



2021 SYLLABUS

**TE AWAMUTU**

**69<sup>th</sup> ANNUAL FESTIVAL  
OF THE PERFORMING ARTS**

**TE AWAMUTU COMPETITIONS SOCIETY INC.**  
Affiliated to the Performing Arts Association of New Zealand Inc.

**SATURDAY 2<sup>nd</sup> OCTOBER  
TO THURSDAY 7<sup>th</sup> OCTOBER**

**SECTION ADJUDICATORS**

**BALLET – Kate Martin – Levin**

**MODERN/JAZZ – Kate Martin – Levin**

**TAP – Anthony Murdoch - Whanganui**

**HIGHLAND + NATIONAL DANCE**

**Brittany Webber – Auckland**

**Hannah McRae - Hamilton**

**PIANOFORTE – Susan Smith - Auckland**

**INSTRUMENTAL – Ben Hoadley - Auckland**

**SPEECH + DRAMA – Kahurangi Carter - Christchurch**

**VOCAL – Sarah Court - Raglan**

**ENTRIES: Our Entries are online at**  
[www.teawamutucompetitionssociety.com](http://www.teawamutucompetitionssociety.com)

**ALL SECTIONS CLOSE 31<sup>ST</sup> JULY**  
**Please Note: No Late Entries Accepted**

**YOUNG PERFORMER OF THE YEAR AWARDS**

**2022**

**Pianoforte, Ballet  
Tap Dancing, Vocal  
Troupes / Groups**

ALL Cups & Trophies are to be returned by AUGUST 1<sup>st</sup> 2021



# OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



ROSETOWN LIONS



TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



i'm lovin' it MCDONALD'S TE AWAMUTU



ARTS COUNCIL OF NEW ZEALAND *TOI AOTEAROA*



TRUST WAIKATO  
TE PURA O WAIKATO



DRS LE QUESNE & HEYWOOD

JAN YARNDLEY

SIMON McVIE

WENDY BAIN

MERILYN HEY

WAIPA KING COUNTRY RURAL WOMEN

## **OFFICERS 2021**

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	R. Taylor Lucas, J. Officer, W. Bain B. Bryant, J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Lisa Reichelt
TREASURER:	Monica Anderson
MINUTE SECRETARY	Mrs Miriam Gage
EXECUTIVE COMMITTEE:	Gill Earwaker, Glenda Barclay, Jody Oberlin-Brown Beatrice Hofer, Martha Ash and Johanna Blackman

## **About the Te Awamutu Competitions Society of the Performing Arts:-**

### **Aims of the Society**

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

### **Who we are**

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

### **History**

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

### **Today**

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

**What the Society Does** It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

# **Te Awamutu Festival of the Performing Arts**

## **General Rules**

### **1. ENTRY FEE: \$5.00 per entry unless otherwise stated.**

Entries must be online. This can be found on our website:-

[www.teawamutucompetitionsociety.com](http://www.teawamutucompetitionsociety.com)

Preferred payment method is with credit card at time of entry but online banking is also accepted.

There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee of \$13 per competitor per section will also be charged.

**Entries close - 31st July 2021.**

### **1.2 Late Entries**

No late entries will be accepted.

**2. AGE LIMIT:** Competitors age to be taken at 1<sup>st</sup> of October 2021. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

**3. AMATEUR STATUS OF COMPETITORS:** The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

**4. RESTRICTED CLASSES:** Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

### **5. OWN SELECTION: Pianoforte, Instrumental & Vocal**

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

**6. DUETS/TRIOS:** Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

### **7. DANCING:**

7.1 See each dance section

### **8. ORDER OF PERFORMANCE:**

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.  
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.  
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups: - USE SILVO ONLY.** Apply with soft cloth and wipe clean.  
**DO NOT USE:** Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
  - Second Equal - Two points each; no third place awarded.
  - Third Equal - Half a point each.
  - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
  - Second Equal – No Third
  - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**  
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

**18. ADJUDICATORS:**

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

**19. PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

**20. RECORDING:**

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

**21. LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

**22. PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00.  
The decision of the Protest Committee shall be final.

**23. GENERAL RESERVATIONS:**

**The Committee**

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



# SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a more realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

**2022 National Awards** October 2022 in Palmerston North

Pianoforte, Ballet, Tap Dancing, Vocal and Troupes / Groups

Criteria follow. Please Note 2022 criteria are yet to be finally confirmed and will be posted on PACANZ website [www.pacanz.co.nz](http://www.pacanz.co.nz)



## **NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR PIANOFORTE**

- A. Performers will be 15 and under 21 years as at 1<sup>st</sup> of October 2022.
- B. Each competitor will perform a programme with a maximum time of 20 minutes. There will be a total mark given for the complete programme. A **penalty of 10 marks** will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20<sup>th</sup> Century, 21<sup>st</sup> Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

### **DIRECT ENTRY NOMINATION**

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

**The DIRECT ENTRY nominee** will be responsible for paying the full entry fee i.e. **\$250.00 incl gst**.



# Pianoforte Section

Adjudicator: Susan Smith



SUSAN SMITH ONZM JP  
ARCM FTCL LRSM

*Susan was born and educated in Auckland. After gaining both LRSM and FTCL she completed her formal studies in London, UK, gaining her ARCM. She studied Piano with Phyllis Sellick, and Accompanying with Ivor Newton.*

*On her return to NZ in the 1970's she immersed herself in all aspects of teaching, including being Director of Music at Avondale College. Also, as a member of the NZ Institute of Registered Music Teachers Susan has given Seminars and adjudicated many of their Scholarship Classes. She has also adjudicated at many of the NZ Performing Arts Competition Societies.*

*Susan has also enjoyed her role as an accompanist, accompanying many of the Country's leading singers. She resigned from her position as Director of Music at Avondale College in 2003, to return to her private practice, and is currently enjoying playing an active role in the Diocesan School for Girls, Music Department. She was also the Chairperson for the Dame Malvina Major Foundation, Auckland Regional Committee, a position that she resigned from November 2019, but has remained on the Committee in a consultancy role.*

*In 1991 Susan was appointed to the International Examining Panel, of The Associated Board of the Royal Schools of Music, resulting in Tours of NZ and many overseas countries, which she enjoyed for 28 years.*

*In 2004 she received an ONZM for services to music.*

Convenor:  
Enquiries:  
Entries to:

Jody Oberlin-Brown Telephone: 0274 770 057  
pianofortetacomps@gmail.com  
[tacompsentries@gmail.com](mailto:tacompsentries@gmail.com)

**Competition Dates: 2,3 & 4 October 2021**  
**Entry Closing Date: 31 July 2021**

## Scholarships (Aggregate Marks)

	Age Group	Classes	Value	Runner up	
Peake Scholarship	Under 8 yrs	148 149	\$25	\$5	
Jody Oberlin-Brown	8 yrs	150, 151	\$25	\$5	
Peter and Coral Shaw	9 yrs	152,153,154	\$25	\$5	
Beverley Bryant	10 yrs	155,156,157	\$25	\$10	
Bev Turnwald Scholarship	11 yrs	158,159,160	\$30	\$10	
Shearer's Music Works	12-13 yrs	161 162 163	\$30	\$10	
Te Awamutu Music Teachers	14-15 yrs	164 165 166	\$45	\$15	
Josie O'Connor	16-18 yrs	167 168 169	\$50	\$10	
		1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	
Lion's Club of Te Awamutu	Open	170	\$1000.00	\$500.00	\$200.00
Simon McVie Mozart Prize	Open	171	\$350.00	\$100.00	\$50.00
		<b>Award</b>			
Nightingale Whanau	Open	129	\$75	\$25	

**NB: No late entries will be accepted. ENTRY FEE \$5.00 unless otherwise stated**

**Administration Fee \$13.00 Please use separate entry forms for each section**

**Photocopies may NOT be used for performance.**

**Time Limits:** (Piano – unless otherwise stated)

13 years and under – maximum 3 mins

14 years and 15 years – maximum 6 mins

16 years and 18 years – maximum 7 mins

**LIONS CLUB of TE AWAMUTU –  
SCHOLARSHIP & TOMBS CUP**

*Piano Recital*

A programme of three pieces by different composers and from different periods.

**Class 170 - Open 1<sup>st</sup> \$1000.00 2<sup>nd</sup> \$500.00 3<sup>rd</sup> \$200.00**

Entry Fee: \$20.00

Time Limit: maximum 20 minutes

**Competitors must compete in Class 171 Mozart Recital Class**

**and one other piano class.**

Standard of Dress – concert standard

\*Copies of own selection items, must be handed to the steward 15 mins prior to class commencement.

**To qualify for a prize you MUST be in attendance at the presentation.** In the event of an absent prizewinner, it will be referred to the Adjudicator and the forfeited prize may be awarded to the competitor with the next highest mark.

**JAZZ**

**140** Open – With or without improvising

Time Limit: 5 minutes

**SCHOLARSHIP CLASSES - PIANO**

**Class UNDER 8 YEARS**

Time Limit: 3 minutes

**148** Own Selection

**149** 20th Century (Born After 1880)

**Peake Cup**

***Peake Scholarship***

**Class 8 YEARS**

Time Limit: 3 minutes

**150** Own Selection

**151** 20th Century (Born After 1880)

**Gilmour Cup**

***Jody Oberlin-Brown Scholarship***

**SCHOLARSHIP CLASSES - PIANO**

**Class 9 YEARS**

Time Limit: 3 minutes

**152** Baroque (born before 1700)

**153** Own Selection

**154** 20th Century (Born After 1880)

**Beverley Hey Cup**

***Miriam Gage Scholarship***

**Class 10 YEARS**

Time Limit: 3 minutes

**155** Baroque (born before 1700)

**156** Own Selection

**157** 20th Century (Born After 1880)

**Clark & McMillian Cup**

***Beverley Bryant Scholarship***

**Class 11 YEARS** Time Limit: 3 minutes  
**158** Baroque (born before 1700)  
**159** Own Selection  
**160** 20th Century (Born After 1880) **Nicholson Cup**  
**Women of Waipa Scholarship**

**Class 12 & 13 YEARS** Time Limit 6 mins  
**161** Baroque (born before 1700)  
**162** Own Selection  
**163** 20th Century (Born After 1880) **Trubshoe Cup**

**Shearer's Music Works Scholarship**

**Class 14 & 15 YEARS** Time Limit 7 mins Time Limit:6 minutes  
**164** Baroque (born before 1700)  
**165** Own Selection  
**166** 20th Century (Born After 1880) **Atkinson Cup**

**Te Awamutu Music Teachers Scholarship**

**Class 16 & 18 YEARS** Time Limit 7 mins Time Limit: 7 minutes  
**167** Baroque (born before 1700)  
**168** Own Selection  
**169** 20th Century (Born After 1880) **Hey Cup**

**Josie O'Connor Scholarship**

**Empson Baroque Cup (Highest Mark) 152,155,158,161,164,167**

**RECITAL CLASSES– Pianoforte**

A programme of two contrasting pieces by different composers and from different periods.  
Entry: \$8.00

**Class 146 Junior Recital - Under 12 years.** Time Limit: 10 minutes  
**1<sup>st</sup> \$40.00 2<sup>nd</sup> \$20.00 3<sup>rd</sup> \$10.00**

**Sponsor Lions**



**Class 147 Intermediate Recital – 12 & Under 16 years.** Time Limit: 12 minutes  
**1<sup>st</sup> \$50.00 2<sup>nd</sup> \$30.00 3<sup>rd</sup> \$10.00**

**Sponsor Lions**

**Competitors MUST compete in at least 2 other piano classes**

**VALERIE PALMER-FORBES MEMORIAL CUP**

**Simon McVie MOZART PRIZE**

**Mozart Piano Recital: Class 171 - Open**

**1<sup>st</sup> \$350.00 2<sup>nd</sup> \$100.00 3<sup>rd</sup> \$50.00**

Entry Fee: \$10.00 Time Limit: 10 minutes

## NON SCHOLARSHIP CLASSES - PIANO

### SPONSORS

- Class*                    **SONATINA (1 MVT.)**                    Time Limit: 3 minutes  
**172**                    Under 12 years  
**173**                    12 & 13 years
- SONATA (1 MVT)** Not Baroque. *Time Limit 6 min.*  
**174**                    16 years and under                    **Mead Family Cup**
- OPEN**                    *Time Limit 7 mins*  
*Class*  
**175A**                    ROMANTIC (1800-1879 inc)  
**175B**                    20<sup>th</sup>/21<sup>st</sup> CENTURY (Born after 1880)
- NEW ZEALAND COMPOSER**
- 176**                    Under 10 years                    Time Limit: 3 minutes  
**177**                    10 & 11 years                    Time Limit: 3 minutes  
**178**                    12 - 16 years inclusive                    Time Limit: 3-7 minutes  
**Kathleen Philp Trophy (Highest Mark)**
- SANDRA LYNCH "ALL KEYED UP"**                    Time Limit: 3 minutes  
**179**                    Under 10 years –Own Selection from the series  
**180**                    10 years and 11 years –Own Selection from the series  
**181**                    12 years and 13 years –Own Selection from the series
- RESTRICTED - OWN SELECTION.**
- 195**                    Under 9 years                    Time Limit: 3 minutes  
**196**                    9 years  
**197**                    10 & 11 years  
**198**                    12 & 13 years  
**199**                    14 & 15 years                    Time Limit: 6 minutes
- 194**                    **UNDER ONE YEAR LEARNING** (as at entry closing date)
- 182**                    **OWN COMPOSITION**                    **Zilda Liddington Cup**  
-Open (A copy of the written music must be supplied two weeks prior to the competitions for the adjudicator)
- LIGHT POPULAR**
- 183**                    Under 10 years                    **Diprose Family Trophy**  
**184**                    10 & 11 years                    **Kathryn Macky Memorial Trophy**  
**185**                    12-16 yrs inclusive                    **Beamish Gemtime Jewellers Trophy**  
**186**                    Open                    **Bennett Challenge Trophy**
- PIANO DUET**
- 187**                    Under 10 years  
**188**                    10 & 11 years  
**189**                    12 & 13 years  
**190**                    Open  
**191**                    Open - Fun class- One partner to be a Parent or Grandparent

## SOLO FROM MEMORY

127 Under 12 years

128 12-16 yrs inclusive

129 Open

Dalton Cup (Piano)

Anne Riley Memorial Cup (Piano)

Registered Music Teachers Cup

Nightingale Whanau Award

Most Promising 12 and Under 14 years

Most Promising Under 12 years

For the pupil of a Local Registered Teacher –  
Highest Mark.

## EXAMINATION GRADE CLASSES

Sponsor **ABRSM/ Trinity**

The classes cover the grades exam music of the **ABRSM, Trinity Guildhall**

A choice of two pieces of contrasting style

There are no age limits in these classes.

Repeats: All da capo and dal segno indications should be observed but all other repeats (including first-time bars) should be omitted unless they are very brief (i.e. of a few bars) or unless the syllabus specifies otherwise.

Competitors may enter the age scholarship classes or the examination grade classes but not both. **Competitors may not enter in more than one grade.**

<i>Class</i>		<i>time limits</i>
131	Grade 1	3 minutes
132	Grade 2	3 minutes
133	Grade 3	4 minutes
134	Grade 4	4 minutes
135	Grade 5	5 minutes
136	Grade 6	6 minutes
137	Grade 7	7 minutes
138	Grade 8	10 minutes

### Competition Rules:

Once entered and the programme has been printed items cannot be changed.

Competitors may not render the same item in more than one class nor perform any item in which they have previously won with at Te Awamutu.

Scholarship classes – competitors must complete in ALL classes stated to be eligible for the scholarship.

Photocopies may NOT be used for performance.

Video and audio recordings are not permitted during sessions without consent of the convenor. At no time is the adjudicator to be recorded.

Competitors competing in different sections may have a programme time clash. They must advise the respective convenors prior to competitions start date. Where possible individual performances will be rescheduled, however classes may be forfeited if this is not possible.

Dress – it is expected that all performers will be dressing in a manner suitable for their performance.

Baroque Composer – born before 1700

20<sup>th</sup> Century composer – born after 1880.

Age limit: Age to be taken from entry closing date – 31 July 2021

Time Limits: (unless otherwise stated)

### Are you willing to sponsor a class?

\$40 class sponsorship fee and we will print your name in the programme next to the class you wish to sponsor. Please specify the class number and the Name you would like written.

