



2021 SYLLABUS

TE AWAMUTU

**69th ANNUAL FESTIVAL
OF THE PERFORMING ARTS**

TE AWAMUTU COMPETITIONS SOCIETY INC.
Affiliated to the Performing Arts Association of New Zealand Inc.

**SATURDAY 2nd OCTOBER
TO THURSDAY 7th OCTOBER**

SECTION ADJUDICATORS

BALLET – Kate Martin – Levin

MODERN/JAZZ – Kate Martin – Levin

TAP – Anthony Murdoch - Whanganui

HIGHLAND + NATIONAL DANCE

Brittany Webber – Auckland

Hannah McRae - Hamilton

PIANOFORTE – Susan Smith - Auckland

INSTRUMENTAL – Ben Hoadley - Auckland

SPEECH + DRAMA – Kahurangi Carter - Christchurch

VOCAL – Sarah Court - Raglan

ENTRIES: Our Entries are online at
www.teawamutucompetitionssociety.com

ALL SECTIONS CLOSE 31ST JULY
Please Note: No Late Entries Accepted

YOUNG PERFORMER OF THE YEAR AWARDS

2022

**Pianoforte, Ballet
Tap Dancing, Vocal
Troupes / Groups**

ALL Cups & Trophies are to be returned by AUGUST 1st 2021

OUR MAJOR SPONSORS



LIONS CLUB of TE AWAMUTU



ROSETOWN LIONS



TE AWAMUTU ROTARY CLUB



TE AWAMUTU KIWANIS



i'm lovin' it McDONALD'S TE AWAMUTU



ARTS COUNCIL OF NEW ZEALAND *TOI AOTEAROA*



TRUST WAIKATO
TE PUNA O WAIKATO



DRS LE QUESNE & HEYWOOD

JAN YARNDLEY

SIMON McVIE

WENDY BAIN

MERILYN HEY

WAIPA KING COUNTRY RURAL WOMEN

OFFICERS 2021

PATRON:	Dr Bob LeQuesne
LIFE MEMBERS:	R. Taylor Lucas, J. Officer, W. Bain B. Bryant, J. Finch, L Verity
PRESIDENT:	Murray Flay
VICE PRESIDENT:	Lisa Reichelt
TREASURER:	Monica Anderson
MINUTE SECRETARY	Mrs Miriam Gage
EXECUTIVE COMMITTEE:	Gill Earwaker, Glenda Barclay, Jody Oberlin-Brown Beatrice Hofer, Martha Ash and Johanna Blackman

About the Te Awamutu Competitions Society of the Performing Arts:-

Aims of the Society

- To encourage the continuing participation of young people in the performing Arts.
- To provide a platform for young people to compete against their peers.
- To encourage excellence in all arts performances.

Who we are

A group of community members who, are enthusiastic about the Arts and even more enthusiastic to create an opportunity for our young people to develop, grow and perform in their chosen art form. These various art forms are: Ballet, Tap, Modern Jazz, Pianoforte, Instrumental, Speech & Drama, Vocal, Highland and National Dance.

History

Inspired by the success of a one day competition in 1952, Te Awamutu held its first three day Arts festival in August 1953. With 1377 entries in the various Art forms of Vocal, Instrumental, Elocution, National Dance and Fancy Dance, it was an outstanding success. This success lead to becoming a member of the Federation of the Competitions Society, known today as PACANZ.

Today

The Te Awamutu Performing Arts Festival is well established and continues to attract performers from all over New Zealand. The Adjudicators, professionals in their field, are from New Zealand as well as overseas. As a member of PACANZ we can nominate winners from our festival for the prestigious Young Performer of the Year Award.

What the Society Does It provides a platform for students of any age to:

- Have an opportunity to perform
- Compete and test their skills in performance and against their peers
- Obtain a critique from a professional
- Extend their learning through sharing experiences with others
- Assist towards furthering possible career goals

Te Awamutu Festival of the Performing Arts

General Rules

1. ENTRY FEE: \$5.00 per entry unless otherwise stated.

Entries must be online. This can be found on our website:-

www.teawamutucompetitionsociety.com

Preferred payment method is with credit card at time of entry but online banking is also accepted.

There will be no refund unless the class is cancelled by the Society.

1.1 An administration fee of \$13 per competitor per section will also be charged.

Entries close - 31st July 2021.

1.2 Late Entries

No late entries will be accepted.

2. AGE LIMIT: Competitors age to be taken at 1st of October 2021. Every competitor under the age of 25 years must state date of birth on their entry form. Satisfactory proof of age must be produced if required by the committee (excluding Highland).

3. AMATEUR STATUS OF COMPETITORS: The competitions are for amateurs and are not open to professional performers. 'Professional' means any performer who receives payment or regular income from performing. Prize money won at similar competitions does not affect the status of an amateur.

4. RESTRICTED CLASSES: Are for competitors who, at the time of entry, have not won a first place as a solo competitor in a similar class at any previous Competition Festival in New Zealand whether Junior, Intermediate or Senior.

5. OWN SELECTION: Pianoforte, Instrumental & Vocal

5.1 Items cannot be changed after the programme has gone to press.

5.2 Competitors may not render the same item in more than one class, nor perform any item with which they have previously won with at Te Awamutu.

5.3 Copies of YOUR MUSIC must be handed to the Steward 15 minutes before the class commences, marked at the top right-hand corner with Competitors CLASS NUMBER, NAME, COMPETITOR NUMBER and TITLE.

5.4 Please number bars on Adjudicator's copy at the beginning of each line.

5.5 A manuscript copy for own composition classes may be used provided it is well written.

5.6 **Competitors are advised that the use of copied music for performance is an infringement of Copyright Laws.**

6. DUETS/TRIOS: Competitors may appear twice but only once with the same partner. Entering duo or trio classes, class entry is to be age of the oldest competitor of the duo/trio.

7. DANCING:

7.1 See each dance section

8. ORDER OF PERFORMANCE:

8.1 Competitors must perform in the order set down in the programme unless otherwise directed by the Stage Manager.

8.2 Those not present when called upon shall, at the discretion of the Stage Manager, forfeit their right to compete.

8.3 Competitors drawn to compete at different venues at the same time must advise the respective Stage Managers accordingly.

9. **TIME LIMITS:** Are specified in each section.
Competitors exceeding time limits will be penalised. The Adjudicator has the right to use the bell if the time limit is exceeded. Please see rules of each section.
10. **CUPS & TROPHIES:**
- 10.1 Cups and trophies that are the property of the Society are held by the winner for the remainder of the competition year only.
- 10.2 They must be returned to the Section Convenor NO LATER than 1st August.
Entries will not be accepted if trophies and cups are not returned on time.
- 10.3 **Professional engraving only** is the responsibility of the holder.
- 10.4 Competitors must ensure cups/trophies are returned in the same condition as received.
- 10.5 Should damage or loss be incurred while in their possession or transit the competitor will be liable for repair or replacement costs.
- 10.6 Cleaning Trophies: - wipe with a soft cloth only, no cleaning agents necessary.
- 10.7 **Cleaning Cups: - USE SILVO ONLY.** Apply with soft cloth and wipe clean.
DO NOT USE: Brasso, Jiff or a Steelo Pad! ***If in doubt then please do not clean.***
11. **POINTS:** For Challenge Cups/Trophies points awarded shall be:
- First Place – 5, Second Place – 3, Third Place – 1.
- In the event of a tie in placings in a class, points will be awarded as follows:
- First Equal - Four points each; one point to next placed competitor.
 - Second Equal - Two points each; no third place awarded.
 - Third Equal - Half a point each.
 - Competitors must have at least ONE First and compete in ALL classes stated.
- In the event of a tie in placings in a class, placings will be awarded as follows:
- First Equal – No Second but there will be a Third
 - Second Equal – No Third
 - If there is a tie with points for the Cup, the Cup will go to the person with the highest aggregate scholarship mark.
12. **SCHOLARSHIPS:** Awarded on aggregate marks. Competitors must compete in ALL classes stated. The aggregate marking system is used in all sections except Ballet, Jazz Dance and Tap Dancing.
13. **GENERAL PRIZE MONEY**
See each section. Prize money may be exchanged for medals if desired. Competitors under 12 years receive medals
14. **PROGRAMMES:** It is advisable to order a programme with entry. Due to cost of printing and postage a limited number only will be available.
15. **ADMITTANCE TO VENUES:** There is a door charge for all sessions of the Festival. Competitors are entitled to free-of-charge admittance but only for the particular session in which he or she has appeared, or is to appear.
16. **PROPERTIES:** Very limited properties will be allowed in any hall.
17. **DRESS STANDARD:** Competitors must be suitably dressed for their performances.

18. ADJUDICATORS:

- 18.1 The committee reserves the right to replace any advertised adjudicator due to unforeseen circumstances.
- 18.2 Any Adjudicator may refuse to make an award if an item is not deemed to be of sufficient merit.
- 18.3 The decision of the Adjudicator shall be final in ALL classes.
- 18.4 **No Competitor, his or her teacher and /or parents or any other interested parties shall communicate with the Adjudicator on the subject of the Competitor prior to or during the Festival. The committee may disqualify a competitor for any breach of this rule.**
- 18.5 No competitor who has been taught or coached by the Adjudicator during the last two (2) years will be allowed to compete.
- 18.6 No close family member of the adjudicator will be allowed to compete.

19. PRIVACY ACT: In compliance with the Privacy Act 1993, it is brought to your attention that the entry form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our competition. The information will be stored electronically and by the section convenor and will be published in our programme and is available to committee members of this society. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.

20. RECORDING:

- 20.1 **VIDEO & AUDIO** recordings are **not permitted during sessions without the consent of the Section Convenor. Consent from the performer must also be obtained.**
- 20.2 **The filming of a complete class is not permitted under any circumstances.**
- 20.3 **PHOTOGRAPHY. Permission from convenor to be given for any photography before any photos are taken.**
- 20.4 The Adjudicator's verbal summary comments **may not be recorded** at any time by any means.
- 20.5 The society may take photos for their record/albums. Please see section convenor if you do not want to be photographed by the society.

21. LIABILITY: Whilst every care is taken to ensure the safety of competitors and members of the general public, the Society takes NO responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Competitors undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

22. PROTESTS: Must be lodged in writing to the Secretary within 12 hours of the class results being announced by the Adjudicator, accompanied by a non-refundable fee of \$10.00.
The decision of the Protest Committee shall be final.

23. GENERAL RESERVATIONS:

The Committee

- 23.1 reserves to itself the right of applying and interpreting the Rules and to cancel, divide or amalgamate classes as it sees fit.
- 23.2 reserves the right of determining the status of all competitors.
- 23.3 reserves the right to decline an entry at its discretion.
- 23.4 shall be entitled to release competition results to the Media for publication.
- 23.5 The decision of the Committee is final.

Individual Sections may have specific rules – refer to Section.

Acoustic Instrument Section

Adjudicator: Ben Hoadley Performer, Lecturer, Composer

Ben Hoadley graduated from the Sydney Conservatorium of Music, continuing postgraduate studies on a full scholarship to the New England Conservatory in Boston, where he was the first wind player in over a decade to be awarded the prestigious Artist Diploma. During this time, he served as principal bassoonist in the Hartford Symphony Orchestra and played in the Boston Symphony and Boston Pops Orchestras.



Ben has been a Fellowship student at the Tanglewood Music Centre, Weill Music Academy at Carnegie Hall, and the Australian National Academy of Music. He has been a prize-winner in the Gisborne International Music Competition, NZ National Concerto Competition, Piatigorsky Foundation (New York) and Skene International Solo Award (Scotland).

Ben has taught at the University of Auckland School of Music since 2007, and at the University of Waikato, New Zealand School of Music, Sydney Conservatorium of Music, and the Hartt School of Music in the USA. He is a busy performer, teacher, and adjudicator on both sides of the Tasman and is an accomplished composer, holding a Master of Music (1st Class Honours) in composition from the University of Waikato. In New Zealand, he has appeared as concerto soloist with the NZSO, APO, Christchurch Symphony, Auckland Chamber Orchestra and is a National Solo Recording Artist for Radio NZ Concert FM.

Convenor: Gill Earwaker Email: tainstrumental@gmail.com

Mob: 027 570 4281

www.teawamutucompetitionssociety.com

Challenge Cups & Trophies (Points)

Strings Section

Judd Cup (Strings)	Highest mark
Norris Hall Trophy (Strings)	Most promising under 16 yrs
Norris Hall Trophy (Strings)	Most promising 16 yrs & over
Norris Hall Baroque Trophy (Strings)	278
The Scooter Bar Trophy (Strings)	279 280
Hancock Trophy (Strings)	281 282 283
Maisky Cup (Strings)	284 285 286
Casals Cup (Strings)	287 288 289
Muir Memorial Trophy (Strings)	290 - 295
Earwaker Cup (Strings) <small>Recital</small>	296 297 298 299

Woodwind Section

Te Awamutu Travel Cup (Woodwind)	Highest mark
Stanbridge Cup (Woodwind) <small>Recital</small>	216 217 218 219
Soundz of Music Trophy <small>Woodwind U2yr Learning</small>	220 221
Stewart Stanbridge Trophy <small>Gp/T Woodwind</small>	222

Brass Section

Lambert Family Trophy (Brass)	Highest mark
Jacob Cullen Memorial Cup (Brass) <small>Recital</small>	236 237 238 239
Waikato Academy of Music Trophy <small>U2yrL Brass</small>	240 241
Waikato Academy of Music Trophy <small>Gp/T Brass</small>	242

Duets

Sue Germann Cup	Gp/T Duets/Trios	263
Waikato Youth Music Association	Duets/Trios	264 265 266

Ensembles

Norris Hall Trophy	Junior Chamber Ensemble	204
Drs Le Quesne & Heywood Cup	Ch/Ensemble	208
Soundz of Music Trophy	Ensemble	267 268 269

Any Acoustic Instrument

Connie Nicholson Memorial Trophy	202
Nancy Natzke Trophy	

Percussion

Russell Family Trophy - Percussion	Highest mark
Telfar Drumline Challenge Trophy	Highest Mark
Brian Telfar Drum Set Trophy - U1yr Learning	256
Brian Telfar Drum Set Trophy - Restricted	257
Brian Telfar Drum Set Trophy - 13yrs & under	258
Brian Telfar Drum Set Trophy - 14yrs only	259
Brian Telfar Drum Set Trophy - 15 & under 18yr	260
Brian Telfar Drum Set Trophy - Open	261

Guitar

Katya Skandera Trophy - Classical Guitar	Highest mark
Angus Guitars Trophy - Acoustic Guitar	Highest mark

Other

Dunlop Family Trophy	Adjudicator's choice
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Scholarships and awards will be itemised in the programme.

Competition Rules:

1. Once entered and the programme is printed items cannot be changed.
2. Competitors may not render the same item in more than one class nor perform any item in which they have previously won with at Te Awamutu.
3. Scholarship classes – competitors must complete in ALL classes stated to be eligible for the scholarship.
4. Recorded accompaniments only permitted with approval from the convenor PRIOR to competitions start date.
5. Video and audio recordings are not permitted during sessions without consent of the convenor. At no time is the adjudicator to be recorded.
6. Competitors/accompanists competing in different sections must advise via email the respective convenors at time of submitting entry. If a programme clash does occur, where possible individual performances will be rescheduled. Classes may be forfeited if this is not possible.
7. Dress – it is expected that all performers will be dressed in a manner suitable for their performance.
8. Under one/two years Learning Classes is in reference to music tuition
9. Era classification - Baroque composer – born before 1700.
- 20th Century composer – born after 1880.
10. **Competitors are advised that the use of copied music for performance is an infringement of Copyright Law.**

Age Limit: Age to be taken from – **1 October 2021**

Time Limits: (unless otherwise stated)

Under 10 yrs– max. 4 min

10 yrs & under 12 yrs – max. 5 min

15 – 18 yrs inclusive – max. 8 min

12 yrs & 14 yrs incl – max. 6 min

Open – max. 9 min

The time limits will be enforced. Please choose pieces that fit the time stated or musically edit a longer piece. The Adjudicator has the right to use the bell if a piece is more than 30 seconds over the stated time limit. A penalty of 2 points per minute overtime will be applied for a breach of on-stage time limits.

Recital Conditions - the time limit may be use for any number of pieces.

'Recital Conditions' is noted next to the applicable classes.

An **Official Accompanist** is available for the **Brass and Woodwind Sections ONLY (not strings section)**. **This is for levels up to Grade 6.**

Conditions -

*Indicate on entry form if you require the official accompanist, plus number of items.

*An extra fee of \$5 per item paid with entry fee. (This does not include rehearsal time).

*A copy the music for the accompanist is to be forwarded to the Te Awamutu Competitions Society, PO Box 120, Te Awamutu 3840 **no later that 31 August.**

Please contact the convenor for any enquiries regarding accompanists.

DUETS and ENSEMBLES - ACOUSTIC INSTRUMENTS

- ◆ Playing in unison is permitted
- ◆ Any combination of instruments
- ◆ With or without piano accompaniment
- ◆ With or without conductor
- ◆ Ensembles are to be entered in the age group of the oldest member
- ◆ Ensembles **MUST** be named on the entry form (e.g. 'Kentucky Ensemble') and all members names and instruments played to be listed on entry form.

CHAMBER MUSIC ENSEMBLES

- ◆ 2 players or more
- ◆ Parts may not be doubled.
- ◆ Any combination of instruments.
- ◆ With or without conductor
- ◆ Chamber Groups are to be entered in the age group of the oldest member.
- ◆ Ensemble **MUST** be named on the entry form (e.g. 'Kentucky Ensemble') and all members and instruments played to be listed on entry form.

Competition Dates: 2 – 4 October 2021

Entry Closing Date: 31 July 2021

NO LATE ENTRIES will be accepted.

Entry Fees + Administration (non-refundable)

Entry Fee: **\$5.00 per entry unless otherwise stated.**

Administration fee: **\$13 per Competitor**

Itinerant teachers please see entry form for dispensation conditions regarding administration fee.

For Entry forms and information: www.teawamutucompetitionssociety.com

Online entries only will be accepted.

**To minimise programming clashes with other sections please state
*ACCOMPANISTS NAME ON ENTRY FORM***

Acoustic Instrument Section Class List 2021

202 Acoustic Instrument Recital – Open *Entry fee \$20.00* (refer to advertisement)



Acoustic Instrument Recital

The Rotary Club of Te Awamutu Award

Nicholson Memorial Trophy

Class **202 – Open**

Programme of three pieces by different composers and from different periods

1st \$500.00 2nd \$250.00

Entry \$20.00 Time Limit: 20 minutes

Competitors must compete in at least one other individual class.

CHAMBER MUSIC ENSEMBLES

204 Junior Chamber Music Ensemble *Entry fee \$20.00* (refer to advertisement)

208 Chamber Music Ensemble – Open *Entry fee \$25.00* (refer to advertisement)

Junior Chamber Music Ensemble

Norris Hall Trophy

Class **204 18 Years and Under**

Own Selection Time Limit 15 mins

Entry Fee \$20.00

NB. Ensembles to be named and all members and instruments listed on entry form.

Chamber Music Ensemble

Drs Le Quesne & Heywood Trophy & Award

Class **208 Open**

Own Selection Time Limit 20 mins

1st \$600.00 2nd \$400.00

Entry Fee \$25.00

NB. Ensembles to be named and all members and instruments listed on entry form.

STRING SECTION Entry Fee \$5.00 unless otherwise stated.

NB Recital Conditions - *the time limit may be use for any number of pieces.*
'Recital Conditions' is noted next to the applicable classes.

NON SCHOLARSHIP CLASSES - OWN SELECTION

Entry Fee \$5.00 unless otherwise stated.

270 **UNDER TWO YEARS LEARNING - Recital conditions** Time limit 4 mins

RESTRICTED - Recital conditions

271 12 years & under Time limit 6 mins

272 13 & under 16 years Time limit 7 mins

STRINGS DUET/ TRIO – Recital conditions *Entry fee \$8.00*

♦Any combination of two or three stringed instruments

♦Entry in the class of the oldest member

273 12 years and under Time limit 6 mins

274 14 years and under Time limit 7 mins

275 Open Time limit 9 mins

276 Open - Fun class- Generation Gap at least 10 years age difference Time limit 9 mins

OPEN

278 Baroque Strings Recital

Baroque Strings Recital

Norris Hall Trophy

Class 278 Open Time Limit 12 mins

Entry Fee \$10.00

Competitors **MUST** compete in at least one other individual class.

SCHOLARSHIP CLASSES

Entry Fee \$5.00 unless otherwise stated.

To be eligible for scholarship & trophy **ALL** classes in age group must be entered.

Class UNDER 10 YEARS Time limit 4 mins

279 Own Selection

280 20th Century (born after 1880)

10 AND UNDER 12 YEARS Time limit 5 mins

281 Baroque Composer (born before 1700)

282 Own Selection

283 20th Century (born after 1880)

12 AND UNDER 14 YEARS Time limit 6 mins

284 Baroque Composer (born before 1700)

285 Own Selection

286 20th Century (born after 1880)

14 AND UNDER 16 YEARS Time limit 7 mins

- 287 Baroque Composer (born before 1700)
- 288 Own Selection
- 289 20th Century (born after 1880)

16 AND UNDER 18 YEARS Time limit 8 mins

- 290 Baroque Composer (born before 1700)
- 291 Own Selection
- 292 20th Century (born after 1880)

OPEN Time limit 9 mins

- 293 Baroque Composer (born before 1700)
- 294 Own Selection
- 295 20th Century (born after 1880)

RECITAL Must compete in at least one other individual class (refer to advert)

Entry fee: \$10.00

- 296 Under 11 years - Two contrasting pieces - different composers & era. Time 9 mins
- 297 11 & under 15 years - Two contrasting pieces - different composers & era. Time 10 mins
- 298 15 & under 18 years - Two contrasting pieces - different composers & era. Time 12 mins
- 299 Open - Two contrasting pieces - different composers & era. Time 15 mins

Strings Recital Classes

Earwaker Cup

*Two contrasting pieces by different composers
from different periods.*

- | | | |
|------------------|--------------------------------|--------------------|
| Class 296 | Under 11 years | Time Limit 9 mins |
| Class 297 | 11 & under 15 years | Time Limit 10 mins |
| Class 298 | 15 & under 18 years | Time Limit 12 mins |
| Class 299 | Open | Time Limit 15 mins |

Entry Fee \$10.00

Competitors MUST compete in at least one other individual class

WOODWIND SECTION

Entry Fee \$5.00 unless otherwise stated.

NB Recital Conditions - *the time limit may be use for any number of pieces.*
'Recital Conditions' is noted next to the applicable classes.

Own Selection - Recital conditions

- 210 Under 10 years Time limit 4 mins
- 211 10 & under 12 years Time limit 5 mins
- 212 12 & under 14 years Time limit 6 mins
- 213 14 & under 16 years Time limit 7 mins
- 214 16 & under 18 years Time limit 8 mins
- 215 Open Time limit 9 mins

WOODWIND RECITAL Must compete in at least one other individual class.
(refer to advert)

Entry fee: \$10.00

216	13 years and under	- Two contrasting pieces – different composers	9 mins
217	14 & under 16 years	- Two contrasting pieces – different composers	10 mins
218	16 & under 18 years	- Two contrasting pieces – different composers	12 mins
219	Open	- Two contrasting pieces – different composers	15 mins

Woodwind Recital Classes

Stanbridge Cup

Two contrasting pieces by different composers.

Class 216 13 years and under Time Limit 9 mins

Class 217 14 & under 16 years Time Limit 10 mins

Class 218 16 & under 18 years Time Limit 12 mins

Class 219 Open Time Limit 15 mins

Entry Fee \$10.00

Competitors MUST compete in at least one other individual class.

UNDER 2 YEARS LEARNING **Recital conditions** Own Selection *Entry Fee: \$5.00*

220	Under 12 years	Time limit 4 mins
221	12 years & over	Time limit 6 mins

GROUP TUITION ONLY – Woodwind **Recital conditions** Own Selection *Entry Fee: \$5.00*

222	14 years & under	Time limit 6 mins
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BRASS SECTION **Entry Fee \$5.00 unless otherwise stated**

NB Recital Conditions - the time limit may be use for any number of pieces.
'Recital Conditions' is noted next to the applicable classes.

Own Selection

230	Under 10 years	Time limit 4 mins
231	10 & under 12 years	Time limit 5 mins
232	12 & under 14 years	Time limit 6 mins
233	14 & under 16 years	Time limit 7 mins
234	16 & under 18 years	Time limit 8 mins
235	Open	Time limit 9 mins

RECITAL Must compete in at least one other individual class (refer to advert)

Entry fee: \$10.00

236	13 years and under	- Two contrasting pieces – different composers	9 mins
237	14 & under 16 years inclusive	- Two contrasting pieces – different composers	10 mins
238	16 & under 18 years inclusive	- Two contrasting pieces – different composers	12 mins
239	Open	- Two contrasting pieces – different composers	15 mins.

Brass Recital Classes

Jacob Cullen Memorial Cup

Two contrasting pieces by different composers.

Class 236 13 years and under Time Limit 9 mins

Class 237 14 & under 16 years Time Limit 10 mins

Class 238 16 & under 18 years Time Limit 12 mins

Class 239 Open Time Limit 15 mins

Entry Fee \$10.00

Competitors MUST compete in at least one other individual class

UNDER 2 YEARS LEARNING Recital conditions Own Selection Entry Fee: \$5.00

240 Under 12 years Time limit 4 mins

241 12 years & over Time limit 6 mins

GROUP TUITION ONLY – Brass Recital conditions Own Selection Entry Fee: \$5.00

242 14 years & under Time limit 6 mins

ANY ACOUSTIC INSTRUMENT

NB Recital Conditions - the time limit may be use for any number of pieces.

'Recital Conditions' is noted next to the applicable classes.

Entry fee \$5.00 unless otherwise stated

Own Selection

243 Under two years learning Time limit 4 mins

244 13 years & under Time limit 6 mins

245 14 & under 16 years Time limit 7 mins

246 16 & under 18 years Time limit 8 mins

247 Open Time limit 9 mins

248 Non-Competitive 18 years & over Time limit 15 mins **Entry fee \$10.00**

Non-Competitive - Any Acoustic Instrument

Class 248 18 years & over

Recital Conditions Time Limit 15 mins Entry Fee \$10.00

249 **OWN COMPOSITION** - Open Time limit 9 mins
Any instrument or combination Written music must be supplied for adjudicator.

CLASSICAL GUITAR Recital conditions *Entry fee \$5.00*

- ♦Nylon string guitar only
- ♦Scores must be submitted in standard notation (not tablature)

250	12 years and under	Time limit 6 mins
251	15 years and under	Time limit 8 mins
252	Open	Time limit 9 mins

ACOUSTIC GUITAR Recital conditions *Entry fee \$5.00*

Permitted: ♦Steel string guitar ♦Tablature notation

253	12 years and under	Time limit 6 mins
254	15 years and under	Time limit 8 mins
255	Open	Time limit 9 mins

PERCUSSION

Entry fee \$5.00 unless otherwise stated

256	Under one year learning	Time limit 4 mins	
257	12 years and under - Restricted	Time limit 5 mins	
258	13 years and under	Time limit 6 mins	
259	14 years only	Time limit 7 mins	
260	15 & under 18 years	Time limit 8 mins	
261	Open	Time limit 9 mins	
262	Drum line Ensemble	Time limit 10 mins	<i>Entry fee \$12.00</i>

DUET – ACOUSTIC INSTRUMENTS

Recital conditions

Entry fee \$8.00

263	Group Tuition Only: 14 years and under	Time limit 6 mins
264	14 years & under	Time limit 6 mins
265	15 & under 18 years	Time limit 8 mins
266	Open	Time limit 9 mins

ENSEMBLE – ACOUSTIC INSTRUMENTS

Recital conditions

Entry fee \$12.00

267	14 Years & under	Time limit 6 mins
268	15 & under 18 years	Time limit 8 mins
269	Open.	Time limit 9 mins

DUETS and ENSEMBLES - ACOUSTIC INSTRUMENTS

- ♦ Playing in unison is permitted
- ♦ Any combination of instruments
- ♦ With or without piano accompaniment
- ♦ With or without conductor
- ♦ Ensembles are to be entered in the age group of the oldest member
- ♦ Ensembles **MUST** be named on the entry form (e.g. 'Kentucky Ensemble') and all members names and instruments played to be listed on entry form.

CHAMBER MUSIC ENSEMBLES

- ◆ 2 players or more
- ◆ Parts may not be doubled.
- ◆ Any combination of instruments.
- ◆ With or without conductor
- ◆ Chamber Groups are to be entered in the age group of the oldest member.
- ◆ **Ensemble MUST be named on the entry form (e.g. 'Kentucky Ensemble') and all members and instruments played to be listed on entry form.**
- ◆ Please number the bars on the Adjudicator's copy at the beginning of each line.

Acoustic Instrument Section

An invitation for you to become part of our team by:

- **Assisting at the event**
- **Assisting prior to event**
- **Do you have organisational, computer, graphic art, or photography skills?**
- **Sponsorship - \$30 enables us to encourage participants by awarding certificates and prizes for place winners.**
- **A one-off donation.**

If you would like to contribute to this community event, giving our young people a platform to perform and encourages local musical talent, or to volunteer assistance in any way (no matter how small) please complete the details below and email to tainstrumental@gmail.com

Or for further information you can contact the convenor Ph 027 570 4281

Name.....

Phone.....

Address.....

Email.....

Specify area you would like to assist:

For donations and sponsorship our bank account details are -

Westpac 03 1564 0080653 00 Reference: InstSponsor