



2021 SYLLABUS

**TE AWAMUTU**

**69<sup>th</sup> ANNUAL FESTIVAL  
OF THE PERFORMING ARTS**

**TE AWAMUTU COMPETITIONS SOCIETY INC.**  
Affiliated to the Performing Arts Association of New Zealand Inc.

**SATURDAY 2<sup>nd</sup> OCTOBER  
TO THURSDAY 7<sup>th</sup> OCTOBER**

**SECTION ADJUDICATORS**

**BALLET – Kate Martin – Levin**

**MODERN/JAZZ – Kate Martin – Levin**

**TAP – Anthony Murdoch - Whanganui**

**HIGHLAND + NATIONAL DANCE**

**Brittany Webber – Auckland**

**Hannah McRae - Hamilton**

**PIANOFORTE – Susan Smith - Auckland**

**INSTRUMENTAL – Ben Hoadley - Auckland**

**SPEECH + DRAMA – Kahurangi Carter - Christchurch**

**VOCAL – Sarah Court - Raglan**

**ENTRIES: Our Entries are online at**  
[www.teawamutucompetitionssociety.com](http://www.teawamutucompetitionssociety.com)

**ALL SECTIONS CLOSE 31<sup>ST</sup> JULY**  
**Please Note: No Late Entries Accepted**

**YOUNG PERFORMER OF THE YEAR AWARDS**

**2022**

**Pianoforte, Ballet  
Tap Dancing, Vocal  
Troupes / Groups**

ALL Cups & Trophies are to be returned by AUGUST 1<sup>st</sup> 2021



# OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



ROSETOWN LIONS



TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



i'm lovin' it MCDONALD'S TE AWAMUTU



ARTS COUNCIL OF NEW ZEALAND *TOI AOTEAROA*



TRUST WAIKATO  
TE PURA O WAIKATO



DRS LE QUESNE & HEYWOOD

JAN YARNDLEY

SIMON McVIE

WENDY BAIN

MERILYN HEY

WAIPA KING COUNTRY RURAL WOMEN

## **OFFICERS 2021**

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	R. Taylor Lucas, J. Officer, W. Bain B. Bryant, J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Lisa Reichelt
TREASURER:	Monica Anderson
MINUTE SECRETARY	Mrs Miriam Gage
EXECUTIVE COMMITTEE:	Gill Earwaker, Glenda Barclay, Jody Oberlin-Brown Beatrice Hofer, Martha Ash and Johanna Blackman

## **About the Te Awamutu Competitions Society of the Performing Arts:-**

### **Aims of the Society**

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

### **Who we are**

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

### **History**

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

### **Today**

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

**What the Society Does** It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

# **Te Awamutu Festival of the Performing Arts**

## **General Rules**

### **1. ENTRY FEE: \$5.00 per entry unless otherwise stated.**

Entries must be online. This can be found on our website:-

[www.teawamutucompetitionsociety.com](http://www.teawamutucompetitionsociety.com)

Preferred payment method is with credit card at time of entry but online banking is also accepted.

There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee of \$13 per competitor per section will also be charged.

**Entries close - 31st July 2021.**

### **1.2 Late Entries**

No late entries will be accepted.

**2. AGE LIMIT:** Competitors age to be taken at 1<sup>st</sup> of October 2021. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

**3. AMATEUR STATUS OF COMPETITORS:** The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

**4. RESTRICTED CLASSES:** Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

### **5. OWN SELECTION: Pianoforte, Instrumental & Vocal**

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

**6. DUETS/TRIOS:** Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

### **7. DANCING:**

7.1 See each dance section

### **8. ORDER OF PERFORMANCE:**

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.  
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.  
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups: - USE SILVO ONLY.** Apply with soft cloth and wipe clean.  
**DO NOT USE:** Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
  - Second Equal - Two points each; no third place awarded.
  - Third Equal - Half a point each.
  - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
  - Second Equal – No Third
  - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**  
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

**18. ADJUDICATORS:**

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

**19. PRIVACY ACT:** In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

**20. RECORDING:**

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

**21. LIABILITY:** Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

**22. PROTESTS:** Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00.  
The decision of the Protest Committee shall be final.

**23. GENERAL RESERVATIONS:**

**The Committee**

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.

# TE AWAMUTU COMPETITIONS SOCIETY

## Highland & National Dancing

This competition is held in conjunction with the Te Awamutu Performing Arts (To be conducted under the Rules of Piping and Dancing Association of New Zealand.

**ADJUDICATOR:** Brittany Webber (Hoare), Auckland  
Hannah McRae, Hamilton

PDANZ  
South Auckland  
Approved  
09/04/2021

**VENUE** Ohaupo School Hall SH3  
Ohaupo Between Hamilton  
And Te Awamutu

**DATE** 2<sup>nd</sup> October 2021  
Commencing 9am sharp



<b>CUPS</b>	<b>2019 Winners</b>	<b>Scholarships</b>	
GD Shepherd Cup	Quinn Turner	Under 8	\$15.00
L Armstrong Cup	Tegan Deverell	Under 10	\$20.00
Society Cup	Tyra Heng	Under 12	\$25.00
Hutson Challenge Cup	Shae Lawrence	Under 14	\$30.00
Duggan Challenge Cup	Sarah Foulds	Under 16	\$35.00
North Challenge Cup	Elizabeth Stuart	Open	\$40.00
Petrice Clarke Challenge Cup	Tyra Heng	Irish Hornpipe Under 14	
Clark & McMillan Challenge Cup	Shannon Griffin	Highland Fling Open	
Peter Ryan Memorial	Elizabeth Stuart	Events 81 and 82	
Bernice Rountree Memorial	Maggie Denize	3 Cup Class	
Kelly Leach Cup	Danni McNaught (Returned)	6 Cup Class	
Most Promising Dancer Under 12	NOT A MAJOR PRIZE WINNER		\$25.00

<b>EVENTS</b>	<b>ENTRY FEE</b>	<b>PRIZES</b>
250 - 256	\$6.00	1 <sup>st</sup> Sash 2 <sup>nd</sup> and 3 <sup>rd</sup> Rosette
257-268 & 283 - 290	\$3.50	Medals 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup>
269 - 272	\$4.00	1 <sup>st</sup> \$6.00 2 <sup>nd</sup> \$5.00 3 <sup>rd</sup> \$4.00
273 - 280	\$5.00	1 <sup>st</sup> \$8.00 2 <sup>nd</sup> \$7.00 3 <sup>rd</sup> \$6.00
281 - 282	\$15.00 TOTAL	\$30.00 and Peter Ryan Memorial Challenge Cup

### CLASSES

- 250 SACC Under 8 Sword Dance
- 251 SACC Under 10 Highland Fling
- 252 SACC Under 12 Sailors Hornpipe
- 253 SACC Under 14 Highland Reel
- 254 SACC Under 16 Single Time Irish Jig
- 255 SACC Under 18 Reel O Tulloch
- 256 SACC Open Sailors Hornpipe



## TE AWAMUTU COMPETITIONS

### UNDER 8

- 257 Highland Fling
- 258 Sword Dance
- 259 Irish Jig
- 260 Sailors Hornpipe

### UNDER 10

- 261 Highland Fling
- 262 Sword Dance
- 263 Irish Jig
- 264 Sailors Hornpipe

### UNDER 12

- 265 Highland Fling
- 266 Sword Dance
- 267 Irish Jig
- 268 Sailors Hornpipe

### UNDER 14

- 269 Seann Triubhas
- 270 Sword Dance
- 271 Irish Hornpipe
- 272 Sailors Hornpipe

### UNDER 16

- 273 Seann Triubhas
- 274 Irish Hornpipe
- 275 Double Time Irish Jig
- 276 Sailors Hornpipe

### OPEN

- 277 Highland Reel (Sub Seann)
- 278 Highland Fling
- 279 Sword Dance

### PETER RYAN MEMORIAL EVENTS 16 years an Over

- 280 Irish Reel (Sub Single Time Irish Jig)
- 281 Double Time Irish Jig
- 282 Irish Hornpipe

### SPECIAL CLASS Under 14 years (No More than 3 cups/trophies)

- 283 Highland Fling
- 284 Sword Dance
- 285 Irish Jig
- 286 Sailors Hornpipe

### SPECIAL CLASS Under 14 years (No more than 6 cups/trophies)

- 287 Highland Fling
- 288 Sword Dance
- 289 Irish Jig
- 290 Sailors Hornpipe

### ORDER OF EVENTS

78 87 57 65 83 73 61 70 50 77 53 55 51 88 66 58 84 79 62 69// 80 89 59 54 67 85  
74 81 71 75 82 63 // 86 68 56 90 60 76 52 64 72

### CONDITIONS

Dancer must enter and compete in all age group dances to be eligible for cups, which cannot be taken out of age group. Open cup can only be taken by competitor 16 years and over. P & D Cards presented on request or further fee paid. In the event of there not being five competitors in Championships classes will revert to ordinary dances and prize money reduced. Championships do not count for cups. Aggregate marks will be used in the event of a tie - Rule 13

By entering this competition or event, I agree to hereby grant the Piping and Dancing Association of New Zealand (Assn) the right to use my name, image, photograph or video captured performance in connection with the Association. This includes granting the Association all rights to reproduce, edit, exhibit or otherwise exploit my name, image, photograph, picture or video captured performance in whole or in part in any media publication, Association website or materials or other Association publication YES/NO

If you elect to not grant the Association/Society the right to use your image, it is your responsibility to remove yourself from situations where photo's are likely to be taken, such as at presentation time. The Association does not guarantee that your image will not be published as part of a larger group or performance photograph, and by participating in the competition or event you automatically waive your rights in respect of such images.

**Entries close with Lyn on glaisdalefarm@outlook.com ENTRIES WILL DEFINITELY INCUR 50c extra per event IF TAKEN ON THE DAY.**

TE AWAMUTU COMPETITIONS SOCIETY

**NOTE: This has a different account number compared to May Competition**

NAME:  
 ADDRESS  
 E-Mail  
 Phone Numbers  
 Teachers Name  
 Registration Number  
 Internet Banking **Yes/No** Pay on the Day **Yes/No**

Event No	Event Name	Entry Fee

HALL ENTRY (COMPULSORY PER FAMILY)	\$ 5.00
Music Fee (\$3.00 per family)	\$ 3.00
<b>TOTAL</b>	<b>\$</b>

**Account Details: Te Awamutu Competitions Society Bank Account details  
 03 1564 0080653 00 PLEASE PUT HIGHLAND AND SURNAME AS REF.**

Post to: Lyn McCorquindale, 43 St Kilda Road Cambridge 3434  
 E-Mail :- glaisdalefarm@outlook.com

