



# **2018 SYLLABUS**

## **TE AWAMUTU 66<sup>th</sup> ANNUAL FESTIVAL OF THE PERFORMING ARTS**

**SATURDAY 29<sup>th</sup> SEPTEMBER  
TO THURSDAY 4<sup>th</sup> OCTOBER**

### **SECTION ADJUDICATORS**

**BALLET – Brigid Carter-Chan – Auckland**  
**MODERN/JAZZ – Brigid Carter-Chan – Auckland**  
**HIP HOP – Cameron Carter-Chan**  
**TAP – Brooke Smith – Tauranga**  
**HIGHLAND + NATIONAL DANCE – Miss G Bromley - Auckland**  
**PIANOFORTE – Flavio Villani - Auckland**  
**INSTRUMENTAL – Andrew Buchanan-Smart - Hamilton**  
**SPEECH + DRAMA – Julie Taylor - Auckland**  
**VOCAL – David Griffiths – Raglan**

### **ENTRIES**

All are online at [www.teawamutucompetitionsociety.com](http://www.teawamutucompetitionsociety.com)

**ALL SECTIONS CLOSE 31<sup>ST</sup> JULY**

**Please Note: No Late Entries Accepted**

### **NATIONAL YOUNG PERFORMER OF THE YEAR AWARDS 2019**

Modern Dance, Speech & Drama  
Highland & National Dance, Acoustic Instruments  
Troupes / Groups

ALL Cups & Trophies are to be returned by AUGUST 1<sup>st</sup> 2018

# OUR MAJOR SPONSORS



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i'm lovin' it' McDONALD'S TE AWAMUTU



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# Te Awamutu Competitions Society of the Performing Arts

## **OFFICERS 2018**

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	R. Taylor Lucas, J. Officer, W. Bain B. Bryant, J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Lesley Verity
TREASURER:	Monica Anderson
MINUTE SECRETARY	Mrs Miriam Gage
EXECUTIVE COMMITTEE:	Gill Earwaker, Glenda Barclay, Jody Oberlin-Brown, Lisa Reichelt, Beatrice Hofer, Martha Ash

### **Aims of the Society**

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

### **Who we are**

We are a group of community members who enthusiastically support the arts and seek to create an opportunity for our young people to develop, grow and perform in their chosen art form. The art forms include: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

### **History**

Inspired by the success of a one-day competition in 1952, Te Awamutu held its first three-day Arts Festival in August 1953. It was an outstanding success with 1377 entries over Vocal, Instrumental, Elocution, National Dance and Fancy Dance. This success led to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

### **Today**

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our Festival for the prestigious National Young Performer of the Year Awards.

**What the Society Does** – The Society provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals



**The Te Awamutu Competition Society of the  
Performing Arts Inc. invites you  
to become a friend of the Society.**

Being a Friend of the Society gives entry into all the  
Festival sessions and a programme for only \$30.00

Please use [www.teawamutucompetitionsociety.com](http://www.teawamutucompetitionsociety.com) to  
join and pay online or forward your \$30.00  
subscription and the slip below to:

**Te Awamutu Competition Society  
of the Performing Arts Inc.  
PO Box 120, Te Awamutu 3840**

**I wish to become a member of the Society.**

Mr, Mrs, Miss.....

Address: .....

.....

Phone: .....

Email: .....

I enclose my subscription of \$30.00      Please tick

Bank Account for Direct Banking 03-1564-0080653-000      Please tick to indicate Banking Direct

# Te Awamutu Festival of the Performing Arts

## GENERAL RULES

### 1. ENTRIES:

1.1. Fees: There is an **administration fee of \$10.00** per competitor for each section unless otherwise stated. **All entries must be online.** Entry Forms can be found on our website:- [www.teawamutucompetitionsociety.com](http://www.teawamutucompetitionsociety.com). The preferred payment methods are by credit card or through online banking at time of entry. There will be no refund unless the class is cancelled by the Society.

1.2. **Entries close - 31<sup>st</sup> July 2018. Late entries** - No late entries will be accepted.

2. **AGE LIMIT:** Competitors age to be taken at 31<sup>st</sup> July. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. **AMATEUR STATUS OF COMPETITORS:** The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. **RESTRICTED CLASSES:** Restricted Classes are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

### 5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1. Items cannot be changed after the programme has gone to press.

5.2. Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3. Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4. Please number bars on Adjudicator's copy at the beginning of each line.

5.5. A manuscript copy for own composition classes may be used provided it is well written.

5.6. **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. **DUETS/TRIOS:** Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

### 7. DANCING:

7.1. A competitor must compete in own age group to dance in a Championship.

7.2. A competitor may repeat a winning performance once only.

7.3. Song and Dance Classes: Not to exceed 4 minutes, your choice on how much you sing

7.4. No competitor may render the same item in more than one class except in Restricted, Waikato and Championship Classes.

7.5. A sound system operated by the Society is provided.

7.6. A competitor must dance in own age group.

7.7. Tap Championship: - Under 10 years, any speed, 10 years and over, slow, medium and fast (any order), 14 years and over, slow, medium and fast (any order)

7.8. C.D.s only for music

7.9. Duos, Trios, groups or troupes. Enter all details i.e names of competitors or group name and payment details on **ONLY ONE** entry form. Troupes must have a minimum of 6 people.

8. **ORDER OF PERFORMANCE:**

- 8.1. Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.
- 8.2. Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.
- 8.3. Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Time Limits are specified in each section. Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.

10. **CUPS & TROPHIES:**

- 10.1. Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2. They must be returned to the Section Convenor NO LATER than 1st August.
- 10.3. Entries will not be accepted if trophies and cups are not returned on time.
- 10.4. Professional engraving only is the responsibility of the holder.
- 10.5. Competitors must ensure cups/trophies are returned in the same condition as received. Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6. Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7. Cleaning Cups: - USE SILVO ONLY. Apply with soft cloth and wipe clean. DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***

11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:

- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
  - First Equal - Four points each; one point to next placed competitor.
  - Second Equal - Two points each; no third place awarded.
  - Third Equal - Half a point each.
- Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
  - First Equal – No Second but there will be a Third
  - Second Equal – No Third
- If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.

12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.

13. **GENERAL PRIZE MONEY:** See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals

14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.

15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.

16. **PROPERTIES:** Very limited properties will be allowed in any hall.

17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

19. **ADJUDICATORS:**

- 19.1. The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 19.2. Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 19.3. The decision of the Adjudicator shall be final in ALL classes.
- 19.4. **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 19.5. No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 19.6. No close family member of the adjudicator will be allowed to compete.

20. **PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

21. **RECORDING:**

- 21.1. **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 21.2. **The filming of a complete class is not permitted under any circumstances.**
- 21.3. **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 21.4. The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 21.5. The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

22. **LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

23. **PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00. The decision of the Protest Committee shall be final.

24. **GENERAL RESERVATIONS:**

**The Committee**

- reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- reserves the right of determining the status of all competitors.
- reserves the right to decline an entry at its discretion.
- shall be entitled to release competition results to the Media for publication.
- The decision of the Committee is final.

NB - Individual Sections may have specific rules – refer to Section.



# SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a more realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

**2019 National Awards** 18 – 20 October 2019

To be held in Palmerston North

Highland & National Dance, Instrumental

Modern Dance, Speech & Drama, Troupes / Groups

Criteria follow. Please Note 2019 criteria are yet to be finally confirmed and will be posted on PACANZ website [www.pacanz.co.nz](http://www.pacanz.co.nz)



**NATIONAL YOUNG PERFORMER AWARDS  
2019 CRITERIA FOR HIGHLAND AND NATIONAL DANCING**



- A. Competitors shall be 15 and under 25 years as at 1<sup>st</sup> October 2019
- B. Each competitor shall perform in three classes during the preliminary round, in the following order:
1. Choice of one solo Highland dance; Highland Fling, Seann Triubhas, Sword Dance
  2. Choice of one solo Irish step dance; Irish Jig Single Time, Irish Jig Double Time, Irish Hornpipe
  3. Sailors Hornpipe
- C. There will be a semi-final of up to eight competitors who will repeat either B1, B2 or B3 at the discretion of the Adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert three performers will be recalled and shall repeat an item from B, but not the item performed in the semi-final.
- E. The marks from the preliminary and semi-final rounds, will NOT be carried over to the final performance

**SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-B (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.

**DIRECT ENTRY NOMINATION**

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT ENTRY NOMINATION.

The DIRECT ENTRY competitor will be responsible for paying the full entry fee, which is \$250.00 incl gst.

# TE AWAMUTU COMPETITIONS SOCIETY

## Highland & National Dancing

### PROGRAMME STILL TO BE PERMITTED

This competition is held in conjunction with the Te Awamutu Performing Arts (To be conducted under the Rules of Piping and Dancing Association of New Zealand.

**ADJUDICATOR:** Miss G Bromley Auckland

**VENUE** Pekaerau Primary School, Te Rahu Road  
TE AWAMUTU

**DATE** 29<sup>th</sup> September 2018  
Commencing at 9 am sharp

<b>CUPS</b>	<b>Last Years Winners</b>	<b>Scholarships</b>	
GD Shepherd Cup	Mia Agnew	Under 8	\$15.00
L Armstrong Cup	Willow Price	Under 10	\$20.00
Society Cup	Shae Lawrence	Under 12	\$25.00
Hutson Challenge Cup	Isobel Ham	Under 14	\$30.00
Duggan Challenge Cup	Kate Lee	Under 16	\$35.00
North Challenge Cup	Gineke Barclay	Open	\$40.00
Petrice Clarke Challenge Cup	Kate Lee	Irish Hornpipe Under 14	
Clark & McMillan Challenge Cup	Gineke Barclay	Highland Fling Open	
Peter Ryan Memorial	Gineke Barclay	Events 81 and 82	
Bernice Rountree Memorial	Lucy Simmons	3 Cup Class	
Kelly Leach Cup	Francesca Hickey	6 Cup Class	
Most Promising Dancer Under 12	NOT A MAJOR PRIZE WINNER		\$25.00

<b>EVENTS</b>	<b>ENTRY FEE</b>	<b>PRIZES</b>
250 - 256	\$5.00	1 <sup>st</sup> Sash 2 <sup>nd</sup> and 3 <sup>rd</sup> Rosette
257-268 & 283 - 290	\$3.50	Medals 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup>
269 - 272	\$3.50	1 <sup>st</sup> \$6.00 2 <sup>nd</sup> \$5.00 3 <sup>rd</sup> \$4.00
273 - 280	\$4.00	1 <sup>st</sup> \$8.00 2 <sup>nd</sup> \$7.00 3 <sup>rd</sup> \$6.00
281 - 282	\$15.00 TOTAL	\$30.00 and Peter Ryan Memorial Challenge Cup

### CLASSES

- 250 SACC Sword Dance Under 8
- 251 SACC Irish Jig Under 10
- 252 SACC Sailors Hornpipe Under 12
- 253 SACC Highland Reel Under 14
- 254 SACC Seann Triubhas Under 16
- 255 SACC Irish Reel Under 18
- 256\* SACC Sailors Hornpipe Open

## TE AWAMUTU COMPETITIONS

### UNDER 8

- 257 Highland Fling
- 258 Sword Dance
- 259 Irish Jig
- 260 Sailors Hornpipe

### UNDER 10

- 261 Highland Fling
- 262 Sword Dance
- 263 Irish Jig
- 264 Sailors Hornpipe

### UNDER 12

- 265 Highland Fling
- 266 Sword Dance
- 267 Irish Jig
- 268 Sailors Hornpipe

### UNDER 14

- 269 Seann Triubhas
- 270 Sword Dance
- 271 Irish Hornpipe
- 272 Sailors Hornpipe

### UNDER 16

- 273 Reel O Tulloch (Sub Sword)
- 274 Irish Hornpipe
- 275 Double Time Irish Jig
- 276 Sailors Hornpipe

### OPEN

- 277 Reel O Tulloch (Sub Sword)
- 278\* Highland Fling
- 279 Sword Dance

### PETER RYAN MEMORIAL EVENTS 16 years an Over

- 280 \* Single Time Irish Jig
- 281 Double Time Irish Jig
- 282 Irish Hornpipe

### SPECIAL CLASS Under 14 years (No More than 3 cups/trophies)

- 283 Highland Fling
- 284 Sword Dance
- 285 Irish Jig
- 286 Sailors Hornpipe

### SPECIAL CLASS Under 14 years (No more than 6 cups/trophies)

- 287 Highland Fling
- 288 Sword Dance
- 289 Irish Jig
- 290 Sailors Hornpipe

### ORDER OF EVENTS

287 277 265 283 269 257 273 261 288 278 266 284 270 258 254 262 250 279  
// 289 280 267 285 251 271 259 255 281 274 263 275 282 // 290 268 286 256  
272 260 252 276 264

## CONDITIONS

Dancer must enter and compete in all age group dances to be eligible for cups, which cannot be taken out of age group. Open cup can only be taken by competitor 16 years and over. P & D Cards presented on request or further fee paid. In the event of there not being five competitors in Championships classes will revert to ordinary dances and prize money reduced. Championships do not count for cups. Aggregate marks will be used in the event of a tie - Rule 13

By entering this competition or event, I agree to hereby grant the Piping and Dancing Association of New Zealand (Assn) the right to use my name, image, photograph or video captured performance in connection with the Association. This includes granting the Association all rights to reproduce, edit, exhibit or otherwise exploit my name, image, photograph, picture or video captured performance in whole or in part in any media publication, Association website or materials or other Association publication YES/NO

If you elect to not grant the Association/Society the right to use your image, it is your responsibility to remove yourself from situations where photo's are likely to be aken, such as at presentation time. The Association does not guarantee that your iage will not be published as part of a larger group or performance photograph, and by participating in the competition or event you automatically waive your rights in respect of such images.

Entries close with Lyn McCorquindale Phone 0276322480 ENTRIES ON THE DAY WILL DEFINITELY INCUR 50c EXTRA PER EVENT. E-mail entries to [glaisdalefarm@outlook.com](mailto:glaisdalefarm@outlook.com)

