



2022 SYLLABUS

TE AWAMUTU

**70th ANNUAL FESTIVAL
OF THE PERFORMING ARTS**

TE AWAMUTU COMPETITIONS SOCIETY INC.
Affiliated to the Performing Arts Association of New Zealand Inc.

**SATURDAY 1st OCTOBER
TO THURSDAY 6th OCTOBER**

SECTION ADJUDICATORS

BALLET – Kate Martin

MODERN/JAZZ – Kate Martin

TAP – Gailene Foster

HIGHLAND + NATIONAL DANCE – Avalon Moffat

PIANOFORTE – Susan Smith

INSTRUMENTAL – Dr Luca Manghi

SPEECH + DRAMA – Steven Arnold

VOCAL – Patrick Power

ENTRIES: Our Entries are online at
www.teawamutucompetitionssociety.com

ALL SECTIONS CLOSE 31ST JULY
Please Note: No Late Entries Accepted

YOUNG PERFORMER OF THE YEAR AWARDS

2023

**Modern Dance, Acoustic Instruments
Speech & Drama, Highland & National Dancing
Troupes / Groups**

ALL Cups & Trophies are to be returned by AUGUST 1st 2022

OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



ROSETOWN LIONS



TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



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ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



TRUST WAIKATO
TE PŪBA O WAIKATO



DRS LE QUESNE & HEYWOOD

SIMON McVIE

WENDY BAIN

MERILYN HEY

WAIPA KING COUNTRY RURAL WOMEN

WAITOMO MUSIC SOCIETY

OFFICERS 2022

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	J. Officer, W. Bain B. Bryant, J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Martha Ash
TREASURER:	Monica Anderson
MINUTE SECRETARY	Jody Oberlin-Brown
EXECUTIVE COMMITTEE:	Gill Earwaker, Glenda Barclay, Brian Barclay, Beatrice Hofer, Lyn McCorquindale and Johanna Blackman

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: \$5.00 per entry unless otherwise stated.

Entries must be online. This can be found on our website:-

www.teawamutucompetitionsociety.com

Preferred payment method is with credit card at time of entry but online banking is also accepted.

There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee of \$13 per competitor per section will also be charged.

Entries close - 31st July 2022.

1.2. Late Entries

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 29th September. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups:** - **USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
 - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
 - Second Equal – No Third
 - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

19. PRIVACY ACT: In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

21. LIABILITY: Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

22. PROTESTS: Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00.
The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

2023 National Awards October 2023 in Palmerston North

Modern Dance, Highland & National Dance, Acoustic Instrument
Speech & Drama and Troupes / Groups

Criteria follow. Please Note 2023 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz

Please Read the Following Dance Section Rules Prior to Entering this Competition:

TE AWAMUTU COMPETITIONS SOCIETY

DANCE SECTION RULES:

(In conjunction with General Competition Rules)

1. **Time Limits:** 3 minutes for under 12 years solo classes, 4 minutes for 12 years and over solo classes. 5 minutes for all Troupes/Groups. 3 minutes for Own Choreographed Dance, 4 minutes for Song and Dance Classes (your choice on how much you sing).
2. **Music:** To be uploaded onto the Te Awamutu Competitions Dance App.
3. Dancers may perform any dance only once, with the exception of Restricted classes and the PACANZ classes.
4. **Restricted Classes:** To be eligible to enter these classes competitors must have NOT placed first in a similar class at any other competition in any age group **at the time of competition**. No refund will be provided if a competitor is no longer eligible to enter the class.
5. **Local Dancers:** To enter as a "Local Competitor" and be eligible for the local trophies the competitor must reside or attend a dance school in the Waipa District.
6. **Age:** is at the commencement of the competition (ie. 1st October 2022). Competitors must dance in their own age group, except for Duo/Trio classes, then they must dance in the age group of the oldest competitor.
7. **Age Group Scholarship Classes:** An entry fee of \$10 is to be paid AND all required classes must be entered to be eligible for the scholarship prize money, the required classes will be clearly marked with an "*" in the syllabus. Points will be awarded as follows: 1st Place = 5pts, 2nd = 3pts, 3rd = 1pt. The competitor with the highest points will win, if there is a tie for first place the adjudicator will decide the winner.
8. **Variations Junior:** An entry fee of \$15 is to be paid. Competitors must dance a solo variation from any recognised classical repertoire (pointe is optional). No scores will be given for the variation, there will be a class winner and a runner up. The Variation entry must include the title of the dance, we require 7 days notice to amend the variation entry and a \$10 amendment fee may be charged.
9. **Variations Senior:** An entry fee of \$20 is to be paid. Competitors must dance a solo variation from the recognised classical repertoire on the list provided AND dance in a second solo variation class that shows a clear contrast in style to Variation 1, the second variation may be from any recognised classical repertoire. No results will be given until after the second variation has been danced. No scores will be given by the adjudicator. There will be a class winner and a runner up. Titles of both Variations must be included with the entry. We require 7 days notice to amend the variations entered and a \$10 amendment fee may be charged. Failure to comply with this rule could result in disqualification. Both Variations must be danced En Pointe.
10. **PACANZ:** Please do not enter this section unless you can attend the finals. You will be required to repay the Te Awamutu Competition Society portion of the entry fee that has been paid on your behalf if you do not attend. NOTE: our nomination is for the following year 2023 finals.
11. **Classes:** The committee reserves the right to remove, combine or split any class at their sole discretion.
12. **Tap Championship Classes:** To be eligible to enter a Championship class, the competitor must have won a first place in any age group Tap Dance Class. The dance must show the following speeds: Under 10 years, any speed. 10 years and over, slow, medium and fast (any order). 14 years and over slow, medium and fast (any order).
13. **Impromptus:** No props are permitted for impromptu classes unless specified by the Adjudicator. All dancers competing in an impromptu class must meet in the staff room 2 classes prior to the commencement of the impromptu for a roll call.
14. **Troupes:** Must have a minimum of 6 people. The average age of all dances in each troupe will determine if they dance in the Under 12yr or Over 12yr sections. Time Limit of 5 minutes for all Troupe Dances.
15. Once you submit your entry, payment is required immediately. Strictly **NO REFUNDS** will be given. No exceptions will be made (including injury, illness and conflicting schedules). By submitting your entry, you signify your understanding and agreement of this rule.

TAP DANCING SESSION - Saturday 1st October and Sunday 2nd October 2022 (approx)

ADJUDICATOR: Gailene Foster AMTDI AMNZADT



An experienced teacher, adjudicator, and examiner of Ballet, Tap, Jazz, Hip Hop, Character, Lyrical and Contemporary, registered with TDI (Theatrical Dance International) and NZADT (New Zealand Association of Dance Teachers).

I trained with the BBO (British Ballet Organization) in Ballet and Tap through to advanced levels and completed Jazz Syllabus with the NZAMD.

I have run my own dance school in Te Awamutu for over 30 years now and have attended or been part of many competitions over the years firstly as a competitor and then with my daughters and students competing or adjudicating myself. I

really enjoy adjudicating and aim to provide a positive experience and providing constructive and encouraging critiques.

CONVENER: Johanna Blackman/Debbie Scott

ENTRIES: ONLINE ENTRIES - www.teawamutucompetitionssociety.com

Enquires - dancetacomps@gmail.com

Tap Section Entry fees

\$8.00 solo classes

Duo & Trios \$12.00

Championship classes \$10.00

Age Group Scholarships \$10.00 (note all required classes * must be entered)

Entries Close 31 July 2022 or when class limits are reached: Late entries will NOT be accepted.

UNDER 8 YEARS

CLASS 74 Tap Championship Fee \$10.00

CLASS 74A* Tap Dance

CLASS 75 Waltz Tap

CLASS 76* Slow Tap

Juvenile Scholarship Classes* 74A, 76

Rosettes and medals

Verity Cup

Jamie North Cup

Evarena Toma Trophy

Toma Family Trophy

8 YEARS & UNDER 10 YEARS

CLASS 77 Tap Championship Fee \$10.00

CLASS 77A* Tap Dance

CLASS 78* Waltz Tap

CLASS 79* Slow Tap

Primary Scholarship Classes* 77A, 78, 79

CMP Cup & Sash

Gilbert DeRios Family Trophy

Cann Family Cup

Bester Trophy

Hopgood Cup

10 YEARS & UNDER 12 YEARS

CLASS 80 Tap Championship Fee \$10.00

CLASS 80A* Tap Dance

CLASS 81* Slow Tap

CLASS 82* Waltz Tap

Junior Scholarship Classes* 80A, 81, 82

Maree Hawley Cup & Sash

Landford Estate Cup

Grant Rust Cup

Pat McMinn Trophy

Leannz Studio of Tap Trophy

UNDER 12 YEARS

CLASS 83	Restricted Tap
CLASS 84	Song & Dance
CLASS 85	Tap Duo or Trio
CLASS 86	Speed tap
CLASS 87	Latin American or Tango
CLASS 88	Impromptu Tap

**Calnar point of sale Trophy #1
Lily & Evie Wilkinson Family Cup
Steele Family Trophy
Calnar Waikato Cup.**

Law Cup

12 YEARS & UNDER 14 YEARS

CLASS 89	Tap Championship Fee \$10.00
CLASS 89A*	Tap Dance
CLASS 90*	Slow Tap
CLASS 91*	Waltz Tap
CLASS 92*	Latin American or Tango Tap
CLASS 93	Speed Tap
CLASS 94	Impromptu Tap

Intermediate Scholarship Classes* 89A, 90, 91, 92

**Chamber of Commerce Cup & Sash
Ally Wotherspoon Trophy
Rebecca Fitzgerald Cup
Chennoah Pentecost Cup 1
Chennoah Pentecost Cup 2
Jourdan Templeton Trophy
Sanders Cup
Jillian Keymer Trophy**

12 YEARS & OVER

CLASS 95	Tap Duo & Trio
CLASS 96	Song & Dance

**Kelly, Alisha & Lisa Trophy
Leanne Wotherspoon Trophy**

14 YEARS & OVER

CLASS 97	Tap Championship Fee \$10.00
CLASS 97A*	Tap Dance
CLASS 98*	Slow Tap
CLASS 99*	Waltz Tap
CLASS 100*	Latin American or Tango Tap
CLASS 101*	Speed Tap
CLASS 102	Impromptu Tap

Senior Scholarship Classes* 97A, 98, 99, 100, 101

**Rotary Cup and Sash
Magon Family Trophy
Kelly Berghan Trophy
Pacey Family Trophy
Lisa Gifford Trophy
Marcel Hutton Trophy
Maureen Hutton Trophy
Maskill Trophy**

BALLET SECTION – Follows Tap: Sunday 2nd October - Tuesday 4th October 2022 (approx)

ADJUDICATOR: Kate Martin L.I.D.T.A Classical Ballet, L.I.D.T.A Modern Jazz, B.P.S.A Contemporary Dance and Dip. Performing Arts



Kate Martin is the Director of KM Dance in Levin where her school teaches Ballet, Jazz, Contemporary, Acro Dance, HipHop, Adult Fitness and PreSchool Dance and Movement. Kate is a qualified Ballet & Jazz teacher & Examiner with IDTA (International Dance Teachers Association) and is a qualified Acro Dance teacher with Acrobatic Arts. She has a Diploma in Dance from Whitireia (Now Te Auhua) in Wellington majoring in Commercial Dance and a Contemporary Dance Degree from UNITEC in Auckland.

Previous to opening her own dance school in 2013, Kate spent many years performing professionally in New Zealand and overseas. In her “youth” Kate completed IDTA Ballet and Modern Dance to Adv 2 with Distinction and has also completed Major exams for NZAMD Contemporary, ISTD Modern Dance and AJDA with distinction and represented Palmerston North for Modern Dance at PACANZ. Kate has been Adjudicating throughout New Zealand at various competitions for the last 9 years. She loves adjudicating and knows how much effort goes into getting dancers ready for competitions from the dancers themselves and the teachers and parents/caregivers. Kate looks forward to seeing every dancer on stage giving it their best and strives to give encouraging and constructive reports. As well as teaching full time and running her own dance school, she is also a Mum to three boys 8, 11 & 13 years old.

CONVENERS: Johanna Blackman/Debbie Scott

ENTRIES: ONLINE ENTRIES - www.teawamutucompetitionsociety.com
Enquires – dancetacomps@gmail.com

Ballet Section Entry Fees:

\$8.00 Solo classes

Duo & Trios's \$12.00

Age Group Scholarships \$10.00 (note all required classes * must be entered)

Junior Variation \$15.00

Senior Variation \$20.00

Entries Close 31 July 2022 or when class limits are reached: Late entries will NOT be accepted

UNDER 8 YEARS

CLASS 1* Classical Ballet
CLASS 2 National Dance
CLASS 3* Demi-Character Dance
CLASS 4* Barefoot Dance
PRIMARY SCHOLARSHIP Classes* 1, 3, 4

Elizabeth Clark Cup
Wild Spirit Trophy
Reichelt Family Trophy
Shyla Deegan Memorial Trophy
Vi Hurley Memorial Cup

8 YEARS & UNDER 10 YEARS

CLASS 5* Classical Ballet
CLASS 6* National Dance
CLASS 7* Demi-Character Dance
CLASS 8* Barefoot Dance
JUNIOR SCHOLARSHIP Classes * 5, 6, 7, 8

Woolerton Trophy
Grace Parker-Warner Cup
Kerri Hamilton Cup
Gisler Cup
Verity Challenge Cup

10 YEARS & UNDER 12 YEARS

CLASS 9* Classical Ballet (No Pointe)
CLASS 10* National Dance
CLASS 11* Demi-Character Dance
CLASS 12* Barefoot Dance
INTERMEDIATE SCHOLARSHIP Classes* 9, 10, 11, 12

Te Awamutu School of Dance Trophy
Thea Leifting Award
Ally Reichelt Trophy
O'Brien Challenge Cup

UNDER 12 YEARS

CLASS 13 Impromptu Barefoot
 CLASS 14 Impromptu Classical

Lisa Cann Trophy
Kathleen W Trethowan Trophy

12 YEARS & UNDER 14 YEARS

CLASS 15* Classical Ballet (No Pointe)
 CLASS 16* National Dance
 CLASS 17* Demi-Character Dance
 CLASS 18* Barefoot Dance
 CLASS 19 Impromptu Classical
 CLASS 20 Impromptu Barefoot
 CLASS 21 Classical Ballet (En Pointe)
 CLASS 22 **JUNIOR VARIATION** (entry fee \$15)
SENIOR SCHOLARSHIP Classes* 15, 16, 17, 18

Jennifer Harker Trophy
Heetkamp Cup
Paige Cockerton Trophy
Gloria Hewitt Memorial Trophy
Cockerton Family Trophy

Ellis Walton Cup
Cashmore Cup
Helen Walton Challenge Cup

12 YEARS & OVER

CLASS 23 Neo Classical

Eleanor Fanning Trophy

14 YEARS & OVER

CLASS 24* Classical Ballet – (en Pointe)
 CLASS 25* National Dance
 CLASS 26* Demi-Character
 CLASS 27* Barefoot Dance
 CLASS 28 Impromptu Classical
 CLASS 29 Impromptu Barefoot
MAJOR SCHOLARSHIP Classes 24, 25, 26, 27

Alexandra Cup
Abbey Fletcher Trophy
Te Awamutu Pharmacy Cup
Te Awamutu School of Dance Trophy
Sheree Hopgood Cup

Hopgood Family Challenge Trophy

SENIOR VARIATION 14 years and over:

CLASS 30A Classical Variation
 CLASS 30B 2nd Variation

Ricket Challenge Cup
 (Must dance in both 30A & 30B) *see next page*
 (own choice – clear contrast to Classical Variation)

RESTRICTED CLASSICAL

CLASS 31 8 years & Under
 CLASS 32 9 years & Under 12 years
 CLASS 33 Restricted Pointe 12 yr & over

Hopgood Cup
Hewitson Trophy
Te Awamutu School of Dance Trophy

OPEN AGE

CLASS 34 Ballet Duo/Trio

Nicole & Sarah Trophy

JUNIOR VARIATION

CLASS 22: Classical Variation from any recognised classical repertoire

AGE: under 14 years ENTRY FEE: \$15.00

Conditions of Entry (Please read carefully)

1. Competitors to be UNDER 14 years as at 2nd October 2022.
2. Competitors must perform one variation from a recognised ballet.
3. En Pointe is optional to perform their variation.
4. Title of variation must be included by the closing date of entries.

SENIOR VARIATION

CLASS: 30 (A) Classical Variation from list below (MUST dance in class 30A & 30B)
30 (B) Classical Variation from any recognised classical repertoire. The selection however, must show a CLEAR CONTRAST in style to the first Variation selected.

AGE 14 years & Over ENTRY FEE: \$20.00

Conditions of Entry (Please read carefully)

1. Competitors to be 14 years and under 19 years as at 1st October 2022.
2. Competitors must enter and compete in both sections (30A and 30B).
3. Females must perform both of their variations En Pointe.
4. The costume is the candidates' choice but should be appropriate to the variation and a head-dress may be worn; alternatively, a leotard with tutu or appropriate skirt of any matching colour may be worn by females.
5. Titles of both variations must be included by the closing date of entries.
6. Alterations to the choice of Variation will be permitted if the entry secretary has written notice seven days prior to the commencement of the competition accompanied with a fee of \$10-00. Failure to comply with this rule could result in disqualification.
7. Solo Variation for class 30A to be selected from the following Lists:

Female:

Gamzatti – La Bayadere ActII
Giselle – Giselle Act I
Auroras Wedding– Sleeping Beauty Act III
Auroras Birthday– Sleeping Beauty Act I
Prelude– Les Sylphide
Odette– Swan Lake Act I
Odile– Swan Lake Act III
Esmeralda– La Esmeralda
Kitri's Entrance – Don Quixote Act I
Bluebird- Sleeping Beauty Act III

Male:

Peasant Pas - 1st Solo–Giselle Act I
Albrecht – Giselle Act II
Bluebird– Sleeping BeautyAct III
James – La Sylphides Act I
James– La Sylphides Act II
Pas de Deux–1st Solo Flower Festival
Variation – Corsaire – Act III
Basil– Don Quixote Act III
Prince Desire–Sleeping Beauty Act III
Siegfried - Swan Lake Act III

Are you willing to sponsor a class?

\$30.00 class sponsorship fee and you get your name printed in the programme next to the class you wish to sponsor.

Please advise the class number and the name you would like written.

All assistance is greatly appreciated.

MODERN/JAZZ SECTION – Follows Ballet: Tuesday 4th October – Thursday 6th October 2021

ADJUDICATOR: Kate Martin L.I.D.T.A Classical Ballet, L.I.D.T.A Modern Jazz, B.P.S.A Contemporary Dance and Dip. Performing Arts



Kate Martin is the Director of KM Dance in Levin where her school teaches Ballet, Jazz, Contemporary, Acro Dance, HipHop, Adult Fitness and PreSchool Dance and Movement. Kate is a qualified Ballet & Jazz teacher & Examiner with IDTA (International Dance Teachers Association) and is a qualified Acro Dance teacher with Acrobatic Arts. She has a Diploma in Dance from Whitirea (Now Te Auhua) in Wellington majoring in Commercial Dance and a Contemporary Dance Degree from UNITEC in Auckland.

Previous to opening her own dance school in 2013, Kate spent many years performing professionally in New Zealand and overseas. In her “youth” Kate completed IDTA Ballet and Modern Dance to Adv 2 with Distinction and has also completed Major exams for NZAMD Contemporary, ISTD Modern Dance and AJDA with distinction and represented Palmerston North for Modern Dance at PACANZ. Kate has been Adjudicating throughout New Zealand at various competitions for the last 9 years. She loves adjudicating and knows how much effort goes into getting dancers ready for competitions from the dancers themselves and the teachers and parents/caregivers. Kate looks forward to seeing every dancer on stage giving it their best and strives to give encouraging and constructive reports. As well as teaching full time and running her own dance school, she is also a Mum to three boys 8, 11 & 13 years old.

CONVENERS: Johanna Blackman/Debbie Scott

ENTRIES: ONLINE ENTRIES - www.teawamutucompetitionsociety.com

Enquires – dancetacomps@gmail.com

Jazz Section Entry Fees:

\$8.00 Solo classes

Duo & Trios's \$12.00

Troupes/Groups \$20.00

Age Group Scholarships \$10.00 (note all required classes * must be entered)

Rosetown Lions Scholarship \$18.00

PACANZ Class Entry Fee: \$20.00

******Only Enter PACANZ Classes if you are available to attend the finals in 2023******

Entries Close 31 July 2022 or when class limits are reached: Late entries will NOT be accepted.

UNDER 8 YEARS

CLASS 37 Modern or Jazz

Cameron Family Trophy

8 YEARS & UNDER 10 YEARS

CLASS 38* Modern or Jazz

Verity Cup

Junior Scholarship Classes* 38, 41, 42

Hannah Borrie Cup

UNDER 10 YEARS

CLASS 39 Impromptu Jazz

Astrid Stevanon Cup

CLASS 40 Hip Hop

Unlimited Potential Trophy

CLASS 41* Lyrical

CLASS 42* Musical Theatre
CLASS 43 Restricted Jazz

Alana Pointon Trophy

10 YEARS & UNDER 12 YEARS

CLASS 44* Modern or Jazz
CLASS 45 Impromptu Jazz
CLASS 46 Hip Hop
CLASS 47* Lyrical
CLASS 48 Contemporary
CLASS 49* Musical Theatre
CLASS 50 Restricted Jazz

Rebecca Lockyer Trophy #1

Tulona Vincent Trophy

**Cockerton Trophy
Coby Morgan Trophy
Mills Trophy**

Wild Spirit Photography Cup

Intermediate Scholarship Classes* 44, 47, 59

UNDER 12 YEARS

CLASS 51 Jazz Duo or Trio
CLASS 52 Troupes/Groups
CLASS 53 Hip Hop Impromptu

Leeza Vincent Trophy

Action Electrical Waikato Trophy

12 YEARS & UNDER 14 YEARS

CLASS 54* Modern or Jazz
CLASS 55 Hip Hop
CLASS 56 Impromptu Jazz
CLASS 57* Contemporary
CLASS 58* Lyrical
CLASS 59 * Musical Theatre

Alyssa McDonald Trophy

Anchor Mart Cup

Finch Cup

Alana Pointon Challenge Trophy

Cowan Family Trophy

Imperious Dance Company Cup

Senior Scholarship Classes* 54, 57, 58, 59

12 YEARS & OVER

CLASS 60 Troupes/Groups
CLASS 61A Jazz/Hip Hop Duo or Trio
CLASS 61B Lyrical/Contemporary Duo/Trio
CLASS 62 Restricted Jazz
CLASS 63 Hip Hop Impromptu
CLASS 64 Own Choreographed Dance

Leeza Vincent Trophy

Hannah Strickett Memorial Cup

Ally Reichelt Award

Emily Carr & KS School of Dance Trophy

14 YEARS & OVER

CLASS 65* Modern or Jazz
CLASS 66 Hip Hop
CLASS 67 Jazz Impromptu
CLASS 68* Contemporary
CLASS 69 Lyrical
CLASS 70 Musical Theatre

Rebecca Lockyer Trophy #2

Fiona & Victoria Cowan Trophy

Paige & Tessa Trophy

Alexandra & Sarah Cup

Rosetown Lions Scholarship Classes* 65, 68

Breanna McPherson Trophy

Abby Fletcher Jazz Trophy

Young Performer of the Year 2022 (PACANZ) (\$20 Entry Fee)

CLASS 71 Groups/Troupes
CLASS 72 Modern/Jazz PACANZ
CLASS 73 Contemporary PACANZ

12yrs & Under 25yrs (danced with class 60)

ROSETOWN LIONS SCHOLARSHIP

CLASSES: 65 JAZZ
68 CONTEMPORARY

AGE: 14 years & over

Entry Fee: \$18.00

Troupes /Groups

2023 YOUNG PERFORMER OF THE YEAR

Will be performed at the same time as Class 60:

Class 71 Troupes/Groups (5min time limit)

ENTRY FEE \$20.00

(Refer to National Young Performer Awards for Criteria, please read this carefully)

*****ONLY ENTER THIS CLASS IF YOU ARE AVAILABLE TO ATTEND THE FINALS IN 2023*****

Modern or Jazz

2021 YOUNG PERFORMER OF THE YEAR

Competitors must compete in both of the following classes:

Class 72 Jazz

Class 73 Contemporary Dance

ENTRY FEE \$20.00

(Refer to National Young Performer Awards for Criteria, please read this carefully)

Pacanz 2022
19-23 October
Regent on Broadway - The Speirs Centre
The Globe Theatre
Final Awards Concert: 23 October: 7.30pm: Regent on Broadway

MEGA+
All 9 art forms

National
young performer awards
#PalmyProud

www.pacanz.co.nz 021 417 872 admin@pacanz.co.nz
Hosted by Palmerston North Dance Assn & Manawatu Performing Arts Competitions Society

Are you willing to sponsor a class?

\$30.00 class sponsorship fee and you get your name printed in the programme next to the class you wish to sponsor.

Please advise the class number and the name you would like written.

All assistance is greatly appreciated.