



# **2018 SYLLABUS**

## **TE AWAMUTU 66<sup>th</sup> ANNUAL FESTIVAL OF THE PERFORMING ARTS**

**SATURDAY 29<sup>th</sup> SEPTEMBER  
TO THURSDAY 4<sup>th</sup> OCTOBER**

### **SECTION ADJUDICATORS**

**BALLET – Brigid Carter-Chan – Auckland**  
**MODERN/JAZZ – Brigid Carter-Chan – Auckland**  
**HIP HOP – Cameron Carter-Chan**  
**TAP – Brooke Smith – Tauranga**  
**HIGHLAND + NATIONAL DANCE – Miss G Bromley - Auckland**  
**PIANOFORTE – Flavio Villani - Auckland**  
**INSTRUMENTAL – Andrew Buchanan-Smart - Hamilton**  
**SPEECH + DRAMA – Julie Taylor - Auckland**  
**VOCAL – David Griffiths – Raglan**

### **ENTRIES**

All are online at [www.teawamutucompetitionsociety.com](http://www.teawamutucompetitionsociety.com)

**ALL SECTIONS CLOSE 31<sup>ST</sup> JULY**

**Please Note: No Late Entries Accepted**

### **NATIONAL YOUNG PERFORMER OF THE YEAR AWARDS 2019**

Modern Dance, Speech & Drama  
Highland & National Dance, Acoustic Instruments  
Troupes / Groups

ALL Cups & Trophies are to be returned by AUGUST 1<sup>st</sup> 2018

# OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



THE ROTARY CLUB OF KIHIKIHI



ROSETOWN LIONS



THE ROTARY CLUB OF TE AWAMUTU



TE AWAMUTU KIWANIS



i'm lovin' it MCDONALD'S TE AWAMUTU



TRUST WAIKATO  
TE PUNA O WAIKATO



DRS LE QUESNE & HEYWOOD

JAN YARNDLEY

VRENI RUSSENBERGER

MERILYN HEY

DUNCAN AND MAIRI GRAY

WAIPA KING COUNTRY RURAL WOMEN

NORAH HOWELL CHARITABLE TRUST

KATHERINE O'REGAN

WENDY BAIN

# Te Awamutu Competitions Society of the Performing Arts

## **OFFICERS 2018**

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	R. Taylor Lucas, J. Officer, W. Bain B. Bryant, J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Lesley Verity
TREASURER:	Monica Anderson
MINUTE SECRETARY	Mrs Miriam Gage
EXECUTIVE COMMITTEE:	Gill Earwaker, Glenda Barclay, Jody Oberlin-Brown, Lisa Reichelt, Beatrice Hofer, Martha Ash

### **Aims of the Society**

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

### **Who we are**

We are a group of community members who enthusiastically support the arts and seek to create an opportunity for our young people to develop, grow and perform in their chosen art form. The art forms include: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

### **History**

Inspired by the success of a one-day competition in 1952, Te Awamutu held its first three-day Arts Festival in August 1953. It was an outstanding success with 1377 entries over Vocal, Instrumental, Elocution, National Dance and Fancy Dance. This success led to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

### **Today**

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our Festival for the prestigious National Young Performer of the Year Awards.

**What the Society Does** – The Society provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals



**The Te Awamutu Competition Society of the  
Performing Arts Inc. invites you  
to become a friend of the Society.**

Being a Friend of the Society gives entry into all the  
Festival sessions and a programme for only \$30.00

Please use [www.teawamutucompetitionsociety.com](http://www.teawamutucompetitionsociety.com) to  
join and pay online or forward your \$30.00  
subscription and the slip below to:

**Te Awamutu Competition Society  
of the Performing Arts Inc.  
PO Box 120, Te Awamutu 3840**

**I wish to become a member of the Society.**

Mr, Mrs, Miss.....

Address: .....

.....

Phone: .....

Email: .....

I enclose my subscription of \$30.00      Please tick

Bank Account for Direct Banking 03-1564-0080653-000      Please tick to indicate Banking Direct

# Te Awamutu Festival of the Performing Arts

## GENERAL RULES

### 1. ENTRIES:

1.1. Fees: There is an **administration fee of \$10.00** per competitor for each section unless otherwise stated. **All entries must be online.** Entry Forms can be found on our website:- [www.teawamutucompetitionsociety.com](http://www.teawamutucompetitionsociety.com). The preferred payment methods are by credit card or through online banking at time of entry. There will be no refund unless the class is cancelled by the Society.

1.2. **Entries close - 31<sup>st</sup> July 2018. Late entries** - No late entries will be accepted.

2. **AGE LIMIT:** Competitors age to be taken at 31<sup>st</sup> July. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. **AMATEUR STATUS OF COMPETITORS:** The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. **RESTRICTED CLASSES:** Restricted Classes are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

### 5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1. Items cannot be changed after the programme has gone to press.

5.2. Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3. Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4. Please number bars on Adjudicator's copy at the beginning of each line.

5.5. A manuscript copy for own composition classes may be used provided it is well written.

5.6. **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. **DUETS/TRIOS:** Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

### 7. DANCING:

7.1. A competitor must compete in own age group to dance in a Championship.

7.2. A competitor may repeat a winning performance once only.

7.3. Song and Dance Classes: Not to exceed 4 minutes, your choice on how much you sing

7.4. No competitor may render the same item in more than one class except in Restricted, Waikato and Championship Classes.

7.5. A sound system operated by the Society is provided.

7.6. A competitor must dance in own age group.

7.7. Tap Championship: - Under 10 years, any speed, 10 years and over, slow, medium and fast (any order), 14 years and over, slow, medium and fast (any order)

7.8. C.D.s only for music

7.9. Duos, Trios, groups or troupes. Enter all details i.e names of competitors or group name and payment details on **ONLY ONE** entry form. Troupes must have a minimum of 6 people.

8. **ORDER OF PERFORMANCE:**

- 8.1. Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.
- 8.2. Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.
- 8.3. Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Time Limits are specified in each section. Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.

10. **CUPS & TROPHIES:**

- 10.1. Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2. They must be returned to the Section Convenor NO LATER than 1st August.
- 10.3. Entries will not be accepted if trophies and cups are not returned on time.
- 10.4. Professional engraving only is the responsibility of the holder.
- 10.5. Competitors must ensure cups/trophies are returned in the same condition as received. Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6. Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7. Cleaning Cups: - USE SILVO ONLY. Apply with soft cloth and wipe clean. DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***

11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:

- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
  - First Equal - Four points each; one point to next placed competitor.
  - Second Equal - Two points each; no third place awarded.
  - Third Equal - Half a point each.
- Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
  - First Equal – No Second but there will be a Third
  - Second Equal – No Third
- If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.

12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.

13. **GENERAL PRIZE MONEY:** See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals

14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.

15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.

16. **PROPERTIES:** Very limited properties will be allowed in any hall.

17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

19. **ADJUDICATORS:**

- 19.1. The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 19.2. Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 19.3. The decision of the Adjudicator shall be final in ALL classes.
- 19.4. **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 19.5. No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 19.6. No close family member of the adjudicator will be allowed to compete.

20. **PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

21. **RECORDING:**

- 21.1. **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 21.2. **The filming of a complete class is not permitted under any circumstances.**
- 21.3. **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 21.4. The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 21.5. The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

22. **LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

23. **PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00. The decision of the Protest Committee shall be final.

24. **GENERAL RESERVATIONS:**

**The Committee**

- reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- reserves the right of determining the status of all competitors.
- reserves the right to decline an entry at its discretion.
- shall be entitled to release competition results to the Media for publication.
- The decision of the Committee is final.

NB - Individual Sections may have specific rules – refer to Section.



# SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a more realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

**2019 National Awards** 18 – 20 October 2019

To be held in Palmerston North

Highland & National Dance, Instrumental

Modern Dance, Speech & Drama, Troupes / Groups

Criteria follow. Please Note 2019 criteria are yet to be finally confirmed and will be posted on PACANZ website [www.pacanz.co.nz](http://www.pacanz.co.nz)



# Pianoforte Section

Adjudicator: Flavio Villani



is Italian-born living in Auckland. He completed a Bachelor of Piano Performance with Matteo Napoli at the Conservatory 'G.Martucci' in conjunction with a Bachelor of IT in Salerno, Italy in 2007. After working in IT in Barcelona he came to New Zealand to pursue a career in music. In 2012 he completed a Master in Piano Performance at the University of Auckland with first class honours under the guidance of pianist Stephen De Pledge. His first solo performance with an orchestra was documented in a feature length film "crossing Rachmaninoff", where he performed Rachmaninoff Concerto No 2 in Calabria in 2015. Tchaikovsky Concerto No 1 and the Warsaw Concerto with the Orchestra of CalArts in Los Angeles, the New Plymouth Orchestra, the Taranaki Symphony, the Bay of Plenty Symphonia and the Auckland Symphony Orchestra. He won the Northland Society Piano Competition in 2008 and 1<sup>st</sup> prize in the Llewelyn Piano Competition in 2011, 2012. He has performed many recitals as a soloist in different chamber formations in California, Italy, Spain and New Zealand. He performed in Venice Biennale (2011) for the exhibition and installation of the New Zealand pavilion, "Lamezia Festival" and "Pianino Festival: in the Chopin cell in Mallorca. He is founder and member of the Villani Piano Quartet which debuted in Auckland in late 2015 and toured extensively through the country with Chamber NZ in 2016. He is Director of St Heliers Music Centre in Auckland, where he organises music lessons for different instruments, masterclasses and events.

**Convenor:** Jody Oberlin-Brown Telephone: 0274 770 057  
**Enquiries:** pianofortetacomps@gmail.com  
**Entries to:** tacompsentries@gmail.com

**Competition Dates: 29<sup>th</sup> Sept to 1st October 2018**

**Entry Closing Date: 31 July 2018**

**Entries: Online Only**

[www.teawamutucompetitionsociety.com](http://www.teawamutucompetitionsociety.com)

## Scholarships (Aggregate Marks)

	Age Group	Classes	Value	Runner-Up	
Marion Mead	Under 8 yrs	148 149	\$25.00	\$5.00	
Jody Oberlin-Brown Scholarship	8 yrs	150 151	\$25.00	\$15.00	
Miriam Gage	9 yrs	152 153 154	\$25.00	\$5.00	
Beverley Bryant	10 yrs	155 156 157	\$25.00	\$5.00	
Women of Waipa	11 yrs	158 159 160	\$30.00	\$10.00	
Shearer's Music Works	12-14 yrs	161 162 163	\$30.00	\$10.00	
Te Awamutu Music Teachers	14-16 yrs	164 165 166	\$45.00	\$15.00	
Josie O'Connor	16-18 yrs	167 168 169	\$50.00	\$10.00	
		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	
Lion's Club of Te Awamutu	Open	170	\$1000.00	\$500.00	\$200.00
Katherine O'Regan Mozart Prize	Open	171	\$350.00	\$100.00	\$50.00
		<b>Award</b>			
Nightingale Whanau	Open	129	\$75	\$25	

**NB: No late entries will be accepted. ENTRY FEE \$5.00 unless otherwise stated**

**Please use separate entry forms for each section**

**Photocopies may NOT be used for performance.**

**Time Limits:** (Piano – unless otherwise stated)

13 years and under – maximum 3 mins

14 years and 15 years – maximum 6 mins

16 years and 17 years – maximum 7 mins

**LIONS CLUB of TE AWAMUTU –  
SCHOLARSHIP & TOMBS CUP**



***Piano Recital***

A programme of three pieces by different composers and from different periods.

**Class 170 - Open 1<sup>st</sup> \$1000.00 2<sup>nd</sup> \$500.00 3<sup>rd</sup> \$200.00**

Entry Fee: \$20.00

Time Limit: maximum 20 minutes

**Competitors must compete in Class 171 Mozart Recital Class  
and one other piano class.**

Standard of Dress – concert standard

\*Copies of own selection items, must be handed to the steward 15 mins prior to class commencement.  
**To qualify for a prize you MUST be in attendance at the presentation.** In the event of an absent prizewinner, it will be referred to the Adjudicator and the forfeited prize may be awarded to the competitor with the next highest mark.

**JAZZ**

**140** Open – With or without improvising

Time Limit: 5 minutes

**SCHOLARSHIP CLASSES - PIANO**

**Class UNDER 8 YEARS**

Time Limit: 3 minutes

**148** Own Selection

**149** 20th Century (Born After 1880)

**Peake Cup**

***Marion Mead Scholarship* 1st \$25**

**Class 8 YEARS**

Time Limit: 3 minutes

**150** Own Selection

**151** 20th Century (Born After 1880)

**Gilmour Cup**

***Jody Oberlin-Brown Scholarship* 1<sup>st</sup> \$25**

**SCHOLARSHIP CLASSES - PIANO**

**Class 9 YEARS**

Time Limit: 3 minutes

**152** Baroque (born before 1700)

**153** Own Selection

**154** 20th Century (Born After 1880)

**Beverley Hey Cup**

***Miriam Gage Scholarship* 1st \$25**

**Class 10 YEARS**

Time Limit: 3 minutes

**155** Baroque (born before 1700)

**156** Own Selection

**157** 20th Century (Born After 1880)

**Clark & McMillian Cup**

***Beverley Bryant Scholarship* 1<sup>st</sup> \$25**

**Class 11 YEARS**

Time Limit: 3 minutes

**158** Baroque (born before 1700)

**159** Own Selection

**160** 20th Century (Born After 1880)

**Nicholson Cup**

***Women of Waipa Scholarship* 1st \$30**

Class **12 & 13 YEARS** *Time Limit 6 mins*  
161 Baroque (born before 1700)  
162 Own Selection  
163 20th Century (Born After 1880) **Trubshoe Cup**

**Shearer's Music Works Scholarship 1<sup>st</sup> \$30**

Class **14 & 15 YEARS** *Time Limit 7 mins* *Time Limit:6 minutes*  
164 Baroque (born before 1700)  
165 Own Selection  
166 20th Century (Born After 1880) **Atkinson Cup**

**Te Awamutu Music Teachers Scholarship 1st \$45**

Class **16 & 17 YEARS** *Time Limit 7 mins* *Time Limit: 7 minutes*  
167 Baroque (born before 1700)  
168 Own Selection  
169 20th Century (Born After 1880) **Hey Cup**

**Josie O'Connor Scholarship 1<sup>st</sup> \$50**

**Empson Baroque Cup (Highest Mark) 152,155,158,161,164,167**

**RECITAL CLASSES**– Pianoforte

A programme of two contrasting pieces by different composers and from different periods.  
Entry: \$8.00

**Class 146 Junior Recital** - Under 12 years. Time Limit: 10 minutes  
*1<sup>st</sup> \$40.00 2<sup>nd</sup> \$20.00 3<sup>rd</sup> \$10*

**Sponsor Lions Te Kuiti**

**Class 147 Intermediate Recital** – 12 & Under 16 years. Time Limit: 12 minutes  
*1<sup>st</sup> \$50.00 2<sup>nd</sup> \$30.00 3<sup>rd</sup> \$10.00*

**Sponsor Lions Te Kuiti**

**Competitors MUST compete in at least 2 other piano classes**

**VALERIE PALMER-FORBES MEMORIAL CUP**

**Katherine O'Regan MOZART PRIZE**

**Mozart Piano Recital: Class 171 - Open**

**1<sup>st</sup> \$350.00 2<sup>nd</sup> \$100.00 3<sup>rd</sup> \$50.00**

Entry Fee: \$10.00 Time Limit: 10 minutes

## NON SCHOLARSHIP CLASSES - PIANO

### SPONSORS

<b>Class</b>	<b>SONATINA (1 MVT.)</b>	Time Limit: 3 minutes
<b>172</b>	Under 12 years	
<b>173</b>	12 & 13 years	
	<b>SONATA (1 MVT) Not Baroque. <i>Time Limit 6 min.</i></b>	
<b>174</b>	16 years and under	<b>Mead Family Cup</b>
<b>OPEN</b>	<i>Time Limit 7 mins</i>	
<b>Class</b>		
<b>175A</b>	ROMANTIC (1800-1879 inc)	
<b>175B</b>	20 <sup>th</sup> /21 <sup>st</sup> CENTURY (Born after 1880)	
	<b>NEW ZEALAND COMPOSER</b>	
<b>176</b>	Under 10 years	Time Limit: 3 minutes
<b>177</b>	10 & 11 years	Time Limit: 3 minutes
<b>178</b>	12 - 16 years inclusive	Time Limit: 3-7 minutes
	<b>Kathleen Philp Trophy (Highest Mark)</b>	
	<b>SANDRA LYNCH "ALL KEYED UP"</b>	Time Limit: 3 minutes
<b>179</b>	Under 10 years –Own Selection from the series	
<b>180</b>	10 years and 11 years –Own Selection from the series	
<b>181</b>	12 years and 13 years –Own Selection from the series	
	<b>RESTRICTED - OWN SELECTION.</b>	
<b>195</b>	Under 9 years	Time Limit: 3 minutes
<b>196</b>	9 years	
<b>197</b>	10 & 11 years	
<b>198</b>	12 & 13 years	
<b>199</b>	14 & 15 years	Time Limit: 6 minutes
<b>194</b>	<b>UNDER ONE YEAR LEARNING</b> (as at entry closing date)	
<b>182</b>	<b>OWN COMPOSITION</b>	<b>Zilda Liddington Cup</b>
	-Open (A copy of the written music must be supplied two weeks prior to the competitions for the adjudicator)	
	<b>LIGHT POPULAR</b>	
<b>183</b>	Under 10 years	<b>Diprose Family Trophy</b>
<b>184</b>	10 & 11 years	<b>Kathryn Macky Memorial Trophy</b>
<b>185</b>	12-16 yrs inclusive	<b>Beamish Gemtime Jewellers Trophy</b>
<b>186</b>	Open	<b>Bennett Challenge Trophy</b>
	<b>PIANO DUET</b>	
<b>187</b>	Under 10 years	
<b>188</b>	10 & 11 years	
<b>189</b>	12 & 13 years	
<b>190</b>	Open	
<b>191</b>	Open - Fun class- One partner to be a Parent or Grandparent	
	<b>SOLO FROM MEMORY</b>	
<b>127</b>	Under 12 years	
<b>128</b>	12-16 yrs inclusive	
<b>129</b>	Open	<b>Nightingale Whanau Award</b>

Dalton Cup (Piano)  
Anne Riley Memorial Cup (Piano)  
Registered Music Teachers Cup

Most Promising 12 and Under 14 years  
Most Promising Under 12 years  
For the pupil of a Local Registered Teacher –  
Highest Mark.

### EXAMINATION GRADE CLASSES

Sponsor **ABRSM/ Lions Club Pirongia**

The classes cover the grades exam music of the **ABRSM, Trinity Guildhall**

A choice of two pieces of contrasting style

There are no age limits in these classes.

Repeats: All da capo and dal segno indications should be observed but all other repeats (including first-time bars) should be omitted unless they are very brief (i.e. of a few bars) or unless the syllabus specifies otherwise.

Competitors may enter the age scholarship classes or the examination grade classes **but not both**. **Competitors may not enter in more than one grade.**

<i>Class</i>		<i>time limits</i>
<b>131</b>	Grade 1	3 minutes
<b>132</b>	Grade 2	3 minutes
<b>133</b>	Grade 3	4 minutes
<b>134</b>	Grade 4	4 minutes
<b>135</b>	Grade 5	5 minutes
<b>136</b>	Grade 6	6 minutes
<b>137</b>	Grade 7	7 minutes
<b>138</b>	Grade 8	10 minutes

#### **Competition Rules:**

Once entered and the programme has been printed items cannot be changed.

Competitors may not render the same item in more than one class nor perform any item in which they have previously won with at Te Awamutu.

Scholarship classes – competitors must complete in ALL classes stated to be eligible for the scholarship.

Photocopies may NOT be used for performance.

Video and audio recordings are not permitted during sessions without consent of the convenor. At no time is the adjudicator to be recorded.

Competitors competing in different sections may have a programme time clash. They must advise the respective convenors prior to competitions start date. Where possible individual performances will be rescheduled, however classes may be forfeited if this is not possible.

Dress – it is expected that all performers will be dressing in a manner suitable for their performance.

Baroque Composer – born before 1700

20<sup>th</sup> Century composer – born after 1880.

Age limit: Age to be taken from entry closing date – 31 July 2017

Time Limits: (unless otherwise stated)

### **Are you willing to sponsor a class?**

\$40 class sponsorship fee and we will print your name in the programme next to the class you wish to sponsor. Please specify the class number and the Name you would like written.

**All assistance is greatly appreciated.**