11 years Time Limit: 3 minutes
178 12 - 16 years inclusive Time Limit: 3-7 minutes
Kathleen Philp Trophy (Highest Mark)
- SANDRA LYNCH "ALL KEYED UP"** Time Limit: 3 minutes
179 Under 10 years –Own Selection from the series
180 10 years and 11 years –Own Selection from the series
181 12 years and 13 years –Own Selection from the series
- RESTRICTED - OWN SELECTION.**
- 195** Under 9 years Time Limit: 3 minutes
196 9 years
197 10 & 11 years
198 12 & 13 years
199 14 & 15 years Time Limit: 6 minutes
- 194** **UNDER ONE YEAR LEARNING** (as at entry closing date)
- 182** **OWN COMPOSITION** **Zilda Liddington Cup**
-Open (A copy of the written music must be supplied two weeks prior to the competitions for the adjudicator)
- LIGHT POPULAR**
- 183** Under 10 years **Diprose Family Trophy**
184 10 & 11 years **Kathryn Macky Memorial Trophy**
185 12-16 yrs inclusive **Beamish Gemtime Jewellers Trophy**
186 Open **Bennett Challenge Trophy**
- PIANO DUET**
- 187** Under 10 years
188 10 & 11 years
189 12 & 13 years
190 Open
191 Open - Fun class- One partner to be a Parent or Grandparent

SOLO FROM MEMORY

- 127 Under 12 years
128 12-16 yrs inclusive
129 Open

Dalton Cup (Piano)
Anne Riley Memorial Cup (Piano)
Registered Music Teachers Cup

Nightingale Whanau Award
Most Promising 12 and Under 14 years
Most Promising Under 12 years
For the pupil of a Local Registered Teacher –
Highest Mark.

EXAMINATION GRADE CLASSES

Sponsor **ABRSM/ Trinity**

The classes cover the grades exam music of the **ABRSM, Trinity Guildhall**

A choice of two pieces of contrasting style

There are no age limits in these classes.

Repeats: All da capo and dal segno indications should be observed but all other repeats (including first-time bars) should be omitted unless they are very brief (i.e. of a few bars) or unless the syllabus specifies otherwise.

Competitors may enter the age scholarship classes or the examination grade classes **but not both**. **Competitors may not enter in more than one grade.**

<i>Class</i>		<i>time limits</i>
131	Grade 1	3 minutes
132	Grade 2	3 minutes
133	Grade 3	4 minutes
134	Grade 4	4 minutes
135	Grade 5	5 minutes
136	Grade 6	6 minutes
137	Grade 7	7 minutes
138	Grade 8	10 minutes

Competition Rules:

Once entered and the programme has been printed items cannot be changed.

Competitors may not render the same item in more than one class nor perform any item in which they have previously won with at Te Awamutu.

Scholarship classes – competitors must complete in ALL classes stated to be eligible for the scholarship.

Photocopies may NOT be used for performance.

Video and audio recordings are not permitted during sessions without consent of the convenor. At no time is the adjudicator to be recorded.

Competitors competing in different sections may have a programme time clash. They must advise the respective convenors prior to competitions start date. Where possible individual performances will be rescheduled, however classes may be forfeited if this is not possible.

Dress – it is expected that all performers will be dressing in a manner suitable for their performance.

Baroque Composer – born before 1700

20th Century composer – born after 1880.

Age limit: Age to be taken from entry closing date – 31 July 2022

Time Limits: (unless otherwise stated).

Are you willing to sponsor a class?

\$40 class sponsorship fee and we will
print your name in the programme
next to the class you wish to sponsor.
Please specify the class number and the
Name you would like written.