



2023 SYLLABUS

TE AWAMUTU

**71st ANNUAL FESTIVAL
OF THE PERFORMING ARTS**

TE AWAMUTU COMPETITIONS SOCIETY INC.

Affiliated to the Performing Arts Association of New Zealand Inc.

**SATURDAY 23rd SEPTEMBER
TO THURSDAY 28TH SEPTEMBER**

SECTION ADJUDICATORS

BALLET – TBA

MODERN/JAZZ – TBA

TAP – TBA

HIGHLAND + NATIONAL DANCE – Jamie-Lee Tuuta

PIANOFORTE – Justin Bird

SPEECH + DRAMA – Lucinda Wightman

VOCAL – Judy Bellingham

ENTRIES: Our Entries are online at
www.teawamutucompetitionssociety.com

ALL SECTIONS CLOSE 31ST JULY
Please Note: No Late Entries Accepted

YOUNG PERFORMER OF THE YEAR AWARDS

2024

**Pianoforte, Ballet, Tap Dancing & Vocal
Troupes / Groups**

ALL Cups & Trophies are to be returned by AUGUST 1st 2023

OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



ROSETOWN LIONS



TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



i'm lovin' it[™] McDONALD'S TE AWAMUTU



ARTS COUNCIL OF NEW ZEALAND *TOI AOTEAROA*



TRUST WAIKATO

TE PŪBA O WAIKATO



DRS LE QUESNE & HEYWOOD

SIMON McVIE – S'MACK CONSULTING

WENDY BAIN

MERILYN HEY

CECILE BRAUN

WAIPA KING COUNTRY RURAL WOMEN

WAITOMO MUSIC SOCIETY

OFFICERS 2023

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	J. Officer, W. Bain J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Martha Ash
TREASURER:	Monica Anderson
MINUTE SECRETARY	Jody Oberlin-Brown
EXECUTIVE COMMITTEE:	Glenda Barclay, Brian Barclay, Beatrice Hofer, Lyn McCorquindale and Johanna Blackman

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: \$5.00 per entry unless otherwise stated.

Entries must be online. This can be found on our website:-

www.teawamutucompetitionsociety.com

Preferred payment method is with credit card at time of entry but online banking is also accepted.

There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee per competitor per section will also be charged.

Entries close - 31st July 2023.

1.2. Late Entries

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 22nd September. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups:** - **USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
 - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
 - Second Equal – No Third
 - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

19. PRIVACY ACT: In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

21. LIABILITY: Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

22. PROTESTS: Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00.
The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.



SPECIAL NOTICE

Please note we are making National Award Nominations for the following year. This allows a realistic timetable for both competitors and PACANZ to prepare for this important event.

This will mean National Award Nominations this year are to be made as follows:

2024 National Awards October 2024 in Palmerston North

Pianoforte, Ballet, Tap Dancing, Vocal and Troupes

Criteria follow. Please Note 2024 criteria are yet to be finally confirmed and will be posted on PACANZ website www.pacanz.co.nz

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR PIANOFORTE

- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each competitor will perform a programme with a maximum time of 20 minutes – from the start of playing. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the time limit is exceeded by 30 seconds or more.
- C. The programme will consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, Impressionist, 20th Century, 21st Century or Contemporary.
- D. In the event of a large number of entries requiring a semi-final, competitors will be chosen based on their marks in the Preliminary round. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Those competitors recalled will repeat their complete programme, as stated in B and C.
- E. Three finalists will be chosen for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a **DIRECT ENTRY NOMINATION**.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$300.00 incl gst**.

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR BALLET



- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each performer will compete in three classes during the preliminary round to showcase their ability
1. Solo Variation from the following Lists:
Female : Gamzatti – La Bayadere Act II
: Giselle – Giselle Act I
: Aurora’s Wedding – Sleeping Beauty Act III
: Aurora’s Birthday – Sleeping Beauty Act I
: Prelude – Les Sylphide
: Odette – Swan Lake Act I
: Odile – Swan Lake Act III
: Esmeralda – La Esmeralda
: Kitri’s Entrance – Don Quixote Act I
: Kitri’s Wedding – Don Quixote Act III
: Bluebird – Sleeping Beauty Act III
: 1st Shade – La Bayadere
: 2nd Shade – La Bayadere
: 3rd Shade – La Bayadere
: Lilac Fairy – Sleeping Beauty Prologue
 - Male :** Peasant Pas 1st Solo – Giselle Act I
: Albrecht – Giselle Act II
: Bluebird – Sleeping Beauty Act III
: James – La Sylphides Act I
: James – La Sylphides Act II
: Pas de Deux – 1st Solo Flower Festival
: Variation – Corsaire – Act III
: Basil – Don Quixote Act III
: Prince Desire – Sleeping Beauty Act III
: Siegfried – Swan Lake Act III
: La Fille Mal Gardee – Gorsky Version
: Solo Act 1 – Copellia
: Solo – Paquita
: Solo - Harlequinade
2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR TAP DANCING



- A. Performers will be 15 and under 21 years as at 1st of October 2024.
- B. Each performer will compete in three classes during the preliminary rounds to showcase their ability.
 - 1. A Multi/Variable Tempo dance. This dance needs to have 2 or more Tempos which will be shown in the Music.
 - 2. An Own selection dance.
 - 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR VOCAL

- A. Performers will be 17 and under 25 years as at 1st of October 2024.
- B. Performers will introduce their items and they must sing them in the language in which they were composed.
- C. 1. Each performer will perform a programme of a maximum of 15 minutes and no less than 12 minutes, including the introduction. There will be a total mark given for the complete programme. A **penalty of 5 marks** will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 60 seconds or more.
 2. An accompanist is provided, but competitors may bring their own at their own expense
- D. Each performer will perform a programme consisting of:
 1. 20th or 21st Century Art Song
 2. Aria (Opera or Oratorio)
 3. Own Selection
- E. In the semi-final, those performers recalled will perform either two or three items from their programme, at the Adjudicator's discretion. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round.
- F. Three Finalists will be recalled for the Final Award Concert and will perform one item from their original programme, as directed by the Adjudicator

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 25-27 Oct 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$225.00 incl gst**

DIRECT ENTRY NOMINATION

If the adjudicator considers that **more than two competitors have reached a sufficient standard** the adjudicator may report to the committee that those competitors should be given the option of a

DIRECT ENTRY NOMINATION.

The DIRECT ENTRY nominee will be responsible for paying the full entry fee i.e. **\$300.00 incl gst.**

NATIONAL YOUNG PERFORMER AWARDS 2024 CRITERIA FOR TROUPES

- A. Competitors will be under 21 years as at 1st of October 2024. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 24th October and the Competition will be on Friday 25th October 2024.
- E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 27th October 2024.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

- G. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- H. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- I. The Item receiving a Nomination and submitted in the Video file following nomination, will be **substantially** the same Item when it is performed at the National Young Performer Awards on 25th October 2024. The genre and theme will be the same with **minor** alterations allowed in music, choreography and costuming. Dance numbers and/or dancers can only be altered on receipt of a Medical certificate OR with the PACANZ Office sign off on extenuating circumstances. If clarity is required in regards to any changes, please contact the PACANZ Office PRIOR to making the changes.
- J. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted on the Official Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process. Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.

Music files are allowed MINOR changes between the time of entering and the NYPA competition. The FINAL DATE for submitting MINOR music changes ONLY, is 8th October 2024.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$300.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and very additional dancer.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-9 Troupes = 1 Nomination

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

Please Read the Following Dance Section Rules Prior to Entering this Competition:

TE AWAMUTU COMPETITIONS SOCIETY

DANCE SECTION RULES:

(In conjunction with General Competition Rules)

1. **Time Limits:** 3 minutes for under 12 years solo classes, 4 minutes for 12 years and over solo classes. 5 minutes for all Troupes/Groups. 3 minutes for Own Choreographed Dance, 4 minutes for Song and Dance Classes (your choice on how much you sing).
2. **Music:** To be uploaded onto the Te Awamutu Competitions Dance App.
3. Dancers may perform any dance only once, with the exception of Restricted classes and the PACANZ classes.
4. **Restricted Classes:** To be eligible to enter these classes competitors must have NOT placed first in a similar class at any other competition in any age group **at the time of competition**. No refund will be provided if a competitor is no longer eligible to enter the class.
5. **Local Dancers:** To enter as a "Local Competitor" and be eligible for the local trophies the competitor must reside or attend a dance school in the Waipa District.
6. **Age:** is at the commencement of the competition (ie. 22nd September 2023). Competitors must dance in their own age group, except for Duo/Trio classes, then they must dance in the age group of the oldest competitor.
7. **Age Group Scholarship Classes:** An entry fee of \$10 is to be paid AND all required classes must be entered to be eligible for the scholarship prize money, the required classes will be clearly marked with an "*" in the syllabus. Points will be awarded as follows: 1st Place = 5pts, 2nd = 3pts, 3rd = 1pt. The competitor with the highest points will win, if there is a tie for first place the adjudicator will decide the winner.
8. **Variations Junior:** An entry fee of \$15 is to be paid. Competitors must dance a solo variation from any recognised classical repertoire (pointe is optional) AND dance in the Classical Solo Class for their age group. Both classes must be danced to be eligible for prizes. No scores will be given for the variation, there will be a class winner and a runner up. The Variation entry must include the title of the dance, we require 7 days notice to amend the variation entry and a \$10 amendment fee may be charged.
9. **Variations Senior:** An entry fee of \$25 is to be paid. Competitors must dance a solo variation from the recognised classical repertoire on the list provided AND dance in a second solo variation class that shows a clear contrast in style to Variation 1, the second variation may be from any recognised classical repertoire. No results will be given until after the second variation has been danced. No scores will be given by the adjudicator. There will be a class winner and a runner up. Titles of both Variations must be included with the entry. We require 7 days notice to amend the variations entered and a \$10 amendment fee may be charged. Failure to comply with this rule could result in disqualification. Both Variations must be danced En Pointe.
10. **PACANZ:** Please do not enter this section unless you can attend the finals. You will be required to repay the Te Awamutu Competition Society portion of the entry fee that has been paid on your behalf if you do not attend. NOTE: our nomination is for the following year 2024 finals.
11. **Classes:** The committee reserves the right to remove, combine or split any class at their sole discretion.
12. **Tap Championship Classes:** To be eligible to enter a Championship class, the competitor must have won a first place in any age group Tap Dance Class. The dance must show the following speeds: Under 10 years, any speed. 10 years and over, slow, medium and fast (any order). 14 years and over slow, medium and fast (any order).
13. **Impromptus:** No props are permitted for impromptu classes unless specified by the Adjudicator. All dancers competing in an impromptu class must meet in the staff room 2 classes prior to the commencement of the impromptu for a roll call.
14. **Troupes:** Must have a minimum of 6 people. The average age of all dances in each troupe will determine if they dance in the Under 12yr or Over 12yr sections. Time Limit of 5 minutes for all Troupe Dances.
15. **Duos/Trios:** Same duo/trio combinations can only perform together once.
16. Once you submit your entry, payment is required immediately. Strictly **NO REFUNDS** will be given. No exceptions will be made (including injury, illness and conflicting schedules). By submitting your entry, you signify your understanding and agreement of this rule.

BALLET SECTION – Saturday 23rd September - Sunday 24th September 2023 (approx)

ADJUDICATOR: To be confirmed

CONVENERS: Johanna Blackman/Debbie Scott

ENTRIES: ONLINE ENTRIES (details announced through Facebook Page “Te Awamutu Competitions Society - Dance Section”)

Enquiries – dancetacomps@gmail.com

Ballet Section Entry Fees:

\$10.00 Solo classes

Duo & Trios’s \$10.00

Age Group Scholarships \$10.00 (note all required classes * must be entered)

Junior Variation \$15.00

Senior Variation \$25.00

PACANZ Class Entry Fee: \$20.00

******Only Enter PACANZ Classes if you are available to attend the finals in 2024******

Entries Close 31 July 2023 or when class limits are reached.

UNDER 8 YEARS

CLASS 1* Classical Ballet
CLASS 2 National Dance
CLASS 3* Demi-Character Dance
CLASS 4* Barefoot Dance
PRIMARY SCHOLARSHIP Classes* 1, 3, 4

**Elizabeth Clark Cup
Anya Anderson Trophy
Reichelt Family Trophy
Shyla Deegan Trophy
Vi Hurley Memorial Cup**

8 YEARS & UNDER 10 YEARS

CLASS 5* Classical Ballet
CLASS 6* National Dance
CLASS 7* Demi-Character Dance
CLASS 8* Barefoot Dance
JUNIOR SCHOLARSHIP Classes * 5, 6, 7, 8

**Woolerton Trophy
Grace Parker-Warner Cup
Kerri Hamilton Cup
Gisler Cup
Verity Challenge Cup**

10 YEARS & UNDER 12 YEARS

CLASS 9* Classical Ballet (No Pointe)
CLASS 10* National Dance
CLASS 11* Demi-Character Dance
CLASS 12* Barefoot Dance
INTERMEDIATE SCHOLARSHIP Classes* 9, 10, 11, 12

**Te Awamutu School of Dance Trophy
Thea Leifting Award
Ruby Jack Award
Ally Reichelt Trophy
O’Brien Challenge Cup**

UNDER 12 YEARS

CLASS 13 Impromptu Barefoot
CLASS 14 Impromptu Classical

**Lisa Cann Trophy
Kathleen W Trethowan Trophy**

12 YEARS & UNDER 14 YEARS

CLASS 15* Classical Ballet (No Pointe)
CLASS 16* National Dance
CLASS 17* Demi-Character Dance
CLASS 18* Barefoot Dance
CLASS 19 Impromptu Classical
CLASS 20 Impromptu Barefoot
CLASS 21 Classical Ballet (En Pointe)
CLASS 22 **JUNIOR VARIATION** (under 14 years)
SENIOR SCHOLARSHIP Classes* 15, 16, 17, 18

**Jennifer Harker Trophy
Heetkamp Cup
Paige Cockerton Trophy
Gloria Hewitt Memorial Trophy
Cockerton Family Trophy**

**Ellis Walton Cup
Cashmore Cup
Helen Walton Challenge Cup**

12 YEARS & OVER

CLASS 23 Neo Classical

Eleanor Fanning Trophy

14 YEARS & OVER

CLASS 24*	Classical Ballet – (en Pointe)
CLASS 25*	National Dance
CLASS 26*	Demi-Character
CLASS 27*	Barefoot Dance
CLASS 28	Impromptu Classical
CLASS 29	Impromptu Barefoot
MAJOR SCHOLARSHIP Classes 24, 25, 26, 27	

Alexandra Cup
Abbey Fletcher Trophy
Te Awamutu Pharmacy Cup
Te Awamutu School of Dance Trophy
Sheree Hopgood Cup

Hopgood Family Challenge Trophy

SENIOR VARIATION 14 years and over:

CLASS 30A	Classical Variation
CLASS 30B	2nd Variation

Ricket Challenge Cup
(Must dance in both 30A & 30B) *see next page*
(own choice – clear contrast to Classical Variation)

RESTRICTED CLASSICAL

CLASS 31	8 years & Under
CLASS 32	9 years & Under 12 years
CLASS 33	Restricted Pointe 12 yr & over

Hopgood Cup
Hewitson Trophy
Te Awamutu School of Dance Trophy

OPEN AGE

CLASS 34	Ballet Duo/Trio
----------	-----------------

Nicole & Sarah Trophy

YOUNG PERFORMER 2024 BALLET

CLASS 35	Classical Variation 1
CLASS 36	Classical Variation 2

See PACANZ Entry Criteria for details

JUNIOR VARIATION

CLASS 22: Classical Variation from any recognised classical repertoire
+ Classical Solo Class from their eligible age group
(either class 15 or 21)

AGE: under 14 years ENTRY FEE: \$15.00

Conditions of Entry (Please read carefully)

1. Competitors to be UNDER 14 years as at 22nd September 2023.
2. Competitors must perform one variation from a recognised ballet.
3. Performers **must also** perform in **the Classical Solo class** for their age group (Pointe optional).
4. En Pointe is optional to perform their variation.
5. Title of variation must be included by the closing date of entries.

SENIOR VARIATION

CLASS: 30 (A) Classical Variation from list below (MUST dance in class 30A & 30B)
30 (B) Classical Variation from any recognised classical repertoire. The selection however, must show a CLEAR CONTRAST in style to the first Variation selected.

AGE 14 years & Over ENTRY FEE: \$25.00

Conditions of Entry (Please read carefully)

1. Competitors to be 14 years and under 19 years as at 22nd September 2023.
2. Competitors must enter and compete in both sections (30A and 30B).
3. Females must perform both of their variations En Pointe.
4. The costume is the candidates' choice but should be appropriate to the variation and a head-dress may be worn; alternatively, a leotard with tutu or appropriate skirt of any matching colour may be worn by females.
5. Titles of both variations must be included by the closing date of entries.
6. Alterations to the choice of Variation will be permitted if the entry secretary has written notice seven days prior to the commencement of the competition accompanied with a fee of \$10-00. Failure to comply with this rule could result in disqualification.
7. Solo Variation for class 30A to be selected from the following Lists:

Female:

Gamzatti – La Bayadere ActII
Giselle – Giselle Act I
Auroras Wedding– Sleeping Beauty Act III
Auroras Birthday– Sleeping Beauty Act I
Prelude– Les Sylphide
Odette– Swan Lake Act I
Odile– Swan Lake Act III
Esmeralda– La Esmeralda
Kitri's Entrance – Don Quixote Act I
Bluebird- Sleeping Beauty Act III

Male:

Peasant Pas - 1st Solo–Giselle Act I
Albrecht – Giselle Act II
Bluebird– Sleeping Beauty Act III
James – La Sylphides Act I
James– La Sylphides Act II
Pas de Deux–1st Solo Flower Festival
Variation – Corsaire – Act III
Basil– Don Quixote Act III
Prince Desire–Sleeping Beauty Act III
Siegfried - Swan Lake Act III

Are you willing to sponsor a class?

\$30.00 class sponsorship fee and you get your name included in the programme next to the class you wish to sponsor.

Please advise the class number and the name you would like written.

All assistance is greatly appreciated.

MODERN/JAZZ SECTION – Follows Ballet: Sunday 24th September - Tuesday 26th September 2023 (approx)

ADJUDICATOR: To be confirmed

CONVENERS: Johanna Blackman/Debbie Scott

ENTRIES: ONLINE ENTRIES (details announced through Facebook Page “Te Awamutu Competitions Society - Dance Section”)

Enquiries – dancetacomps@gmail.com

Jazz Section Entry Fees:

\$10.00 Solo classes

Duo & Trios's \$10.00

Troupes/Groups \$20.00

Age Group Scholarships \$10.00 (note all required classes * must be entered)

Rosetown Lions Scholarship \$20.00

PACANZ Class Entry Fee: \$20.00 (Troupes)

******Only Enter PACANZ Classes if you are available to attend the finals in 2024******

Entries Close 31 July 2023 or when class limits are reached.

UNDER 8 YEARS

CLASS 37 Modern or Jazz

Cameron Family Trophy

8 YEARS & UNDER 10 YEARS

CLASS 38* Modern or Jazz

Verity Cup

Junior Scholarship Classes* 38, 41, 42

Hannah Borrie Cup

UNDER 10 YEARS

CLASS 39 Impromptu Jazz

Astrid Stevanon Cup

CLASS 40 Hip Hop

Unlimited Potential Trophy

CLASS 41* Lyrical

CLASS 42* Musical Theatre

CLASS 43 Restricted Jazz

Alana Pointon Trophy

10 YEARS & UNDER 12 YEARS

CLASS 44* Modern or Jazz

Rebecca Lockyer Trophy #1

CLASS 45 Impromptu Jazz

CLASS 46 Hip Hop

Tulona Vincent Trophy

CLASS 47* Lyrical

CLASS 48 Contemporary

Cockerton Trophy

CLASS 49* Musical Theatre

Coby Morgan Trophy

CLASS 50 Restricted Jazz

Mills Trophy

Intermediate Scholarship Classes* 44, 47, 59

Wild Spirit Photography Cup

UNDER 12 YEARS

CLASS 51 Jazz Duo or Trio

Wild Spirit Trophy

CLASS 52 Troupes/Groups

Leeza Vincent Trophy

CLASS 53 Hip Hop Impromptu

Action Electrical Waikato Trophy

12 YEARS & UNDER 14 YEARS

CLASS 54* Modern or Jazz
CLASS 55 Hip Hop
CLASS 56 Impromptu Jazz
CLASS 57* Contemporary
CLASS 58* Lyrical
CLASS 59 * Musical Theatre
Senior Scholarship Classes* 54, 57, 58, 59

Alyssa McDonald Trophy
Anchor Mart Cup
Finch Cup
Alana Pointon Challenge Trophy
Cowan Family Trophy
Imperious Dance Company Cup

12 YEARS & OVER

CLASS 60 Troupes/Groups
CLASS 61A Jazz/Hip Hop Duo or Trio
CLASS 61B Lyrical/Contemporary Duo/Trio
CLASS 62 Restricted Jazz
CLASS 63 Hip Hop Impromptu
CLASS 64 Own Choreographed Dance

Leeza Vincent Trophy
Hannah Strickett Memorial Cup
Wild Spirit Trophy
Ally Reichelt Award
Emily Carr & KS School of Dance Trophy

14 YEARS & OVER

CLASS 65* Modern or Jazz
CLASS 66 Hip Hop
CLASS 67 Jazz Impromptu
CLASS 68* Contemporary
CLASS 69 Lyrical
CLASS 70 Musical Theatre
Rosetown Lions Scholarship Classes* 65, 68

Rebecca Lockyer Trophy #2
Fiona & Victoria Cowan Trophy
Paige & Tessa Trophy
Alexandra & Sarah Cup
Breanna McPherson Trophy
Abby Fletcher Jazz Trophy

Young Performer of the Year 2024 (PACANZ) (\$20 Entry Fee)

CLASS 71 Groups/Troupes 12yrs & Under 25yrs (danced with class 60)

ROSETOWN LIONS SCHOLARSHIP

CLASSES: 65 JAZZ
68 CONTEMPORARY

AGE: 14 years & over

Entry Fee: \$20.00

Troupes /Groups

2024 YOUNG PERFORMER OF THE YEAR

Will be performed at the same time as Class 60:

Class 71 Troupes/Groups (5 min time limit)

ENTRY FEE \$20.00

(Refer to National Young Performer Awards for Criteria, please read this carefully)

*****ONLY ENTER THIS CLASS IF YOU ARE AVAILABLE TO ATTEND THE FINALS IN 2024*****

Are you willing to sponsor a class?

\$30.00 class sponsorship fee and you get your name included in the programme next to the class you wish to sponsor.

Please advise the class number and the name you would like written.

All assistance is greatly appreciated.

TAP DANCING SESSION - Follows Modern - Tuesday 26th - Wednesday 27th September 2023 (approx)

ADJUDICATOR: To be confirmed

CONVENER: Johanna Blackman/Debbie Scott

ENTRIES: ONLINE ENTRIES (details announced through Facebook Page “Te Awamutu Competitions Society - Dance Section”)

Enquiries - dancetacomps@gmail.com

Tap Section Entry fees

\$10.00 solo classes

Duo & Trios \$10.00

Championship classes \$10.00

Age Group Scholarships \$10.00 (note all required classes * must be entered)

PACANZ Class Entry Fee: \$20.00

******Only Enter PACANZ Classes if you are available to attend the finals in 2024******

Entries Close 31 July 2023 or when class limits are reached

UNDER 8 YEARS

CLASS 74 Tap Championship Fee \$10.00

CLASS 74A* Tap Dance

CLASS 75 Waltz Tap

CLASS 76* Slow Tap

Juvenile Scholarship Classes* 74A, 76

Rosettes and medals

Verity Cup

Jamie North Cup

Evarna Toma Trophy

Toma Family Trophy

8 YEARS & UNDER 10 YEARS

CLASS 77 Tap Championship Fee \$10.00

CLASS 77A* Tap Dance

CLASS 78* Waltz Tap

CLASS 79* Slow Tap

Primary Scholarship Classes* 77A, 78, 79

CMP Cup & Sash

Gilbert DeRios Family Trophy

Cann Family Cup

Bester Trophy

Hopgood Cup

10 YEARS & UNDER 12 YEARS

CLASS 80 Tap Championship Fee \$10.00

CLASS 80A* Tap Dance

CLASS 81* Slow Tap

CLASS 82* Waltz Tap

Junior Scholarship Classes* 80A, 81, 82

Maree Hawley Cup & Sash

Landford Estate Cup

Grant Rust Cup

Pat McMinn Trophy

Leannz Studio of Tap Trophy

UNDER 12 YEARS

CLASS 83 Restricted Tap

CLASS 84 Song & Dance

CLASS 85 Tap Duo or Trio

CLASS 86 Speed tap

CLASS 87 Latin American or Tango

CLASS 88 Impromptu Tap

Calnar point of sale Trophy #1

Lily & Evie Wilkinson Family Cup

Steele Family Trophy

Calnar Waikato Cup.

Law Cup

12 YEARS & UNDER 14 YEARS

CLASS 89 Tap Championship Fee \$10.00
CLASS 89A* Tap Dance
CLASS 90* Slow Tap
CLASS 91* Waltz Tap
CLASS 92* Latin American or Tango Tap
CLASS 93 Speed Tap
CLASS 94 Impromptu Tap
Intermediate Scholarship Classes* 89A, 90, 91, 92

Chamber of Commerce Cup & Sash
Ally Wotherspoon Trophy
Rebecca Fitzgerald Cup
Chennoah Pentecost Cup 1
Chennoah Pentecost Cup 2
Jourdan Templeton Trophy
Sanders Cup
Jillian Keymer Trophy

12YEARS & OVER

CLASS 95 Tap Duo & Trio
CLASS 96 Song & Dance

Kelly, Alisha & Lisa Trophy
Leanne Wotherspoon Trophy

14 YEARS & OVER

CLASS 97 Tap Championship Fee \$10.00
CLASS 97A* Tap Dance
CLASS 98* Slow Tap
CLASS 99* Waltz Tap
CLASS 100* Latin American or Tango Tap
CLASS 101* Speed Tap
CLASS 102 Impromptu Tap
Senior Scholarship Classes* 97A, 98, 99, 100, 101

Rotary Cup and Sash
Magon Family Trophy
Kelly Berghan Trophy
Pacey Family Trophy
Lisa Gifford Trophy
Marcel Hutton Trophy
Maureen Hutton Trophy
Maskill Trophy

YOUNG PERFORMER 2024 TAP - Entry Fee \$20

CLASS 103 Solo Tap (Own Selection)
CLASS 104 Tap (3 Speed)

See PACANZ Entry Criteria for details

Are you willing to sponsor a class?

\$30.00 class sponsorship fee and you get your name included in the programme next to the class you wish to sponsor.

Please advise the class number and the name you would like written.

All assistance is greatly appreciated.